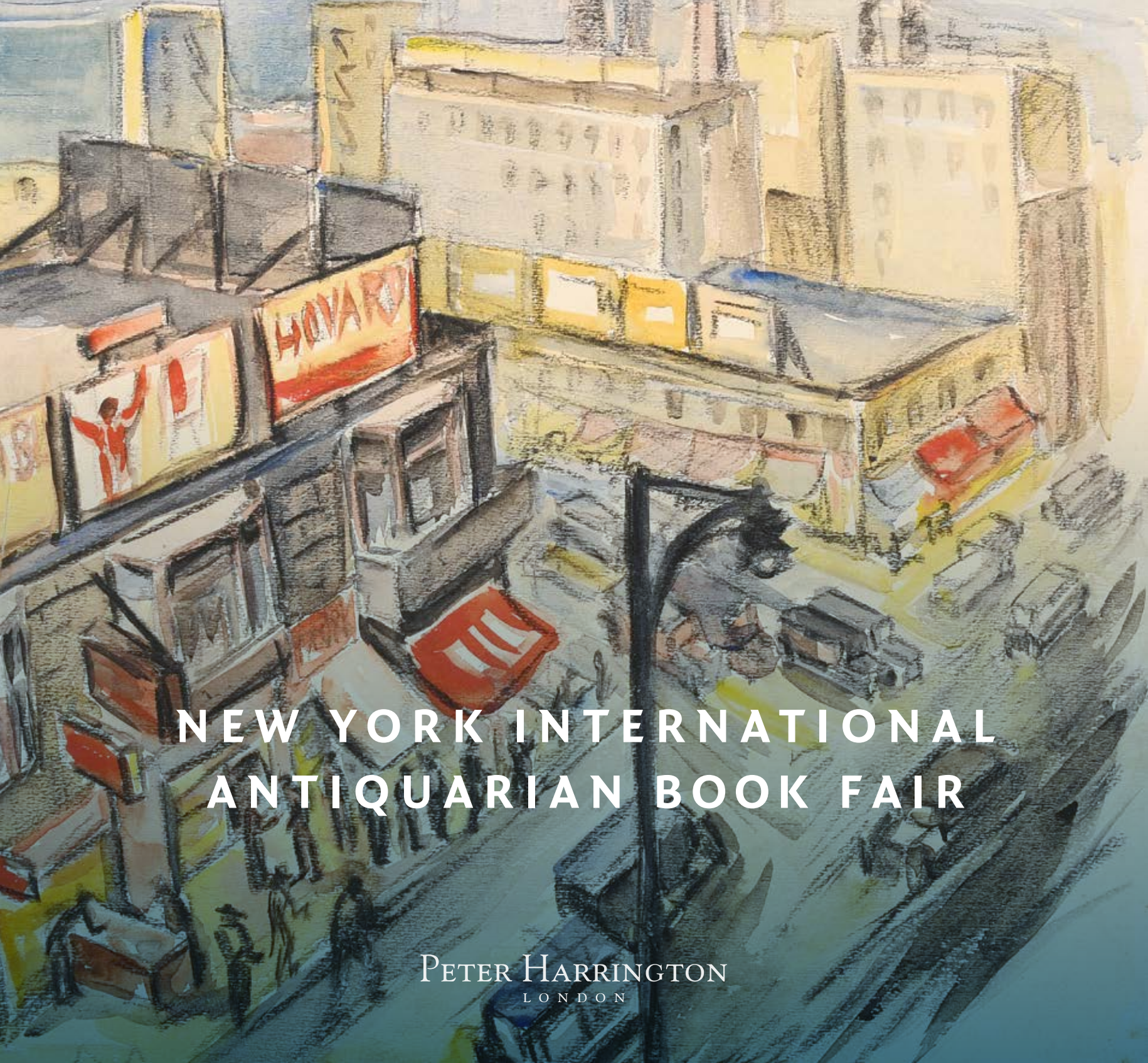


NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

PETER HARRINGTON
LONDON

NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

APRIL 30 – MAY 4, 2026
PARK AVENUE ARMORY
BOOTHS A10 & A12

Preview: Thu, April 30, 5–9pm
Fri, May 1, 12–8pm
Sat, May 2, 12–7pm
Sun, May 3, 12–5pm

WE WILL BE EXHIBITING AT THE FOLLOWING FAIRS

14–17 May
Firsts London
Saatchi Gallery

24–30 June
Treasure House Fair
Royal Hospital Chelsea

30 July–1 August
Melbourne Rare Book Fair
Wilson Hall, University of Melbourne

17–19 September
Empire State Fair
Fifth Avenue Presbyterian Church

Front cover features Helena Bochořáková-Dittrichov's *Watercolour of New York* (item 18). Design: Nigel Bents, Connor Donnelly, & Matthew Walkerdine. Photography: Ruth Segarra. Back cover illustration by Connor Donnelly.

1

1

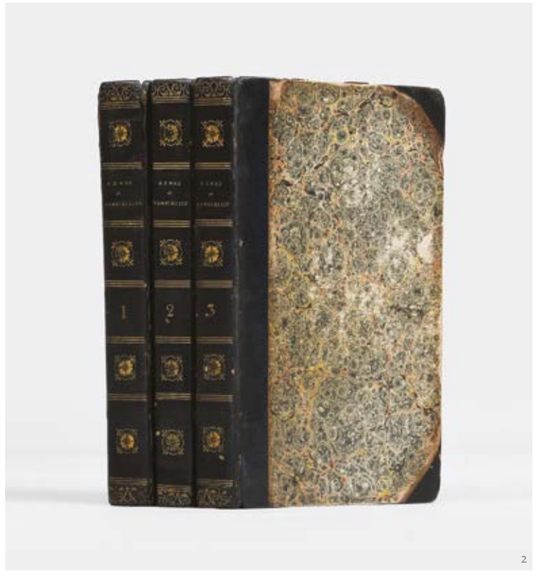
ANDREAS OF CAESAREA, & Hippolytus of Rome. Life of St John the Divine [and] Commentary on Revelation 20:1–3. *[Russia: c.1550]*

BEAUTIFULLY ILLUMINATED, WITH CONTEMPORARY SILK INLAYS

A finely bound manuscript featuring two commentaries on the Revelation, and the life of St John, with impressive miniatures. It is one of the earliest exemplars of these texts to appear on the market in decades. This example has remarkably well-preserved red silk inlays – an expensive import that suggest it was produced for a wealthy patron. Among the fine illustrations, which include illuminated initials and headpieces, is a full-page miniature of the Last Judgement. 3 works in 1 vol., quarto. C. 1800 Russian polished calf over bevelled wooden boards with remnants of clasps.

$80,000 185672

1



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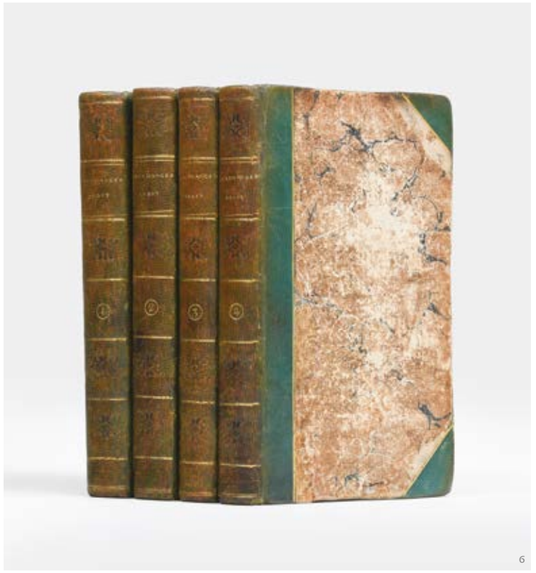


6

2

AUSTEN, Jane. Sense and Sensibility. *London: T. Egerton, 1811*

HER DEBUT

First edition of Austen's first published novel. 3 vols, duodecimo. Bound without half-titles. Near-contemporary black half calf, gilt, marbled paper sides. Joints restored.

$165,000 188232

3

AUSTEN, Jane. Pride and Prejudice. *London: printed for T. Egerton, 1813*

"HOW MUCH SOONER ONE TIRES OF ANY THING THAN OF A BOOK!"

First edition, in a contemporary binding and complete with all half-titles. 3 vols, duodecimo. Contemporary half calf, marbled sides.

$285,000 187265

4

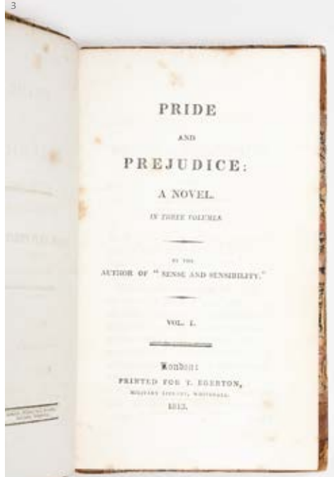
AUSTEN, Jane. Mansfield Park. *London: Printed for T. Egerton, 1814*

"EVERY MOMENT HAS ITS PLEASURES AND ITS HOPE"

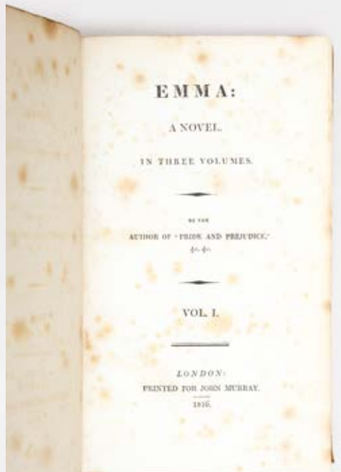
First edition of Austen's third and longest novel. Begun in early 1811, around the same time as *Sense and Sensibility* was accepted for publication, *Mansfield Park* was published in May 1814 in an edition of 1,250 copies. 3 vols, duodecimo. Bound without half-titles. Contemporary diced russia, rebacked with the original spines laid down, gilt, marbled sides.

$55,000 188039

3


PRIDE
AND
PREJUDICE:
A NOVEL.
IN THREE VOLUMES.
BY THE
AUTHOR OF "SENSE AND SENSIBILITY."
VOL. I.
London:
PRINTED FOR T. EGERTON,
1813.

5


EMMA:
A NOVEL.
IN THREE VOLUMES.
BY THE
AUTHOR OF "PRIDE AND PREJUDICE."
VOL. I.
LONDON:
PRINTED FOR JOHN MURRAY.
1816.

5

AUSTEN, Jane. Emma. *London: John Murray, 1816*

"I AM GOING TO TAKE A HEROINE WHOM NO ONE BUT MYSELF WILL MUCH LIKE"

First edition, the last of Austen's novels published in her lifetime. 3 vols, duodecimo. Bound without half-titles. Contemporary half calf, rebacked preserving original spines, marbled sides.

$50,000 190758

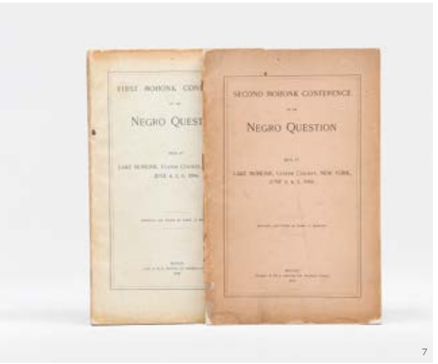
6

AUSTEN, Jane. Northanger Abbey: and Persuasion. *London: John Murray, 1818*

"I AM HALF AGONY, HALF HOPE"

First edition of Austen's final published work, pairing *Northanger Abbey*, probably the first full-length novel she wrote, with *Persuasion*, her last completed novel. Her brother Henry's biographical notice, dated 13 December 1817, is the first acknowledgement in print of Jane Austen as the author of her six novels. 4 vols, duodecimo. Bound without half-titles. Contemporary green half calf, gilt and blind, marbled sides. Bookplate of Methven Castle.

$33,500 188050



7

7

BARROWS, Isabel C. First Mohonk Conference on the Negro Question; [Together with] Second Mohonk Conference on the Negro Question. *Boston: George H. Ellis, 1890–91*

"WE DO NOT ASK HIM WHAT HE THINKS OF HIS CONDITION"

First editions. The conferences aimed to bring together representatives of Northern and Southern states to propose solutions to the social and economic problems faced by Black Americans. However, Black Americans were themselves excluded. The editor of the proceedings was also the stenographer for the conferences; in this capacity, she was the first woman employed by the US Department of State. Two works, octavo. Original printed wrappers.

$10,000 164266

8

8

BEATON, Cecil. Ballet. *London & New York: Wingate, 1951*

INSCRIBED BY BEATON TO A PRIMA BALLERINA

First edition, presentation copy, inscribed by Cecil Beaton to Margot Fonteyn: "To Margot, with Blessings and affections and admiration – Love from Cecil". An iconic figure in British ballet, Fonteyn was appointed *prima ballerina assoluta* by Queen Elizabeth II in 1979, the most prestigious title a ballerina can receive. Fonteyn features in a number of the photographic plates in the book, and Beaton designed costumes for and photographed Fonteyn throughout her career. Octavo. Original purple cloth. With dust jacket.

$3,750 189585

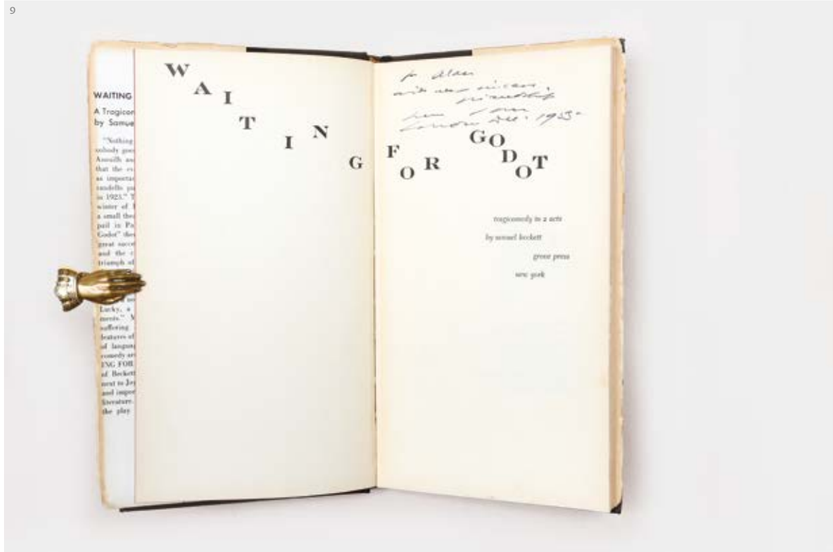
9

BECKETT, Samuel. Waiting for Godot. *New York: Grove Press, 1954*

"MY MONSTER IS IN SAFE KEEPING" – THE AMERICAN DIRECTOR'S ANNOTATED COPY

First edition in English, inscribed by the playwright to Alan Schneider, who directed the first American production: "For Alan, with very sincere friendship, from Sam, London Dec. 1955". Schneider annotated more than two-thirds of the book while in Beckett's company over several long nights that month; this copy survives as perhaps the only witness to and document of their exacting discussions. Octavo. Original black cloth. With dust jacket.

$100,000 187198



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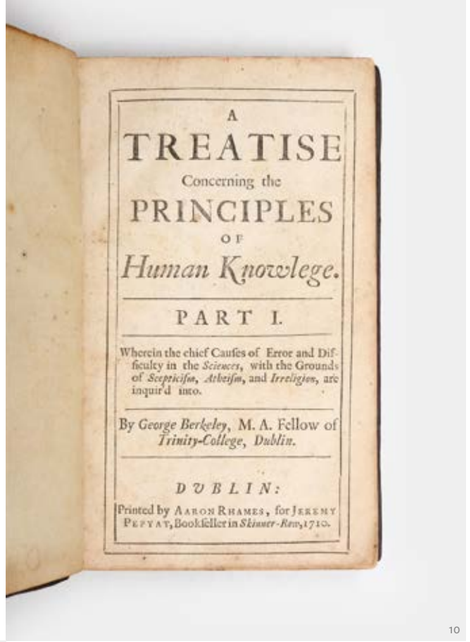


10

10

BERKELEY, George. A Treatise Concerning the Principles of Human Knowlege [*sic*]. *Dublin: printed by Aaron Rhames, for Jeremy Pepyat, 1710*

A CORNERSTONE OF 18TH-CENTURY PHILOSOPHY

First edition of the author's major work, in which he famously puts forward the idea that "no object can exist without a mind to conceive it". Part II of the work was lost while still in manuscript form. Octavo. Complete with final blank. Contemporary calf, rebacked.

$55,000 186573

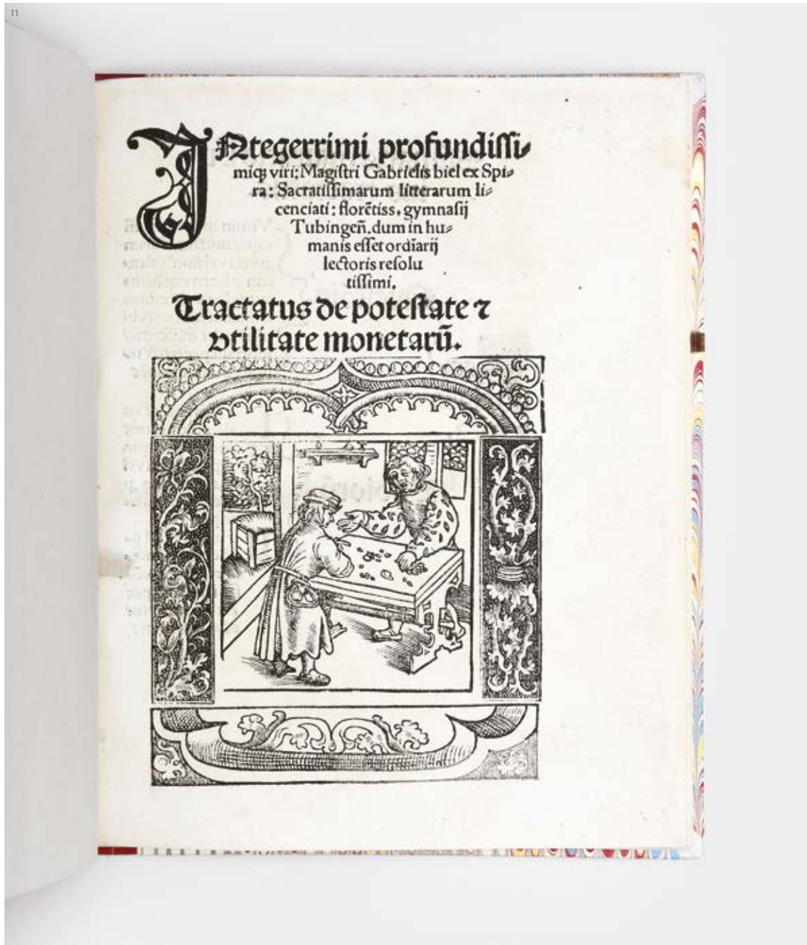
11

BIEL, Gabriel. Tractatus de potestate & utilitate monetarum. *[Oppenheim:] Jacob Köbel, 1515*

"THE FUNDAMENTAL PRINCIPLES OF THE THEORY OF MONEY" (PALGRAVE)

First separate edition of Biel's treatise on money from the moral or casuistic view, originally published as part of his commentary on the *Sentences* of Peter Lombard and containing his views on price and utility. Quarto, pp. 16. Recent marbled boards by Benchmark. Previously part of a pamphlet volume; early ink underlining and marginalia in Latin.

$20,000 141687



11

My Pretty ROSE TREE
A flower was offerd to me:
Such a flower as May never bare.
But I sought for a Pretty Rose-tree.
And I planted the sweet flower on.
Then I went to my Pretty Rose-tree
To tend her by day and by night:
But my Rose turnd away with jealousy:
And her thorns were my only delight.
AH SUN-FLOWER
Ah Sun-flower! weary of time,
Who countest the steps of the Sun:
Seeking after that sweet golden clime
Where the travellers journey is done.
Where the Youth pined away with desire,
And the pale Virgin shrouded in snow:
Arise from their graves and aspire
Where my Sun-flower wishes to go.
THE LILLY
The modest Rose puts forth a thorn:
The humble Sheep, a threatning horn:
While the Lilly white, shall in Love delight
Nor a thorn nor a threat stain her beauty bright.

12

13

12

BLAKE, William. "My Pretty Rose Tree", "Ah! Sun-Flower", and "The Lilly", from *Songs of Experience*. *[London: privately printed, 1794]*

"SEEKING AFTER THAT SWEET GOLDEN CLIME / WHERE THE TRAVELLER'S JOURNEY IS DONE"

An original plate from one of the first four copies of *Songs of Experience*, hand-printed by Blake using his unique process of "illuminated printing". These first impressions, the only copies of his *Songs* he colour-printed and his first experiment with the technique, are considered his supreme achievement as a graphic artist. Single leaf of wove paper (181 × 102 mm), relief etching printed in colour by Blake, finished with watercolour by him and Catherine Blake. Mounted, framed, and glazed.

$200,000 187776

13

BLAKE, William. "The Clod & the Pebble", from *Songs of Experience*. *[London: privately printed, 1794]*

HIS DIALOGUE ON SELFISH AND UNSELFISH LOVE

An original plate from one of the first four copies of *Songs of Experience*, hand-printed by Blake using his unique process of "illuminated printing". Single leaf of wove paper (182 × 118 mm), relief etching printed in colour by Blake, finished with watercolour by him and Catherine Blake. Mounted, framed, and glazed.

$200,000 187777

14

15

14

BLAKE, William. "The Chimney Sweeper", from *Songs of Experience*. *[London: privately printed, 1794]*

THE FIRST PRINTING OF ONE OF HIS MOST IMPORTANT POEMS

An original plate from one of the first four copies of *Songs of Experience*, hand-printed by Blake using his unique process of "illuminated printing". Single leaf of wove paper (191 × 125 mm), relief etching printed in colour by Blake, finished with watercolour by him and Catherine Blake. Mounted, framed, and glazed.

$200,000 187778

15

BLAKE, William. "Nurses Song", from *Songs of Experience*. *[London: privately printed, 1794]*

"MY HEART IS AT REST WITHIN MY BREAST, AND EVERYTHING ELSE IS STILL"

An original plate from one of the first four copies of *Songs of Experience*, hand-printed by Blake using his unique process of "illuminated printing". Single leaf of wove paper (180 × 117 mm), relief etching printed in colour by Blake, finished with watercolour by him and Catherine Blake. Mounted, framed, and glazed.

$200,000 187779

A Little GIRL Lost
Children of the future Age
Reading this indignant page
Know that in a former time
Love, sweet Love, was thought a crime
In the Age of Gold,
Free from winters cold
Youth and maiden bright
To the holy light
Naked in the sunny beams delight
Once a youthful pair
Filled with softest care
Met in pleasant shade
Where the holy Light
Haste just renewed the Couches of the night
There is rising day
On the ground they play
Parents were afar
Strangers came not near
And the maiden soon forgot her fear
Tired with kisses sweet
They agree to meet
When the silent sleep
Waves o'er heavens deep
And the weary tired wanderers weep
To her father white
Came the maiden bright
But his angry look
Like the holy book
All her tender limbs with terror shook
Ona pale and weak
To the Priests all speak
O the trembling fear
O the dismal care
That shakes the blossoms of my hair
16

17

17

16

BLAKE, William. "A Little Girl Lost", from *Songs of Experience*. *[London: privately printed, 1794]*

AN "INDIGNANT PAGE" IN DEFENCE OF LOVE

An original plate from one of the first four copies of *Songs of Experience*, hand-printed by Blake using his unique process of "illuminated printing". Single leaf of wove paper (181 × 120 mm), relief etching printed in colour by Blake, finished with watercolour by him and Catherine Blake. Mounted, framed, and glazed.

$200,000 187781

17

BLAKE, William. Songs of Experience. *Edmonton: William Muir, 1885*

"THIS COPY IS MADE FROM THE BEST ORIGINAL THAT I HAVE SEEN"

First facsimile edition, one of 50 copies only. These handsome productions were hand-coloured and signed by the publisher, William Muir. The colouring for each plate was copied from an original in the inventory of Bernard Quaritch, printed and coloured by Blake around 1818. Quarto. Contemporary brown morocco, gilt, original wrappers bound-in.

$10,000 189049

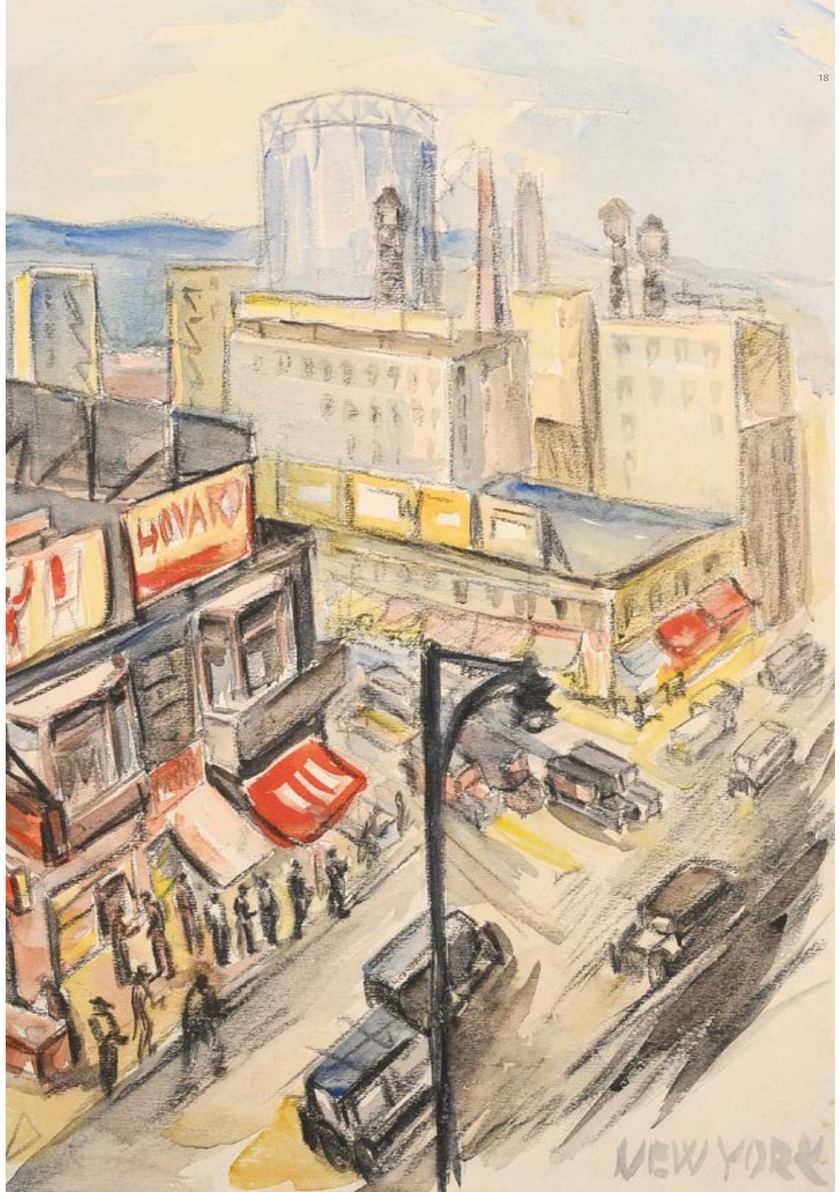
18

BOCHOŘÁKOVÁ-DITTRICHOVÁ, Helena. Watercolour of New York. *[c.1930]*

"FROM OUR WINDOW"

A bustling street scene inscribed by the artist, "Z naseho okna" ("From our window"). Bochořáková-Dittrichová – the first female graphic novelist – produced several works based on her trips to the US, including woodcut books and her signature "wordless novels". Watercolour on thick paper (508 × 395 mm), signed and titled by the artist.

$4,750 188749



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19

BOCHOŘÁKOVÁ-DITTRICHOVÁ, Helena. Indiáni jindy a dnes. Kniha dřevorytů. (Indians Then and Now. A Book of Woodcuts.) *Hranice & Brno: Josef Hladký, 1934*

INSCRIBED BY THE PUBLISHER TO A PIONEERING GAY RIGHTS ACTIVIST

Signed limited edition, one of 100 copies signed by the artist. It is additionally inscribed by the publisher to the Slovakian gay rights campaigner Imrich Matyáš on the limitation page, "Milému příteli, Imrichu Matyášovi, srdečně, Jožka H. Vánoce 1934" ("To my dear friend, Imrich Matyáš, warmly, Joseph Hladký, Christmas 1934"). Large octavo, with 50 woodcuts. Original beige cloth, gilt.

$6,500 177114

1

20

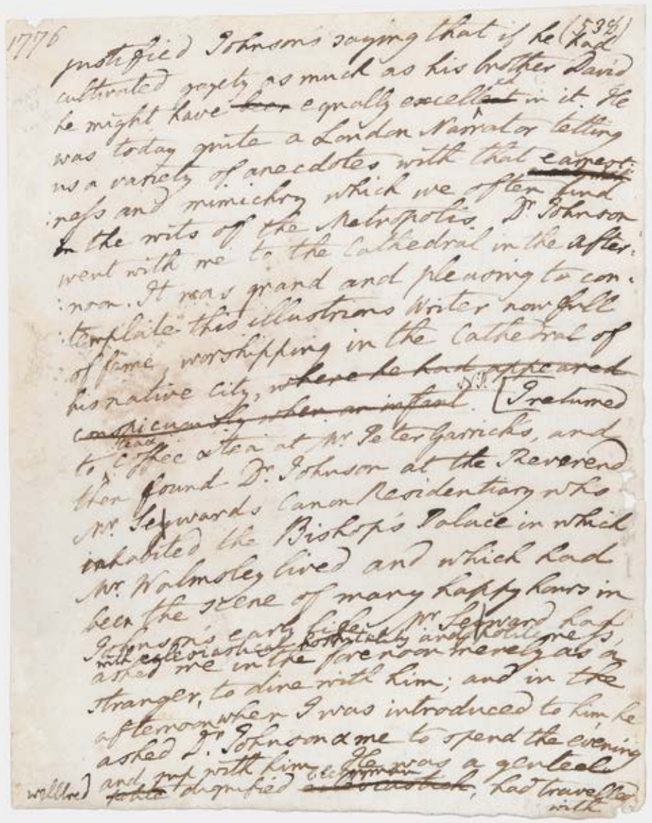
20

BORGES, Jorge Luis. El jardin de senderos que se bifurcan. *Buenos Aires: Sur, 1942 [30 December 1941]*

SIGNED COPY OF HIS FIRST STORY COLLECTION

First edition, signed by the author on the front free endpaper. It is from the library of Sara "Pipina" Diehl, the author's loyal friend, potential love interest, and a strong candidate for the anonymous dedicatee of *Historia universal de la infamia* (1935). She was also a patroness involved in Buenos Aires's Pro-Arte group. Octavo. Original blue wrappers.

$17,000 188838



21

21

BOSWELL, James. Autograph page from the original manuscript of *The Life of Samuel Johnson. No place: 1785–90*

DOCTOR JOHNSON RETURNS TO HIS NATIVE CITY

One of only two leaves remaining in private hands. In this passage, which has some 18 deletions and word substitutions by the author, Boswell and Johnson visit Lichfield, where they lunch with David Garrick's brother, visit the cathedral, and meet a local clergyman. One leaf, in very good condition.

$300,000 172160

22

BOSWELL, James. The Life of Samuel Johnson. *London: by Henry Baldwin for Charles Dilly, 1791*

A LANDMARK BIOGRAPHY

First edition. A handsomely bound and notably wide-margined copy of one of Western literature's great achievements. 2 vols, quarto. Early 20th-century brown morocco by Riviere & Son. An attractive copy.

$7,750 163181

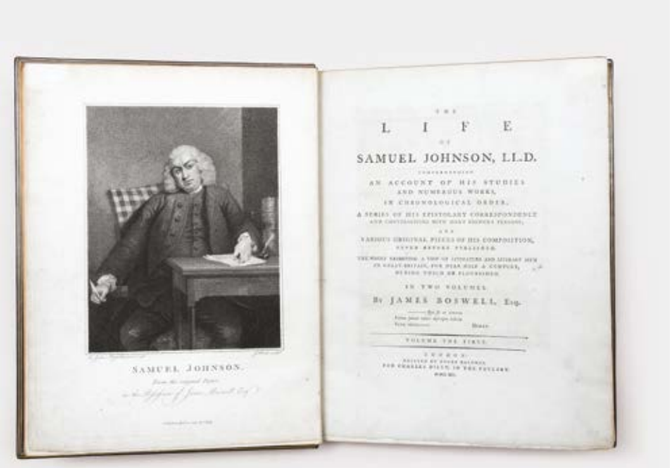
23

BRESSON, Henri. La Houille verte. *Paris: H. Dunod et E. Pinat, 1906*

GREEN COAL AND GREEN ENERGY

First edition, a unique extra-illustrated presentation copy, inscribed by the author to the engineer Max de Nansouty, who wrote the preface. The 49 additional half-tone photographs were developed from those used in the text, and each is bound facing its half-tone reproduction. Large octavo. Near-contemporary green shagreen, gilt, with original wrappers bound in.

$3,750 184200



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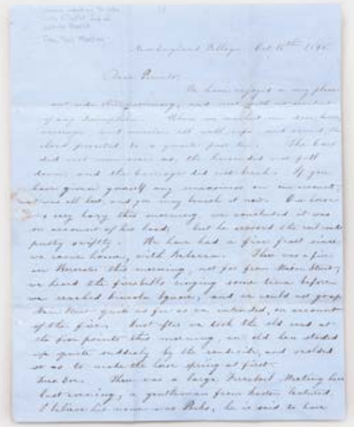


24

24

BUSS, Harriet M. Autograph letter signed, discussing the turbulent presidential election of 1848. *New England Village: 16 October 1848*

"HOW I WISH THE LADIES COULD VOTE"

A politically engaging letter from Harriet M. Buss to her parents, Silas and Sally Buss. Writing as a student, Buss went on to teach hundreds of formerly enslaved people over the course of her career, including Robert Smalls, a future member of the United States House of Representatives, and help establish Shaw University, a historically Black college. Single bifolium of blue ruled writing paper, written across three sides in black ink, the fourth serving as an integral envelope. Stamped and franked; a well-preserved letter.

$2,000 129161

25

25

CHINESE CURRENCY. Early Ming dynasty banknote, face value one *guan* ("Da Ming tongxing baochao"). *China: [c.1380]*

THE FIRST COUNTRY TO ISSUE PAPER MONEY

An example of one of the world's oldest paper currencies, one of a cache obtained by the French sinologist Paul Pelliot in Beijing during the 1900 Boxer Uprising. Today, Pelliot's name is closely associated with the extraordinary collection of ancient manuscripts unearthed in the early 20th century at Dunhuang. Single sheet of grey mulberry paper (c. 340 × 220 mm), woodblock impressions and red official seals on both sides. Mounted within card window. A very good example.

$30,000 188171

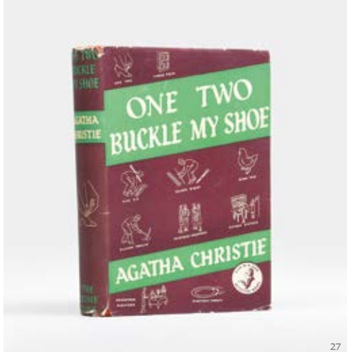
26

CHINESE IMPERIAL EXAMINATIONS. Handkerchief used by a candidate to cheat. *[China: c.1850]*

TO THE CHEATER THE SPOILS

An artefact of China's gruelling official examination system, in which millions of candidates sat philosophical papers, the very best securing lucrative official positions, fame, and social status. Here, a candidate has transcribed in miniscule characters an essay on the writings of Mencius, ready to smuggle it into his secluded examination booth. Silk handkerchief (415 – 430 mm), filled both sides in tiny black calligraphy, red punctuation marks. Expert conservation: a well-preserved example of a delicate piece.

$13,000 188979



27

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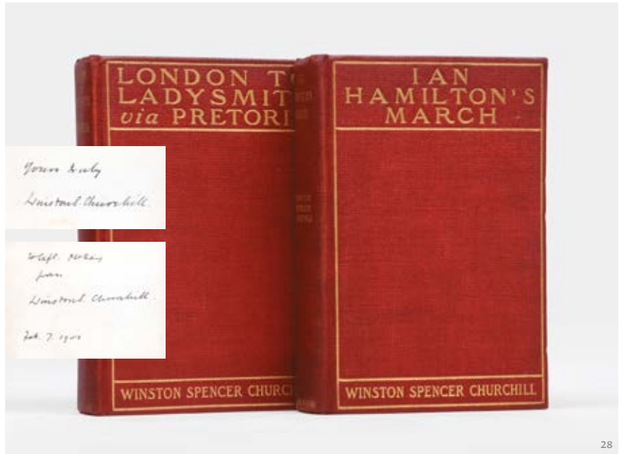
27

CHRISTIE, Agatha. One, Two, Buckle My Shoe. *London: for The Crime Club by Collins, 1940*

First edition, the dust jacket in pleasing condition. This Poirot mystery story revolves around a dentist murdered in the middle of his working day and features the final appearance of Chief Inspector Japp. Octavo. Original red cloth. With dust jacket.

$6,000 189640



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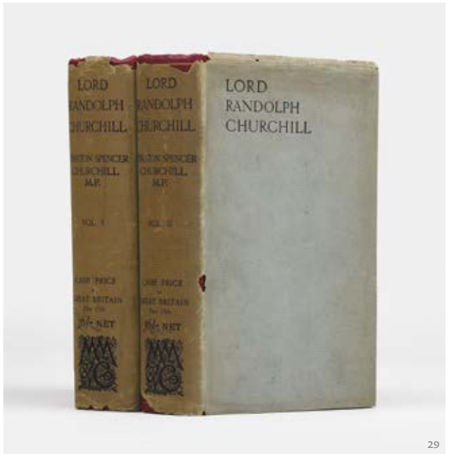


29

28

CHURCHILL, Winston S. London to Ladysmith Via Pretoria. [Together with] -- Ian Hamilton's March. *New York: Longmans, Green, and Co, 1900*

HIS FULL BOER WAR NARRATIVE, INSCRIBED

First US editions, both inscribed by Churchill to Captain Alexander McKay: "yours truly Winston S. Churchill" and "To Capt. McKay from Winston S. Churchill. Feb. 7. 1901". Together, the volumes form Churchill's account of the Boer War – finding either inscribed is rare, and for both to be inscribed to the same recipient is exceptional. McKay, whose nautical bookplate is on each front pastedown, was the captain of the Cunard liner RMS *Etruria*. Churchill was then aboard, returning from the US after his lecture tour. 2 works, octavo. Original red cloth, gilt. Near-fine copies.

$40,000 179725

29

CHURCHILL, Winston S. Lord Randolph Churchill. *London: Macmillan and Co. Limited, 1906*

"AN EXTREME RARITY FOR WHICH THE OWNER COULD NAME ANY PRICE"

First edition, one of only two known complete copies in dust jackets: a legendary prize for Churchill collectors. 2 vols, octavo. Original red cloth (primary issue binding), gilt.

$40,000 184347

30

CHURCHILL, Winston S. Arms and the Covenant. *London: George G. Harrap & Co., 1938*

PRESENTED TO THE FOUNDER OF A PLATFORM USED BY CHURCHILL TO FIGHT APPEASEMENT

First edition, presentation copy, inscribed by the author, "To Lord Davies from Winston S. Churchill, July 1938". Davies was chairman, and Churchill president, of the New Commonwealth Society (NCS), which aimed to establish an international police force to maintain world peace. Octavo. Original blue cloth, gilt.

$20,000 188193

30

31

31

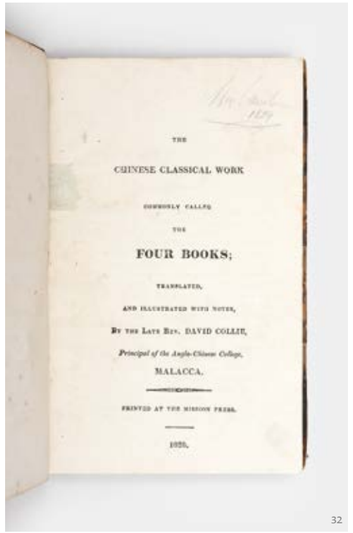
CLIMATE CHANGE. A collection of books, manuscripts, photographs, and ephemera. *15th–21st centuries*

THE SCIENCE OF CLIMATE CHANGE

For much of modern history, climate change was conceived as something remote and geological. From the early 19th century, a series of distinct milestones took place: recognition of the greenhouse effect, laboratory measurements of heat-trapping gases, early calculations of carbon dioxide's climatic influence, and the advent of continuous atmospheric monitoring and climate modelling. Only in the late 20th century did these strands converge, bringing anthropogenic warming to the centre of climatology and into public consciousness. This collection documents the long accumulation of scientific knowledge concerning climate change. It ranges from early printed weather prognostications and annotated incunabula to handwritten observational data and contemporary reports of the Intergovernmental Panel on Climate Change.

Offered as a collection. Together, approximately 750 items, principally printed books and journals, the vast majority in first edition and in excellent condition. An inventory is available on request.

$1,675,000 151676



32

32

CONFUCIANISM – COLLIE, David (trans.). The Chinese Classical Work Commonly Called the Four Books; Translated, and Illustrated with Notes. *Malacca: Printed at the Mission Press, 1828*

THE FIRST DIRECT TRANSLATION INTO ENGLISH OF THE ANALECTS

First edition of this important step in the transmission of Confucianism to the West. Collie's translation, approaching the Four Books from a Christian perspective, was the successor to Joshua Marshman's *The Works of Confucius* (1809), the scope of which had been limited to just the first ten chapters of the *Analects*. Octavo. Contemporary half calf, gilt, marbled sides.

$10,500 188512

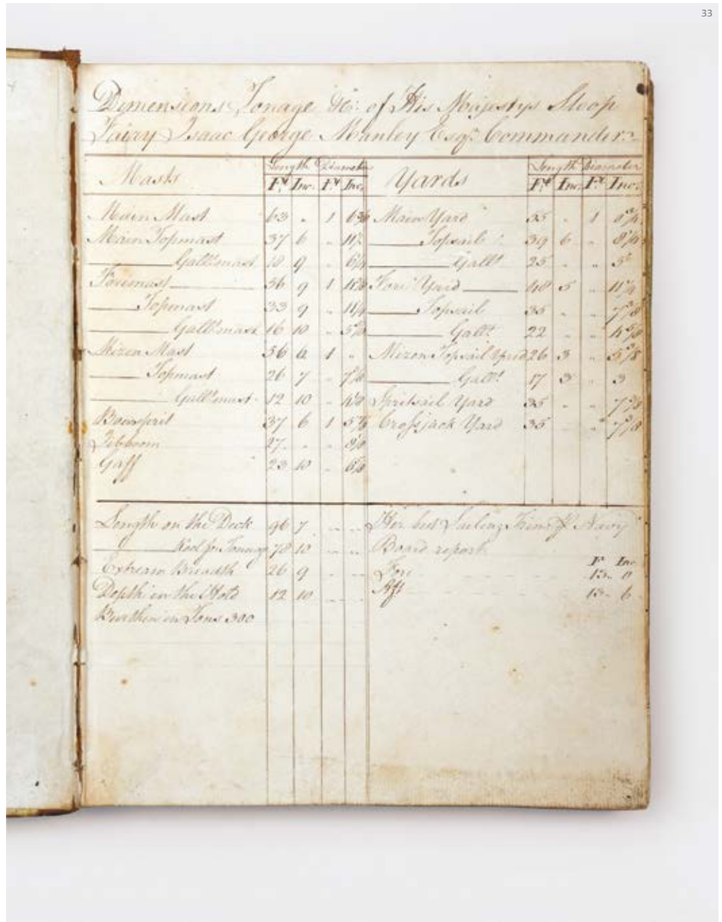
33

COOK'S FIRST VOYAGE – MANLEY, Isaac George. Logbook kept while commanding HMS *Fairy. Mostly at sea: 8 June 1786 – 31 March 1789*

THE LAST SURVIVING CREW MEMBER OF COOK'S ENDEAVOUR

A window onto the later career of Isaac Manley, mourned on his death as the last remaining participant in Cook's historic first voyage. Manley joined Cook's crew aged only 13 and was promoted to midshipman on 5 February 1771, during the journey home. He rose to the rank of admiral of the red, becoming one of the fifteen most senior officers in the Royal Navy. Quarto. With 182 leaves, all but 3 pages filled in neat manuscript. Original quarter calf, parchment sides.

$30,000 184162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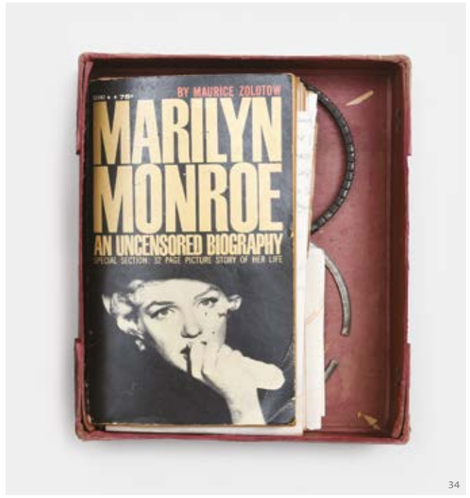

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34

CORNELL, Joseph. Collection of artefacts, from the estate of his great nephew. 1959–72

MEMORIALIZING MARILYN MONROE

An extraordinary trove of trinkets and notes from the "dossiers" of Joseph Cornell, the first artist to devote his entire career to the art of assemblage. Mostly dating from the 1960s, the contents shed light on Cornell's obsession with Marilyn Monroe and the development of the shadow boxes he dedicated to the star. It includes numerous first-draft diary entries, a heavily annotated copy of Maurice Zolotow's biography of Marilyn Monroe (1961), several figurines, hospital menues from Cornell's 1972 convalescence, and other significant ephemera. A full description is available on request.

$60,000 181816

35

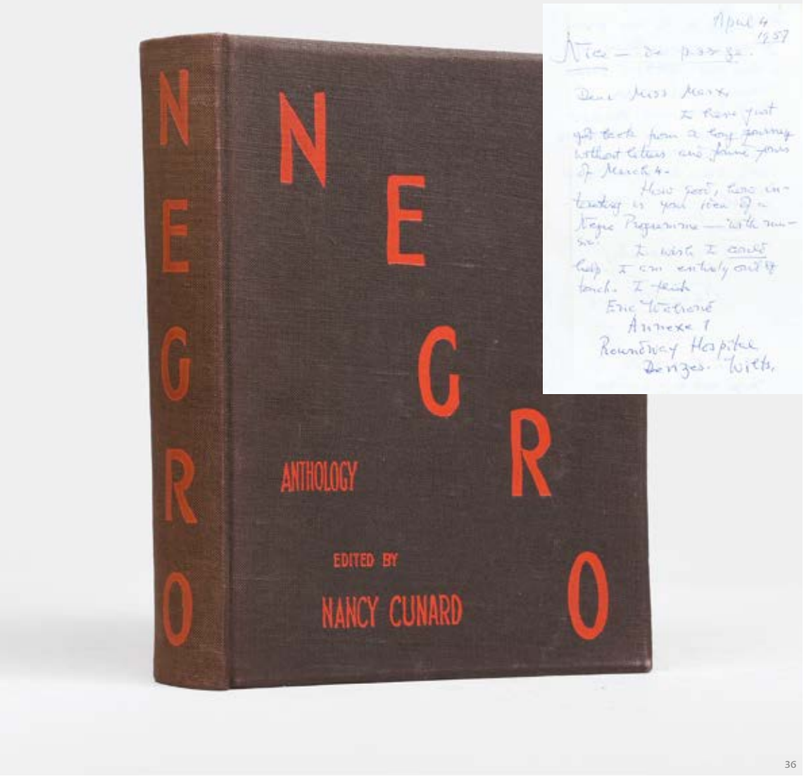
CRANE, Stephen. The Red Badge of Courage. *New York: D. Appleton and Company, 1895*

"WAR FROM A NEW POINT OF VIEW"

First edition, first issue, rare in the dust jacket. The story of a young Union Army private and his internal struggles, its radical meld of psychological impressionism and bitter realism influenced writers from Joseph Conrad to Ernest Hemingway and J. D. Salinger. Octavo. Original tan cloth, in well-preserved jacket.

$27,000 171907

35



36

CUNARD, Nancy (ed.). Negro Anthology. *London: Wishart & Co., 1934*

WORKING WITH ERICA MARX TOWARDS RACIAL EQUALITY

First edition, first issue binding, with an autograph letter signed by Cunard to Karl Marx's niece Erica, tipped in and dated 4 April 1957. This letter introduced Marx to the writer Eric Walrond and directly led to their collaboration on a Black poetry reading in London, following which Walrond attempted to publish his own companion anthology. Quarto, original brown buckram over bevelled boards, lettered in red.

$23,500 182081

37

DANTE ALIGHIERI. The Divina Commedia, consisting of the Inferno-Purgatorio-and Paradiso. *London: Printed by A. Strahan, for T. Cadell Jun. and W. Davies, 1802*

DANTE'S ENGLISH REPUTATION RESTORED

First complete edition in English of the *Divine Comedy* and the first publication in English of the *Purgatorio* and the *Paradiso*; the *Inferno* here is in its fourth appearance in English, following the first edition of 1782 and the Dublin and London editions by Boyd in 1785. 3 vols, octavo. Contemporary half calf, marbled sides. Bound without half-titles. Joints and extremities restored.

$10,000 167883

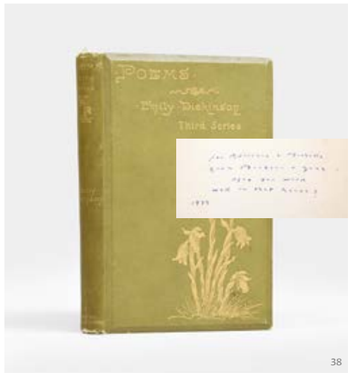
38

DICKINSON, Emily. Poems. Third Series. *Boston: Roberts Brothers, 1896*

FROM THE LIBRARY OF ADRIENNE RICH

First edition, the copy of Adrienne Rich and her partner, with a presentation inscription, "for Adrienne & Michelle [Cliff] from Barbara & Jane, may you work well in that house! 1979". This was possibly a gift from Barbara Smith (b. 1946), the Black lesbian feminist publisher, founder member of the Combahee River Collective, and co-founder of Kitchen Table: Women of Color Press. Octavo. Original green cloth over bevelled boards, Myerson's binding B (no priority), gilt. In very good condition.

$10,000 187161



39

DOYLE, Arthur Conan. The Complete Sherlock Holmes. *New York: Doubleday & Company, 1953*

"YOU KNOW MY METHODS"

Signed limited edition, one of 147 copies signed by the author. This definitive edition was issued with signed sheets retained by the publisher from the production of the Crowborough Edition, which was published in 1930. Doyle signed the sheets for the edition but died on 7 July 1930, shortly before its publication. 2 vols, octavo. Original blue quarter calf, grey cloth sides, gilt. With original slipcase. A near-fine copy in very good slipcase.

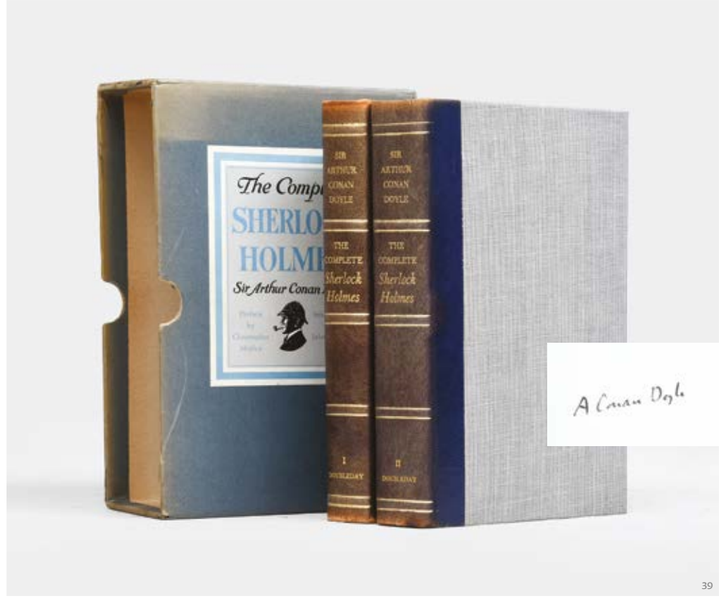
$11,500 188591

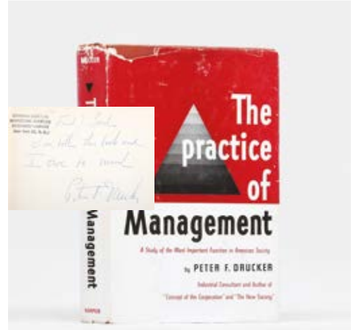
40

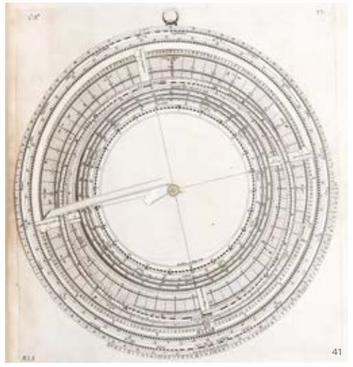
DRUCKER, Peter F. The Practice of Management. *New York: Harper & Brothers, 1954*

First edition, presentation copy, inscribed by the author, "Fred J. Borch, whom this book and I owe so much, Peter F. Drucker". In 1954, Borch had just been appointed vice-president of marketing at General Electric; he would subsequently serve as the company's president, and then as chairman in the 1960s. Octavo. Original red cloth, gilt. With dust jacket.

$5,750 172058







41

41

DUDLEY, Robert. Arcano del mare. *Florence: Giuseppe Cocchini, 1661*

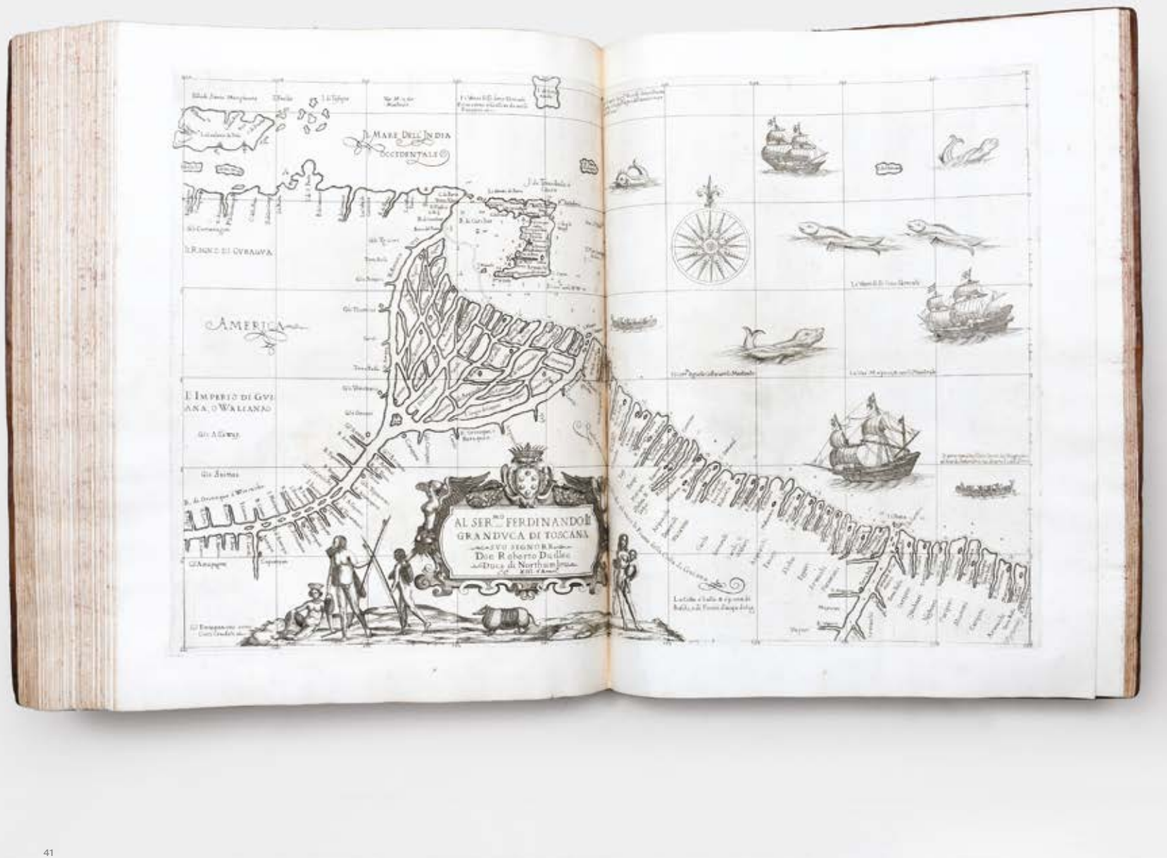
THE BEST EDITION OF THE FIRST SEA ATLAS OF THE WORLD

This sea atlas, "arguably the most sumptuous ever produced" (Burden), was published in 1646 when its author, Robert Dudley, was 73. It was not only the first sea atlas of the world but also the first to use Mercator's projection, the earliest to show magnetic deviation, the first to show currents and prevailing winds, the first to expound the advantages of "Great Circle Sailing" (the shortest distance between two points on a globe), and the first sea-atlas to be compiled by an Englishman.

The book is a superb marriage of Dudley's navigational expertise and cartographic excellence, with beautifully engraved charts by Antonio Francesco Lucini. Six parts in two vols. Folio. Sumptuously engraved. Contemporary sheep, elaborately panelled in bind, vol. II with plate 16 silked at gutter, plate 20 cut out and mounted. An unusually clean and well-preserved set.

$1,250,000 162852

41



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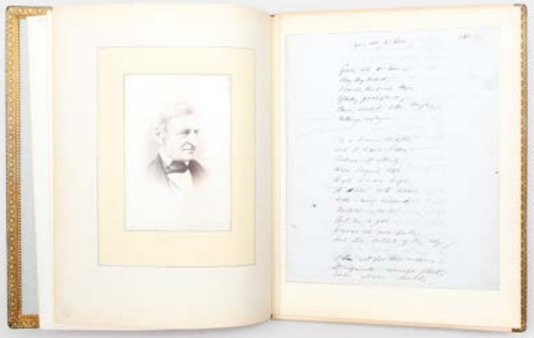


43

42

EARLY CHINESE PRINTING. Gujin fo dao lunheng shilu ("A Veritable Record of Past and Present Buddhist and Daoist Debates"). [Preface and a portion of Part 1]. *Fuzhou: [Likely printed during the Yuan dynasty, c.1300]*

PRINTED FROM WOODBLOCKS CARVED IN THE 12TH CENTURY

A survival of early Chinese efforts to propagate a printed Buddhist canon, produced from woodblocks carved in the late 11th or early 12th century in Fuzhou, where two of the city's leading temples each sponsored a monumental edition of Buddhist learning. Today, volumes from either edition are highly prized cultural objects in Chinese and Japanese libraries, where the overwhelming majority of extant examples are permanently housed. 5 woodblock-printed sheets conjoined into a concertina, later paper covers.

$60,000 185508

43

EMERSON, Ralph Waldo. "Give All to Love", autograph manuscript poem. *[c.1846]*

"FOLLOW IT UTTERLY, / HOPE BEYOND HOPE"

A rare manuscript copy of one of the Sage of Concord's most profound and celebrated poems, which combines his radical individualism with Platonic and Romantic apprehensions of love and nature. The manuscript exhibits half a dozen corrections and three lines vary slightly from the text printed in his debut collection *Poems* (1847), suggesting this may be a draft version. Two leaves, written across three sides, tipped into a brown morocco binding, gilt. Well-preserved.

$30,000 186544

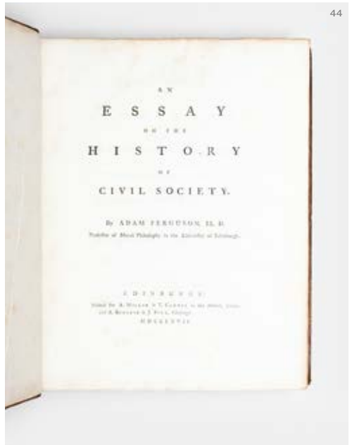
44

FERGUSON, Adam. An Essay on the History of Civil Society. *Edinburgh: for A. Millar & T. Cadell, London; and A. Kincaid & J. Bell, Edinburgh, 1767*

A PRECURSOR OF MODERN SOCIOLOGY

First edition of this key text of the Scottish Enlightenment. The *Essay* explores how nations had developed towards the state of commerce, refinement, and liberty associated with 18th-century Britain. It consequently examines the development of human society, from barbarism to civilized refinement, and the consequences of that development – both beneficial and detrimental. Quarto. Contemporary sprinkled calf.

$9,500 187228



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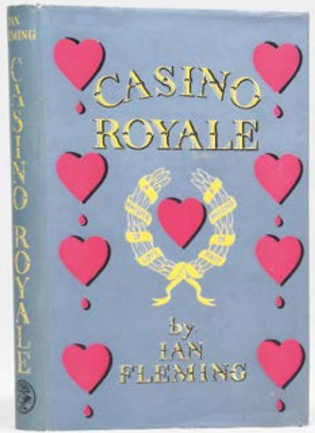
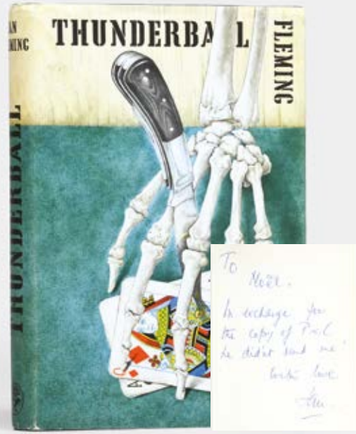




45, 46, 47

45

FLEMING, Ian. Casino Royale. *London: Jonathan Cape, 1953*

THE DEBUT OF 007

First edition, in the first issue dust jacket. Fleming's first novel and the creation of James Bond had an initial print run of 4,760 copies, more than half of which is understood to have gone to public libraries. Octavo. Original black boards, lettered and decorated in red. With dust jacket. A near-fine copy in like dust jacket.

$100,000 188211

46

FLEMING, Ian. Thunderball. *London: Jonathan Cape, 1961*

PRESENTED TO NOËL COWARD

First edition, presentation copy, inscribed by the author to his neighbour and friend, "To Noël, In exchange for the copy of P & C he didn't send me! With love Ian". The inscription refers to Noël Coward's first and only novel, *Pomp and Circumstance* (1960), at the centre of which is a thinly-veiled account of Fleming's affair with Ann. Octavo. Original dark grey boards (Gilbert's A binding). With dust jacket. A fine copy in near-fine first issue dust jacket.

$47,500 155920

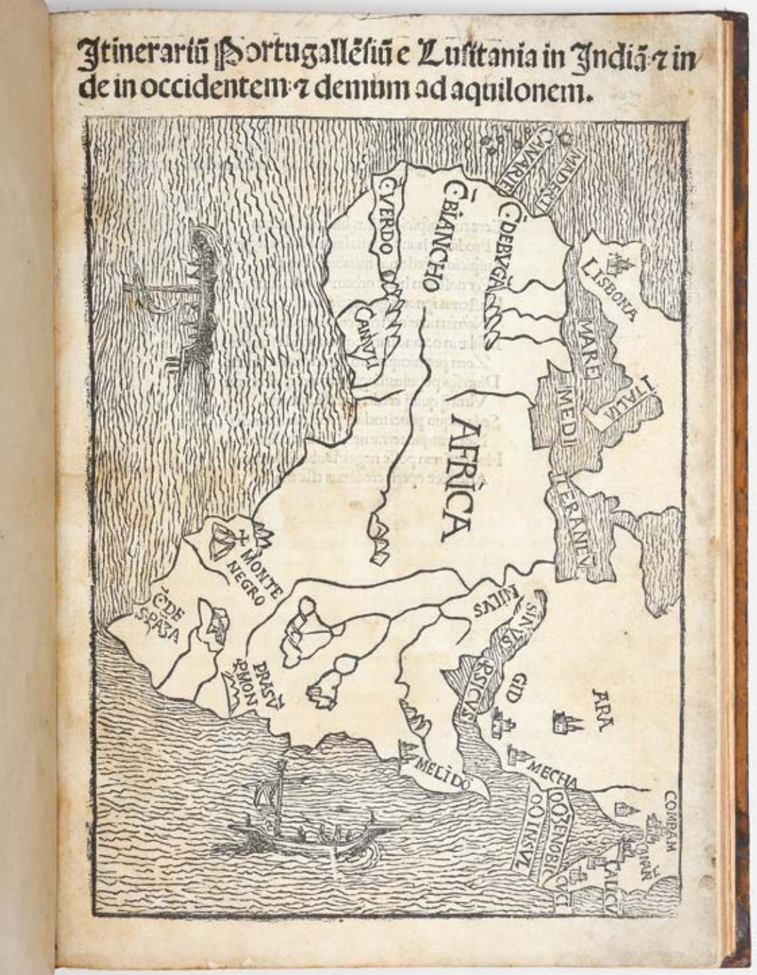
47

FLEMING, Ian. You Only Live Twice. *London: Jonathan Cape, 1964*

INSCRIBED TO ONE OF HIS OLDEST FRIENDS

First edition, presentation copy, inscribed by the author to an old school-friend, "To 'Great Ox' Connolly-san, from 'Butterfly' Fleming-san". Cyril Connolly was a reporter and book reviewer who wrote one of the first Bond pastiches, "Bond Strikes Camp", in 1963, which Fleming rather enjoyed. The following year, Connolly was one of the few men to see Fleming in his last days. Octavo. Original black boards (Gilbert's A binding). With dust jacket. A fine copy in near-fine dust jacket.

$40,000 188384



48

48

48

FRACANZANO DA MONTALBODDO. Itinerarium Portugallensium e Lusitania in Indiam et in de in occidentem et demum ad aquilonem. *Milan: J. A. Scinzenzeler(?), 1508*

THE AGE OF EXPLORATION BEGINS

First Latin edition of the first printed collection of voyages, a seminal work in the literature of travel, including the first printed map to show Mecca and the first printed map to show the entire outline of Africa. Small folio. Eighteenth-century diced russia, sometime rebacked to style. Early marginalia, manuscript transcriptions at end.

$600,000 184982

49

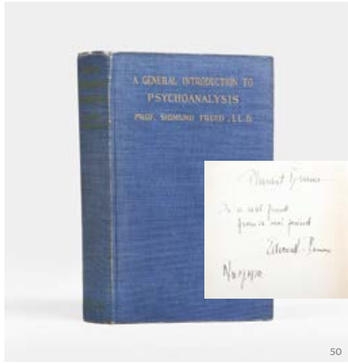
49

FRENCH, Annie. Original artwork: "It Was a Cold and Wintry Night". *[c.1910]*

ACCOMPANIED BY EIGHT LINES OF VERSE

A fine watercolour of a girl asleep and tucked up in an eiderdown quilt, accompanied by verse in the artist's hand. Annie French followed Jessie M. King and the Charles Rennie Mackintosh group of designers at the Glasgow School of Art. There is some similarity between her work and the illustrators associated with *The Yellow Book*. Ink and watercolour drawing (96 × 126 mm), unsigned, mounted, framed, and glazed together with handwritten verse. Fine and unfaded.

$5,000 176396



50

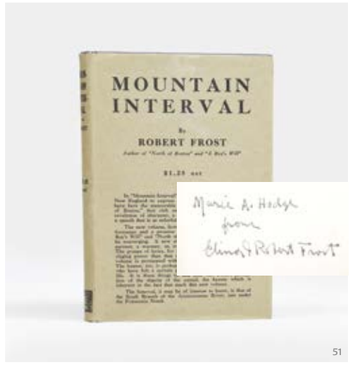
50

FREUD, Sigmund. A General Introduction to Psychoanalysis. *New York: Boni and Liveright, 1920*

INSCRIBED BY FREUD'S NEPHEW

First English-language edition, inscribed by the author's nephew: "Pleasant Dreams – To a real friend from a real friend, Edward L. Bernays, Nov. 19, 1920". Bernays was largely responsible for introducing Freud's thinking to the United States. He worked for Boni & Liveright at the time and was responsible for convincing the company director to publish the *General Introduction to Psychoanalysis*. Octavo. Original blue cloth, gilt.

$4,500 186189



51

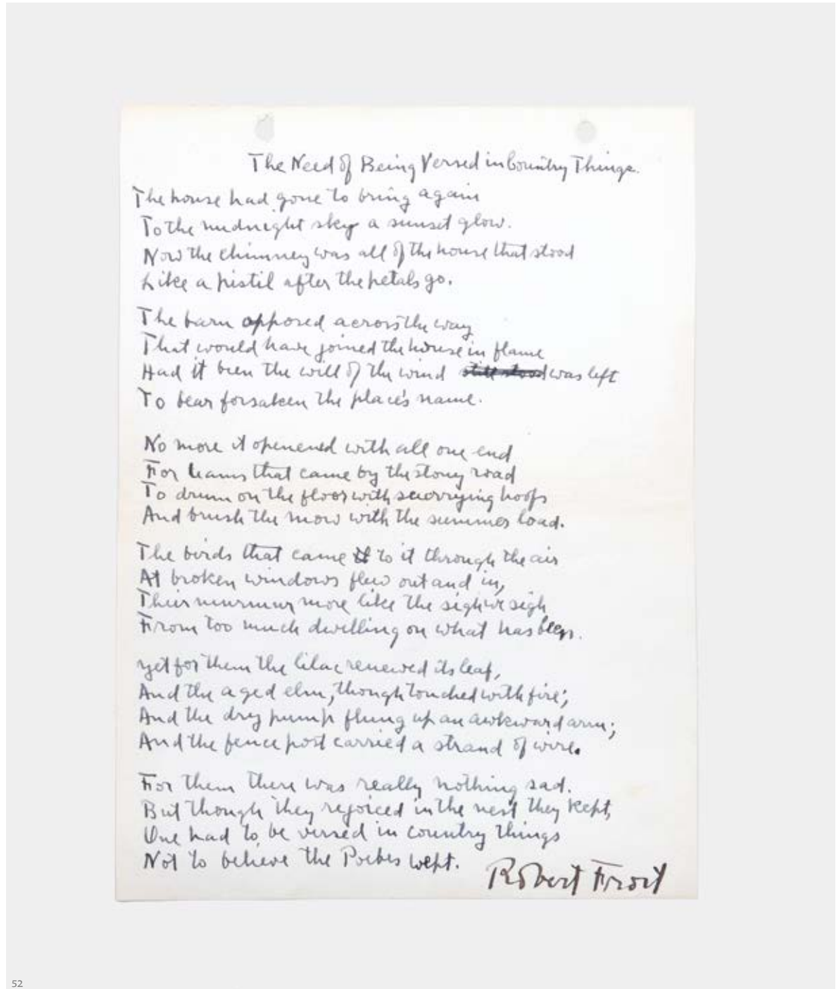
51

FROST, Robert. Mountain Interval. *New York: Henry Holt and Company, 1916*

PRESENTED TO ONE OF HIS FIRST READERS

First edition, presentation copy, inscribed by the author, "Marie A. Hodge, from Elinor & Robert Frost". This copy has the first state text, with the duplicated line 8 on page 88 and "Come" for "Gone" in line 16, page 93; both misprints are here hand-corrected by Frost. Hodge met Frost in 1911, before he became a published poet, while they were teaching together at the New Hampshire Normal School, and they kept up a transatlantic correspondence. Octavo. Original dark blue cloth, gilt. With dust jacket. A fine copy in near-fine jacket.

$12,000 189251


The Need of Being Versed in Country Things.

The house had gone to bring again
To the midnight sky a sunset glow.
Now the chimney was all of the house that stood
Like a pistil after the petals go.

The barn opposed across the way
That would have joined the house in flame
Had it been the will of the wind ~~that stood~~ was left
To bear forsaken the place's name.

No more it opened with all one end
For teams that came by the stony road
To drum on the floor with scurrying hoofs
And brush the mows with the summer load.

The birds that came to it through the air
At broken windows flew out and in,
Their nesting mere like the sighing sigh
From too much dwelling on what has been.

Yet for them the lilac renewed its leaf,
And the aged elm, though touched with fire;
And the dry pump flung up an awkward arm;
And the fence post carried a strand of wire.

For them there was really nothing sad.
But though they rejoiced in the nest they kept,
One had to be versed in country things
Not to believe the Birds wept.

Robert Frost
52

52

FROST, Robert. "The Need of Being Versed in Country Things": autograph manuscript poem, signed. *[1920s]*

"FOR THEM THERE WAS REALLY NOTHING SAD"

A manuscript copy of one of Frost's most defining poems. The verses, which challenge the Romantic conception of the relationship between nature and humanity, were first published as the final poem in his key collection, *New Hampshire* (1923). This manuscript is possibly a draft version: a variant ending of the seventh line has been written out and struck through. Frost inscribed this manuscript to his lifelong friend Loring Dodd, a professor of English and art at Clark University and an early reader of Frost's poetry. Single sheet written in black ink on one side. Fold discreetly reinforced. In very good condition.

$47,500 179351

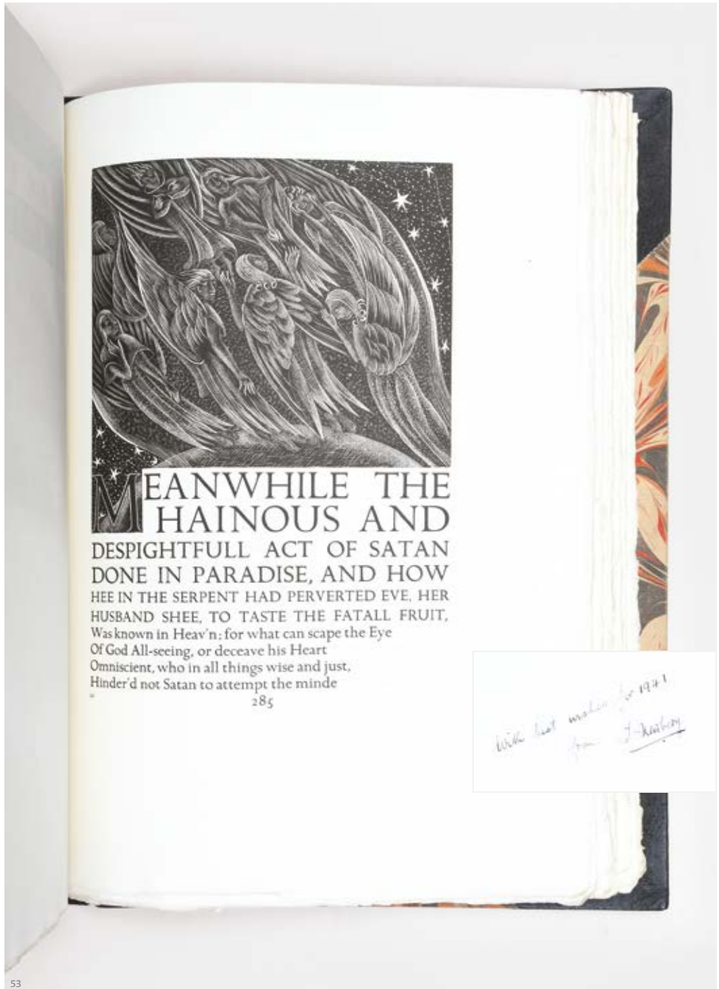
53

GOLDEN COCKEREL PRESS: MILTON, John. Paradise Lost. *London: Golden Cockerel Press, 1937*

"ONE OF THE MOST INTERESTING, MOST POETIC EDITIONS OF MILTON'S EPIC"

First Golden Cockerel edition, one of 200 copies only, this copy inscribed by the printer, "With best wishes for 1941 from F. J. Newbery". Newbery managed the Chiswick Press, which printed books for the Golden Cockerel Press after its acquisition in 1933 by Newbery, Christopher Sandford, and Owen Rutter. Folio. With engravings by Mary Groom and Robert Gibbings. Original black half pigskin by Zaehnsdorf, gilt, cloth sides marbled with hellfire pattern by Sydney Cockerell. A near-fine copy.

$13,000 189100


MEANWHILE THE
HAINOUS AND
DESPIGHTFULL ACT OF SATAN
DONE IN PARADISE, AND HOW
HEE IN THE SERPENT HAD PERVERTED EVE, HER
HUSBAND SHEE, TO TASTE THE FATALL FRUIT,
Was known in Heav'n; for what can scape the Eye
Of God All-seeing, or deceave his Heart
Omniscient, who in all things wise and just,
Hinder'd not Satan to attempt the minde
285
53

54

54

GREENE, William Batchelder. Equality. *West Brookfield, Massachusetts: O. S. Cooke & Co., 1849*

"LIBERTY, EQUALITY, FRATERNITY: THIS IS THE SACRAMENTAL FORMULA"

First edition of this proto-utopian tract. A fusion of Christianity and radical economics, it expounds the Unitarian minister's mutualist theories of value, property, and credit to form a distinctly American anti-capitalist theory of political economy. Octavo. Original printed brown wrappers.

$4,500 188375

55

GRIMKÉ, Angelina (contrib.); WEBB, Samuel (ed.). History of Pennsylvania Hall, Which Was Destroyed by a Mob, On the 17th of May, 1838. *Philadelphia: Merrihew and Gunn, 1838*

A COPY FROM THE UNDERGROUND RAILROAD

First edition. The book prints in full Grimké's speech delivered on the day of the attack, together with commentaries by leading abolitionists. Hostility to women and fears of miscegenation meant that the speech prompted violent protest. This copy belonged to William L. Rakestraw, a "conductor" on the Underground Railroad. Octavo. Contemporary speckled sheep, rebacked with original spine laid down.

$6,750 188604

55

56

HAKLUYT, Richard. The Principall Navigations, Voiages and Discoveries of the English nation. *London: Imprinted by George Bishop and Ralph Newberie, 1589*

COMPLETE WITH THE FAMOUS WORLD MAP

First edition of Hakluyt's famous collection of exploration and travel narratives, the first English anthology of voyages and a showcase for the feats of English adventurers in the Elizabethan age. This copy is complete with the folding world map, based on Ortelius, and the six unpaginated leaves marking the first record in print of Sir Francis Drake's 1577–80 circumnavigation. Folio. Mid-18th-century French calf, rebacked in 20th century by Bernard Middleton, gilt.

$175,000 169426

56

TYPVS ORBIS TERRARVM
SEPTENTRIO
TERRA SEPTEM TRIONALIS INCOGNITA
AMERICA SIVE NOVA INSULA
TERRA AVSTRALIS NONDVM COGNITA
MERIDIES
QVID EI POTEST VIDERI MAGNVM IN REBVS HVMANIS CVI AETERNITAS OMNIS TOTIVSQVE MVNDI NOTA SIT MAGNITVDO CICERO

56

57

57

HARNICK, Sheldon; Jerry Bock; Joseph Stein. Fiddler on the Roof. *New York: Crown Publishers, Inc., 1964*

SIGNED BY ALL THREE CREATORS

First edition, inscribed by the writer Joseph Stein, the composer Jerry Brock, and the lyricist Sheldon Harnick. It is also signed by the legendary Broadway producer Jerome Robbins, who directed and choreographed the first production, for which he won two Tony awards. This copy was inscribed for Clive Hirschhorn, who spent decades as the film and theatre critic for the *Sunday Express*. Octavo. Original black cloth, lettered in red. With dust jacket.

$13,000 176474

58

HARRINGTON, James. The Common-Wealth of Oceana. *London: Printed by J. Streater, for Livewell Chapman, 1656*

A MASTERPIECE OF POLITICAL THEORY

First edition, one of the most renowned treatises on commonwealths and a potent influence on Jefferson's democratic agrarianism. Folio. Contemporary sheep, ruled in blind.

$9,750 182455

59

HAYEK, Friedrich August von. Geldtheorie und Konjunkturtheorie. *Vienna and Leipzig: Hölder-Pichler-Tempsky A.G., 1929*

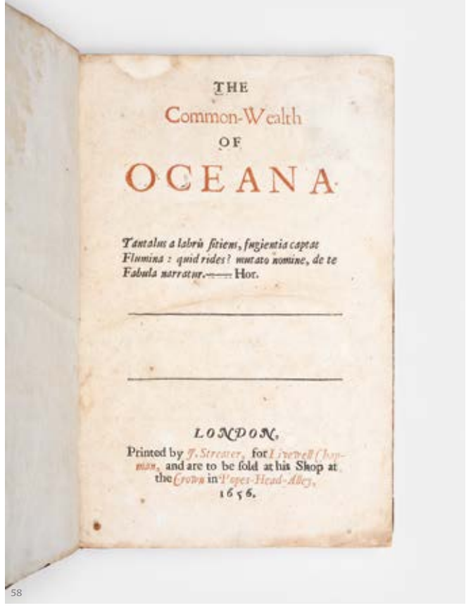
CONNECTING THREE GREAT ECONOMISTS OF THE LONDON GROUP

First edition, presentation copy, inscribed "with the compliments of the author" in Hayek's hand. This copy of Hayek's first book was later presented by Lionel Robbins, his colleague and mentor, to the economist Noel Frederick Hall. The latter has memorialized this with a gift inscription: "N. F. Hall dd, LR July 3rd 1930". Octavo. Original stiff paper wrappers, printed in black.

$8,500 164939

60

HAYEK, Friedrich August von. The Road to Serfdom. *London: George Routledge & Sons Ltd, 1944*



58

"TO THE SOCIALISTS OF ALL PARTIES"

First edition, in the dust jacket, which was printed on flimsy wartime paper and rarely survives. Hayek's classic polemic against centralization and collectivism is among the most influential and popular expositions of classical liberalism and libertarianism ever published. Octavo. Original black cloth, gilt. With dust jacket.

$13,500 188989

61

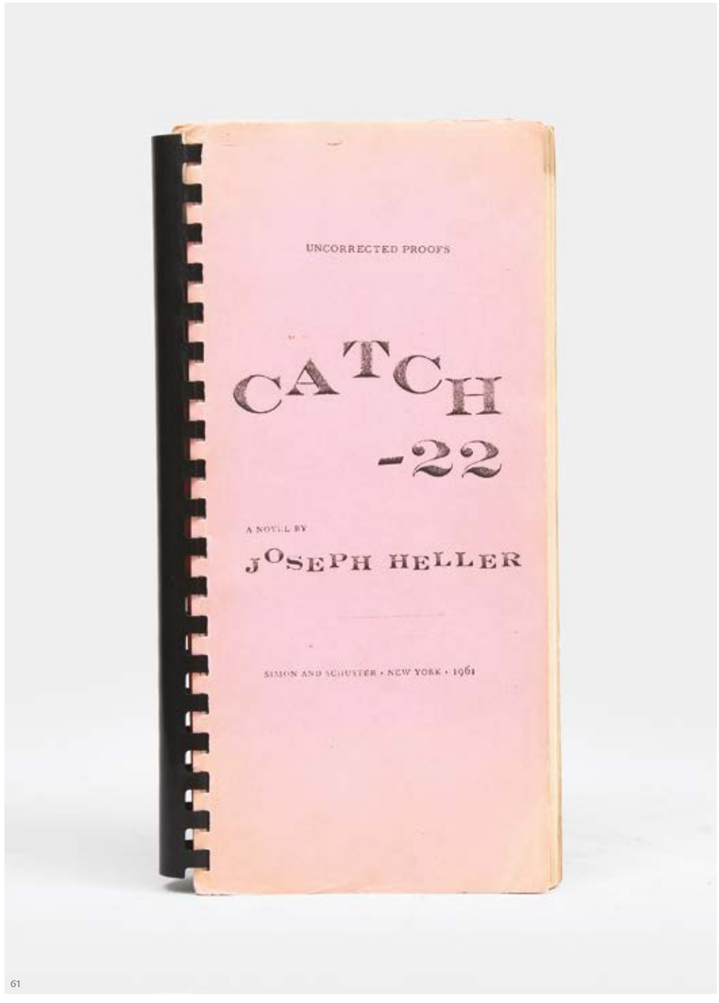
HELLER, Joseph. Catch-22. *New York: Simon and Schuster, 1961*

UNRECORDED BY BIBLIOGRAPHERS AND UNTRACED IN COMMERCE

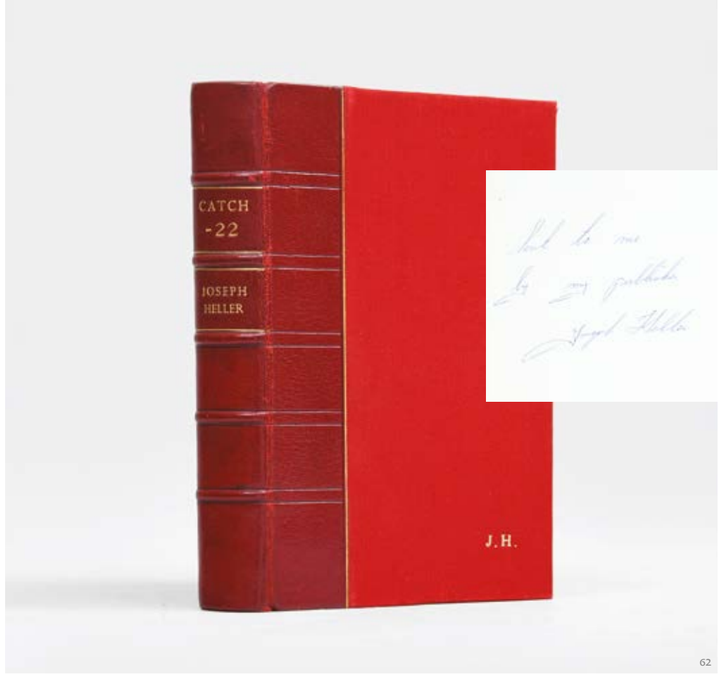
Rare uncorrected proofs, spiral-bound from the galleys, showing over 60 textual differences from the first edition. We know of no other copy to come to market, and only one is recorded institutionally: the publisher's retained copy, from the collection of M. Lincoln Schuster, at Columbia University. Tall octavo. Original spiral-bound pink wrappers lettered in black. Well-preserved.

$33,500 189177

59 60



61



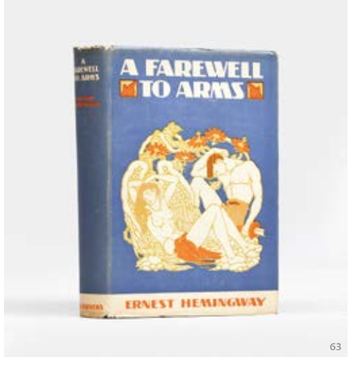
62

62
HELLER, Joseph. Catch-22. *London: Jonathan Cape, 1962*

HIS PERSONAL COPY OF HIS MASTERPIECE

Heller's copy of the first UK edition, specially bound for him and inscribed with his ownership note: "Sent to me by my publishers. Joseph Heller". Octavo. Bound for the author on behalf of the publisher by Gray of Cambridge in red quarter morocco, gilt and blind, red cloth sides. In near-fine condition.

$25,000 189385



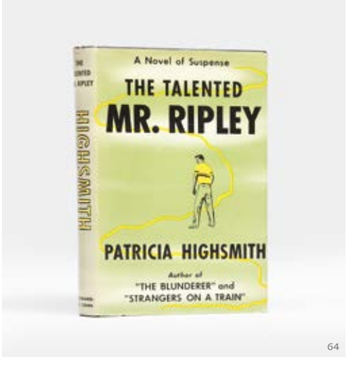
63

63
HEMINGWAY, Ernest. A Farewell to Arms. *New York: Charles Scribner's Sons, 1929*

A VETERAN'S PLEASINGLY PRESERVED COPY

First edition, in a lovely example of the dust jacket, kept in bright and attractive condition underneath an early glassine wrapper. This copy has the book label of Barton Currie, a veteran of the Spanish-American war, journalist, bibliographer, and member of the Grolier Club. Octavo. Original black cloth. With dust jacket and early glassine. A near-fine copy in like jacket.

$13,000 185113



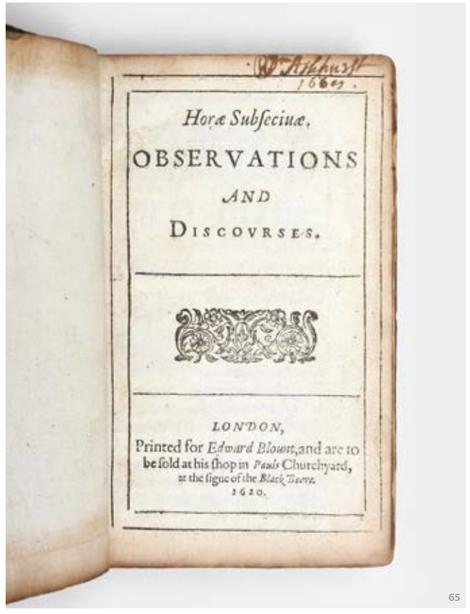
64

64
HIGHSMITH, Patricia. The Talented Mr Ripley. *New York: Coward-McCann, 1955*

"THE POET OF APPREHENSION"
– GRAHAM GREENE

First edition of the first Ripley book, written to make her readers rejoice in "the unequivocal triumph of evil over good". The work won the 1957 international Grand Prix de Littérature Policière and was followed by four sequels. Tom Ripley's critically acclaimed moral dubiousness has inspired the imaginations of many film directors. Octavo. Original black cloth. With dust jacket.

$6,000 188647



65

65
HOBBES, Thomas, & William Cavendish. Horae Subsecivae. Observations and Discourses. *London: Printed for Edward Blount, 1620*

HIS EARLIEST PUBLISHED WORK

First edition, including three essays now recognized as the first published work by the great philosopher. Octavo. Contemporary calf, rebacked and recornered to style.

$20,000 185355

66

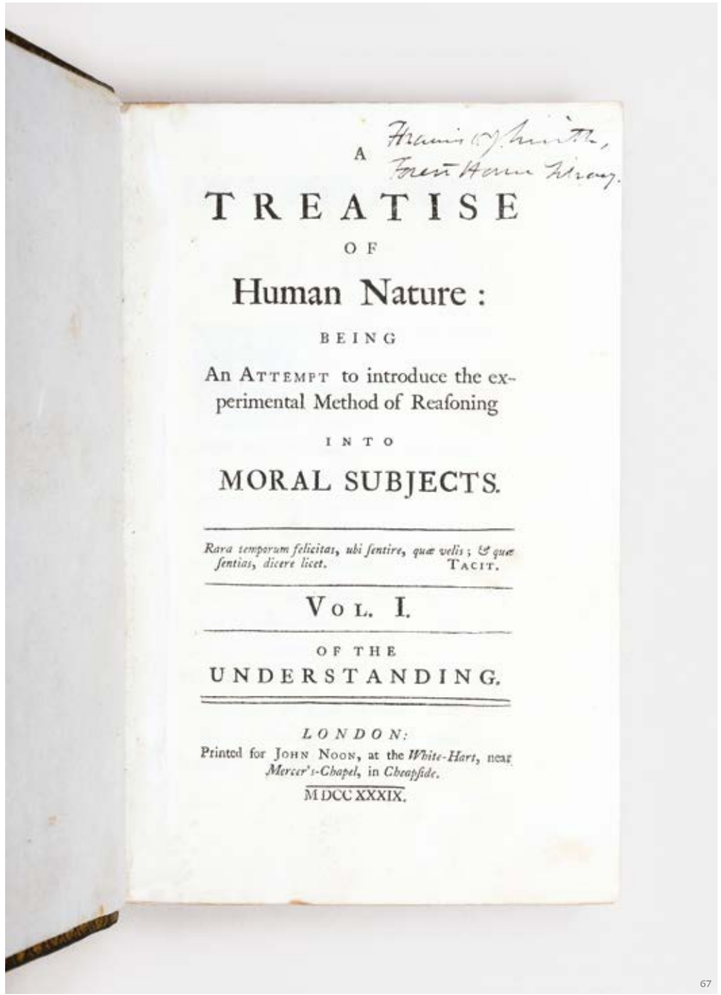
66
HOKUSAI. Chugi suikoden ehon ("A Picture-Book of the Loyal Heroes of the 'Water Margin'"). *Edo: Manbando, 1829*

ILLUSTRATIONS FOR A CLASSIC
OF CHINESE LITERATURE

First edition, with sharp illustrations indicative of an early printing. Song Jiang, Li Zhishen, Lin Chong, Li Kui, and the other famous warriors became lionized for their comradeship, loyalty, and willingness to stand up to oppression. This copy has the seal of Hayashi Tadamasa, one of the foremost actors in introducing Japanese art to the West in the 19th century. Octavo. Woodblock illustrations throughout. Original green paper wrappers, renewed white thread *fukuro-toji* binding. A near-fine copy.

$9,250 185883

66


A
TREATISE
OF
Human Nature:
BEING
An ATTEMPT to introduce the experimental Method of Reasoning
INTO
MORAL SUBJECTS.
Rara temporum felicitas, ubi sentire, quæ velis; & quæ sentias, dicere licet. TACIT.
VOL. I.
OF THE
UNDERSTANDING.
LONDON:
Printed for JOHN NOON, at the *White-Hart*, near *Mercer's-Chapel*, in *Cheapside*.
MDCCXXXIX.

67

67

67

HUME, David. A Treatise of Human Nature. *London: John Noon [vol. III Thomas Longman], 1739–40*

ONE OF THE MOST IMPORTANT WORKS IN THE HISTORY OF WESTERN PHILOSOPHY

First edition, presentation copy, inscribed in the recipient's hand of all three volumes: "The Author, to, Wm. Tonge" – almost certainly a friend from Hume's time as a merchant clerk in Bristol. The *Treatise*, one of the most important philosophical works written in English, is rarely found complete in three volumes. Presentation copies from Hume are scarce in commerce. 3 vols, octavo. Contemporary speckled calf, rebacked, covers decorated in gilt and blind.

$300,000 186772

The Author
To
Wm Tonge

67

68

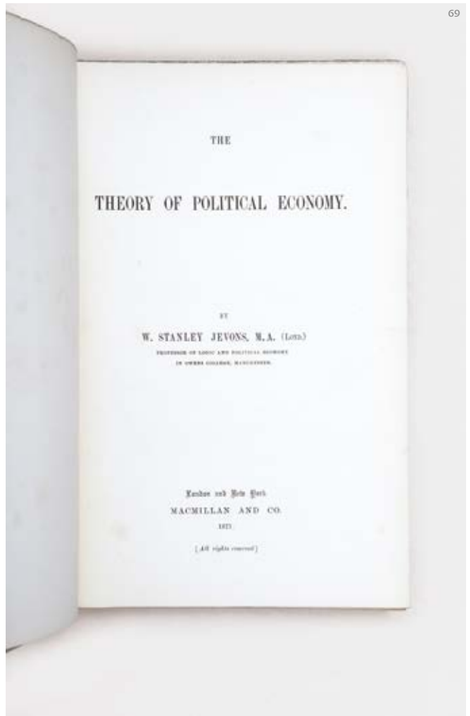
HUYSMANS, J.-K. À rebours. *Paris: G. Charpentier et Cie Éditeurs, 1884*

THE DECADENT MANIFESTO, PRESENTED TO ANOTHER MEMBER OF ZOLA'S CIRCLE

First edition, presentation copy, inscribed by the author to his fellow French naturalist writer Paul Alexis, who was one of the contributors to the short story collection *Les Soirées de Médan* (1880), to which Huysmans and Émile Zola also contributed. Bound in are the iconic yellow wrappers, the source of the name of British literary journal of decadence and aestheticism, *The Yellow Book*. Octavo. Early 20th-century red French morocco by Ed. Klein, red silk doublures and endpapers.

$18,500 187728

69


THE
THEORY OF POLITICAL ECONOMY.
BY
W. STANLEY JEVONS, M.A. (Lond.)
London and New York
MACMILLAN AND CO.
1871
[All rights reserved]

J.-K. HUYSMANS
À REBOURS
1884

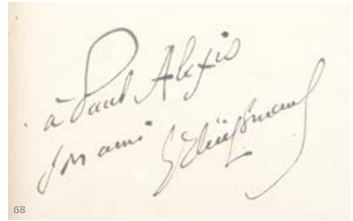
68

69

JEVONS, William Stanley. The Theory of Political Economy. *London: Macmillan & Co., 1871*

First edition of Jevons's foremost contribution to the history of economic thought, hailed by John Maynard Keynes as "the first modern book on economics . . . simple, lucid, unfaltering". Octavo. Original brown pebble-grain cloth, gilt and blind. A crisp, clean copy in very good condition.

$10,000 165250


à Paul Alexis
Jm ami
J. Huysmans

68

70

70

JOSEPHUS, Flavius. De antiquitate Judaica; De bello Judaico. *[Augsburg:] Johann Schüssler, 28 June; 23 Aug. 1470*

FIRST EDITION OF JOSEPHUS IN LATIN, HANDSOMELY ILLUMINATED

First edition of two important works for understanding first-century Judaism and the early history of Christianity. Royal folio. Illuminated and with instances of early marginalia. Late 18th- or early 19th-century polished marbled sheep.

$435,000 183232

70

71

71

KAFKA, Franz. Die Verwandlung (Metamorphosis). *Leipzig: Kurt Wolff Verlag, 1915*

"THE INSECT ITSELF MUST NOT BE ILLUSTRATED BY A DRAWING"

First edition, first issue, without the censor stamp on the title page, well-preserved in the original wrappers. The first of Kafka's masterpieces, *Metamorphosis* narrates the tale of a man who wakes up to find himself transformed into an "ungeheuren Ungeziefer", usually translated as a "monstrous insect". The Expressionist wrapper illustration does not represent the insect, per Kafka's insistence. Octavo. Original wrappers.

$11,500 190049

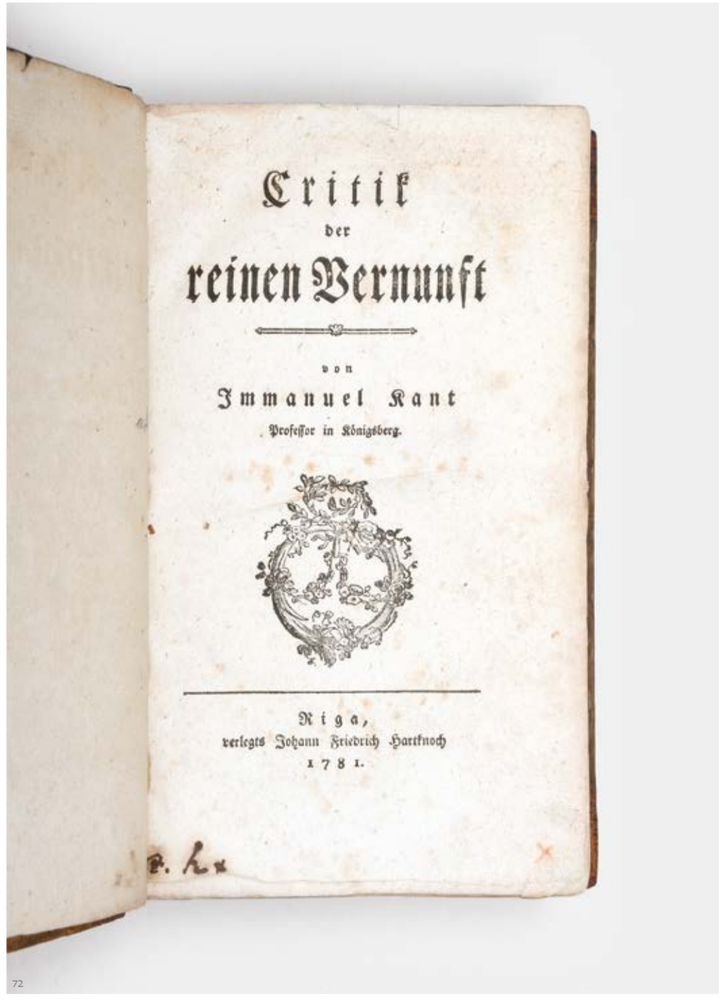
72

KANT, Immanuel. Critik der reinen Vernunft. *Riga: Johann Friedrich Hartknoch, 1781*

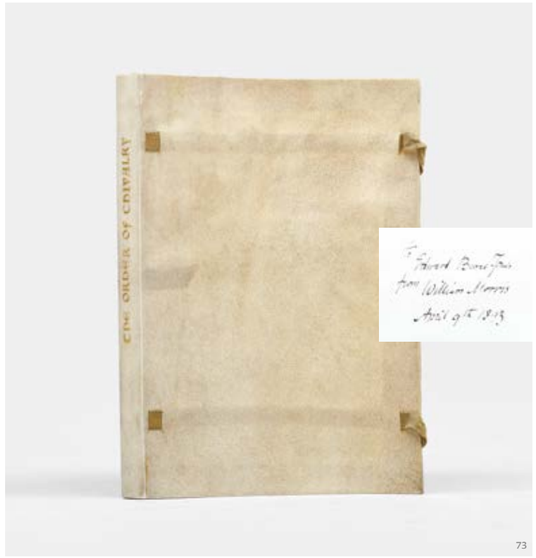
THE CRITIQUE OF PURE REASON

First edition, an uncut copy. Kant himself, perhaps a touch immodestly, judged the work as comparable with the Copernican heliocentric revolution. Octavo. Contemporary speckled boards, recently rebacked and recornered.

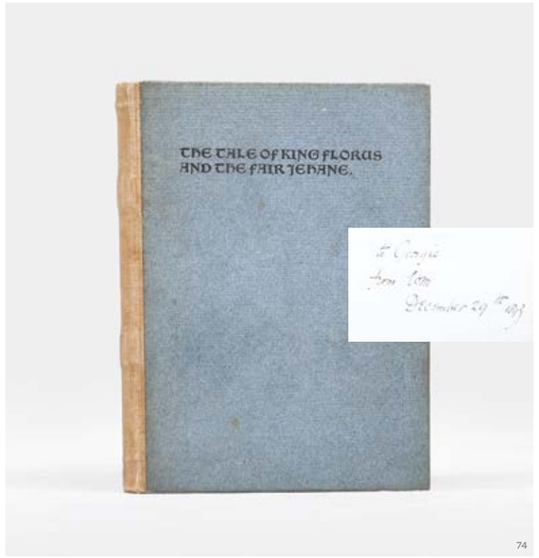
$39,500 180672



72



73



74

73

KELMSCOTT PRESS: LULL, Ramon. The Order of Chivalry. [With] L'ordene de chevalerie, with translation by William Morris; [and] The Ordination of Knighthood. *Hammersmith: The Kelmscott Press, 1893*

BURNE-JONES'S INSCRIBED COPY

First Kelmscott edition, presentation copy, inscribed by Morris three days before publication, "To Edward Burne-Jones from William Morris, April 9th 1893". Burne-Jones's book label, printed in Morris's Golden type, is on the front pastedown. This is one of 225 copies printed on paper; there were also 10 on vellum. Burne-Jones designed books for the Kelmscott Press between 1892 and 1898, including the frontispiece in this book. At the end of his life, the artist wrote, "Morris's friendship began everything for me; everything that I afterwards cared for". Small quarto. Original limp vellum, gilt. A near-fine copy.

$50,000 178209

74

KELMSCOTT PRESS: MORRIS, William (trans.). The Tale of King Florus and the Fair Jehane. *Hammersmith: The Kelmscott Press, 1893*

GEORGINA BURNE-JONES' INSCRIBED COPY

First edition translated by William Morris, presentation copy, inscribed by Morris to Georgiana Burne-Jones the day after publication, "To Georgie from Wm, December 29th, 1893". Georgiana met Morris decades earlier through her future husband, Edward Burne-Jones, sparking a creative collaboration and close personal friendship that lasted for the rest of Morris's life. Sextodecimo. Original holland-backed blue paper boards. A near-fine copy.

$20,000 181939

75

75

75

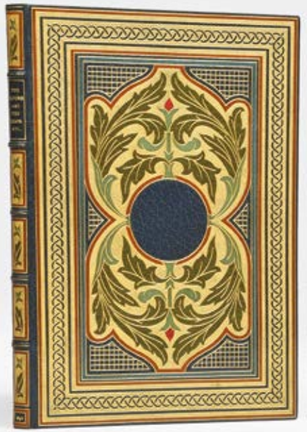
KELMSCOTT PRESS: SHAKESPEARE, William. The Poems. *Hammersmith: The Kelmscott Press, 1893*

BREATHTAKINGLY BOUND

First Kelmscott edition, in a Sangorski and Sutcliffe binding of spectacular detail, adorned with over a hundred precious stones and mother of pearl inlays. Such jewelled bindings have been the subject of bibliophilic legend since the loss of the bindery's pièce de résistance, the "Great Omar", in the sinking of the Titanic. This example is by some margin the most ornate we have handled. The design is astonishingly complex and, though it is opulent, it is not indulgent; each detail of the binding is inspired by the imagery of the verse. Octavo. Near-contemporary green crushed morocco, elaborately gilt and jewelled. An impeccably fine copy.

$170,000 184933

LET ME NOT TO THE MARRIAGE OF TRUE MINDES
ADMIT IMPEDIMENTS. LOVE IS NOT LOVE
WHICH ALTERS WHEN IT ALTERATION
FINDES,
OR BENDS WITH THE REMOVER TO REMOVE:
O, NO! IT IS AN EVER-FIXED MARKE,
THAT LOOKES ON TEMPESTS AND IS
NEVER SHAKEN;
IT IS THE STAR TO EVERY WAND'RING
BARKE,
WHOSE WORTH'S UNKNOWNE, ALTHOUGH
HIS HIGHT BE TAKEN.
LOVE'S NOT TIME'S FOOLE, THOUGH
ROSIE LIPS AND CHEEKES
WITHIN HIS BENDING SICKLE'S COMPASSE COME:
LOVE ALTERS NOT WITH HIS BREefe
HOURES AND WEEKES,
BUT BEARES IT OUT EVEN TO THE EDGE
OF DOOME.
IF THIS BE ERROR AND UPON ME PROVED,
I NEVER WRIT, NOR NO MAN EVER LOVED.



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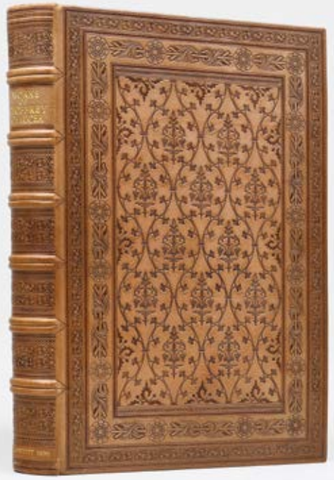

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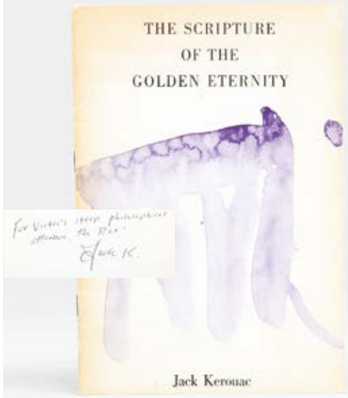


78

The Floure and the Leafe
THAT Phebus his chaire of gold so hie
Hadde whirled up the sterrie sky alofte,
And in the Boole was entred certainely:
Whan showres swete of raine discended softe,
Causing the ground, so fele times and ofte,
Up for to given many an holsome aire,
And every plaine was cke yclothed faire

76

76

KELMSCOTT PRESS: CLANVOWE, Sir Thomas. The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale. *Hammersmith: Kelmscott Press, 1896*

A CLASS OF BINDING RESERVED FOR ONLY THE FINEST PRINTED BOOKS

First Kelmscott edition, one of 300 copies on Apple paper, this surely the most ornately bound. Its boards are heavily onlaid with multicoloured morocco and covered in painstaking gilt studwork detail. The green sprays of the binding's design are pleasantly and unusually sympathetic to the volume's contents; the first poem praises the allegorical virtues of the leaf. Quarto. Early 20th-century blue crushed morocco by Rivière & Son. A fine copy.

$23,500 189242

77

KELMSCOTT PRESS: CHAUCER, Geoffrey. The Works, now newly imprinted. *Hammersmith: The Kelmscott Press, 1896*

"THE MOST BEAUTIFUL OF ALL PRINTED BOOKS", IN A RIVIÈRE BINDING

First Kelmscott edition, one of 425 copies on paper. A copy of William Morris's masterpiece in an elaborate binding unrecorded in the published census. Folio. Contemporary brown crushed pigskin by Rivière and Son in a German Renaissance style, elaborately blind. A fine copy.

$250,000 179174

PETER HARRINGTON

77

78

KEROUAC, Jack. The Scripture of the Golden Eternity. *New York: Totem Press, Corinth Books, 1960*

"YOU SHOULD GO UP IN THE MOUNTAINS, DRINK ALL YOU WANT AND WRITE POETRY"

First edition, presentation copy, inscribed by the author to Victor Wong, the inspiration for Arthur Ma in *Big Sur*: "For Victor's steep philosophical attention, The Rat! Jack K.". Kerouac's inscription likely refers to the Buddhist-inspired games he and Wong played while staying in Ferlinghetti's cabin. Wong's father encouraged Kerouac to write the present work. No signed or inscribed copies are listed in auction records. Octavo. Original cream wrappers.

$20,000 190076

79

79

KLIMT, Gustav. Das Werk. *Vienna: H. O. Miethke, 1914*

THE ONLY EDITIONED SET PRODUCED DURING KLIMT'S LIFETIME

First edition, one of 300 copies only. This portfolio of prints was a collaborative project between the artist and the Viennese Gallery, Miethke. Klimt selected for printing his most important works and oversaw production. The project started in 1908, and the prints were released to subscribers in five groups of ten, including two colour prints, every eighteen months. The fragility of collotype plates dictated a limited production run. 50 full-page plates, each with a unique intaglio signet designed by Klimt. Housed with 14 pages of letterpress in the original folding box, as issued. A bright and unfaded set.

$185,000 190154

79

79

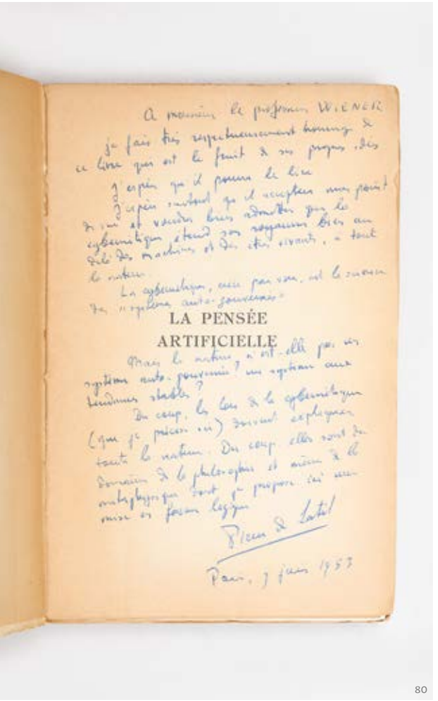
80

LATIL, Pierre de. Introduction à la cybernétique. La pensée artificielle. *Paris: Gallimard, 1953*

INSCRIBED TO THE FATHER OF CYBERNETICS

First edition, presentation copy, with a lengthy ink inscription to Norbert Wiener, acknowledging the *Introduction* as "the product of his ideas". Wiener returned the compliment, writing that Latil's work was "one of the really good popularizations of cybernetics". Octavo. Original printed wrappers.

$4,500 189431



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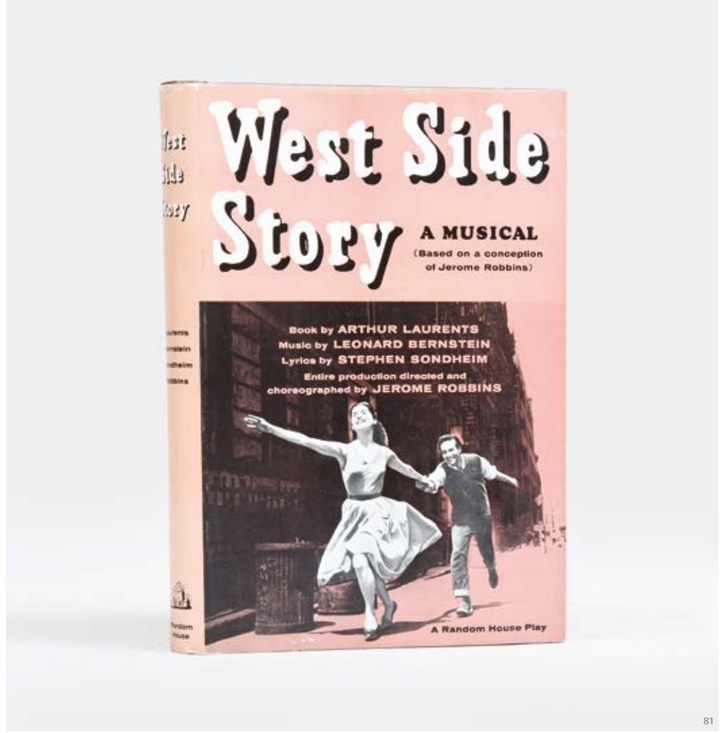

West Side Story
A MUSICAL
(Based on a conception of Jerome Robbins)
Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM
Entire production directed and choreographed by JEROME ROBBINS
A Random House Play
81

81

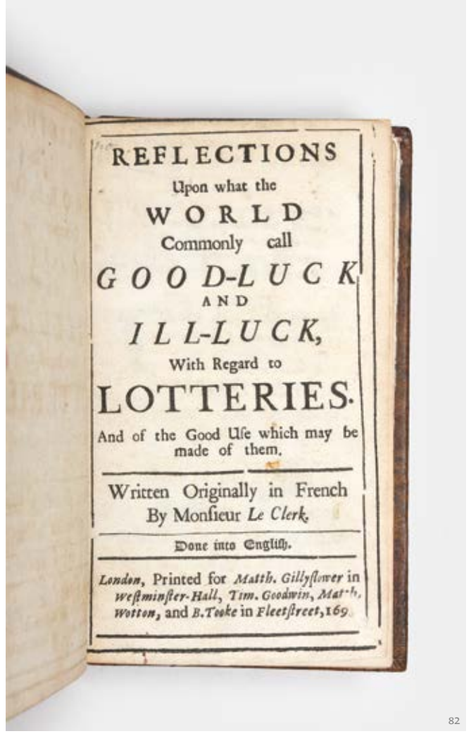
LAURENTS, Arthur. West Side Story. *New York: Random House, 1958*

SIGNED BY MEMBERS OF THE CREATIVE TEAM

First edition, inscribed by the lyricist Stephen Sondheim, composer Leonard Bernstein, playwright Arthur Laurents, and producer Hal Prince. Copies of this landmark of the Broadway stage inscribed by more than one of the collaborators are scarce. Octavo. Original grey boards. With dust jacket.

$23,500 189584

81



82

82

LE CLERC, Jean. Reflections Upon what the World Commonly call Good-luck and Ill-luck, With regard to Lotteries. *London: printed for Matth. Gillyflower, Tim. Goodwin, Matth. Wotton, and B. Tooke, 1699*

THE USE AND ABUSE OF LOTTERIES

First edition in English of this treatise on lotteries, their social good, and the nature of luck. The work was first published in Dutch in 1696. Duodecimo. Recent panelled calf to style.

$6,750 183239

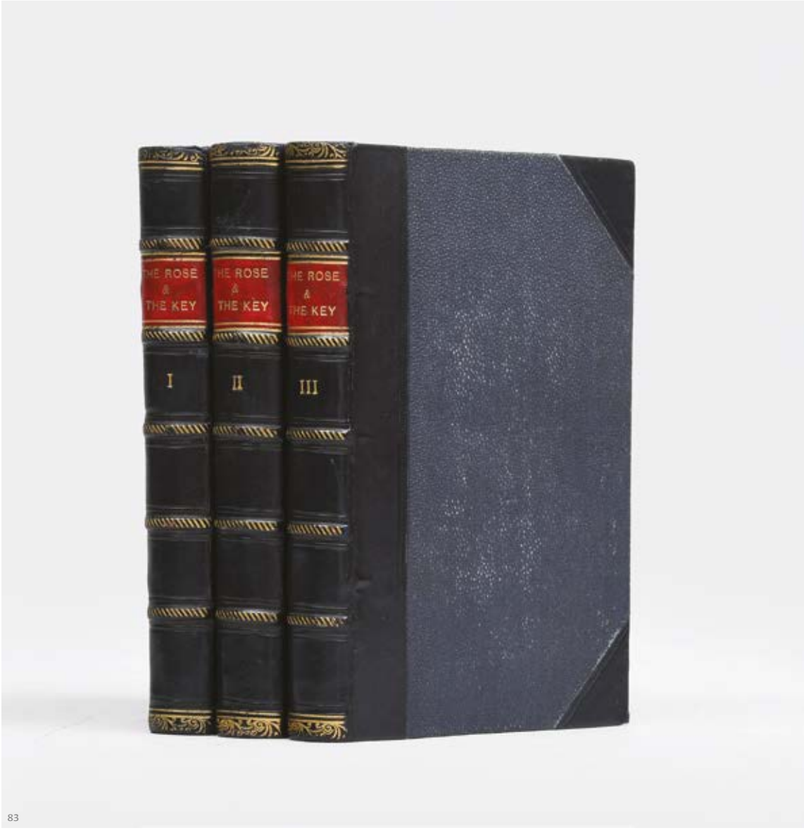
83

LE FANU, J. Sheridan. The Rose and the Key. *London: Chapman and Hall, 1871*

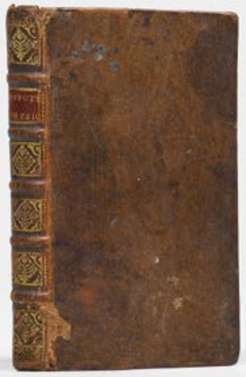
PARANOID FICTION BY "THE INVISIBLE PRINCE"

Rare first edition. It was originally serialized in Charles Dickens's periodical *All the Year Round* in 36 weekly instalments from January to September 1871. Dickens and Le Fanu were corresponding about the development of the novel just weeks before Dickens's death in 1870. 3 vols, octavo. Contemporary black half calf.

$10,000 189174



83



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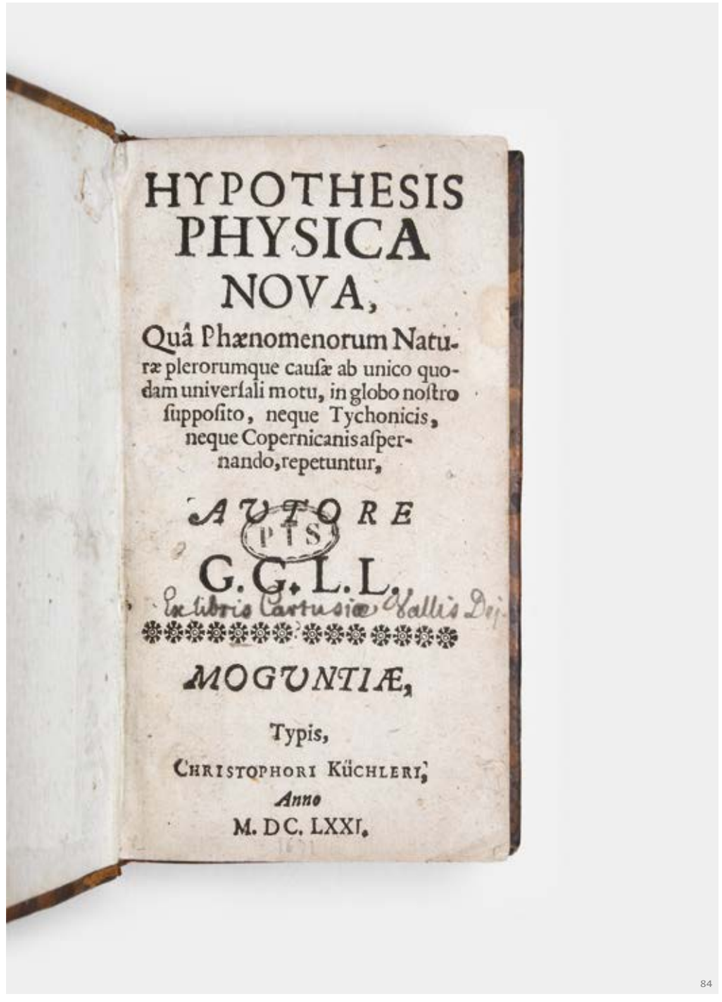


84

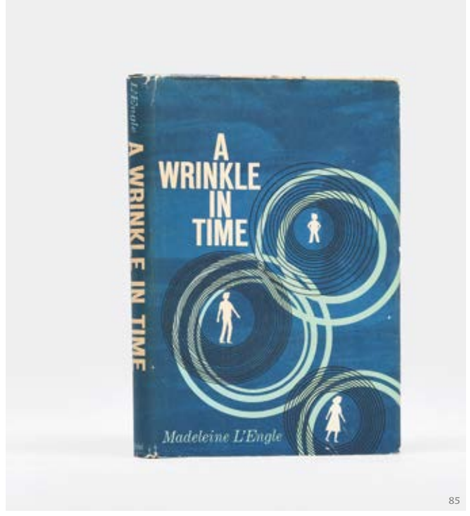
84

LEIBNIZ, Gottfried Wilhelm von. Hypothesis physica nova, quâ phaenomenorum naturae plerorumque causae ab unico quodam universali motu, in globo nostro supposito, neque Tychonicis, neque Copernicanis.
Mainz: Christoph Küchler, 1671

HIS FIRST MAJOR PUBLICATION

Rare first edition of the great polymath's first substantial treatise on physics, containing the germs of his mature theories and discoveries. There are no copies of the first edition recorded at auction. We trace five copies in UK institutions and a handful more outside Germany. 3 works bound in 1 vol., duodecimo. Attractive eighteenth-century calf.

$130,000 174010



85

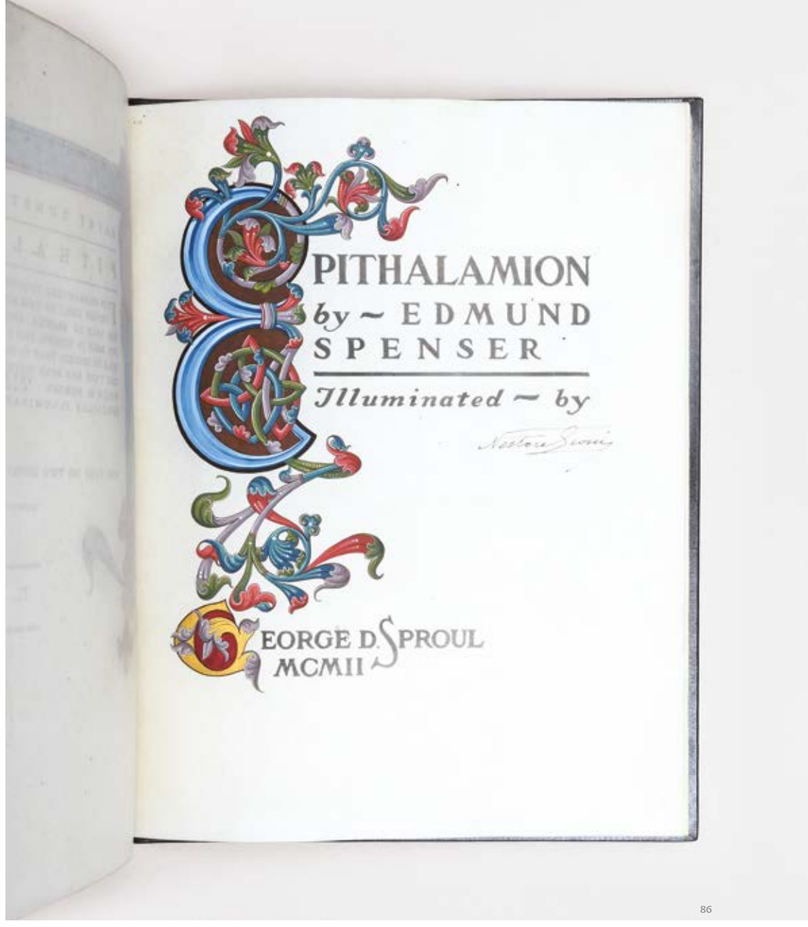
85

L'ENGLE, Madeleine. A Wrinkle in Time. *[New York:] Ariel Books; Farrar, Straus and Cudahy, 1962*

"A BOOK, TOO, CAN BE A STAR"

First edition of the author's beloved and frequently banned science-fantasy classic. *A Wrinkle in Time* won the Sequoyah Book Award, the Lewis Carroll Shelf Award, and the most coveted children's literature award: the Newbery Medal. The jacket is in the first state, without the Newbery Medal sticker that was affixed to later copies. Octavo. Original blue quarter cloth, patterned grey paper boards. With dust jacket.

$13,500 180015



86

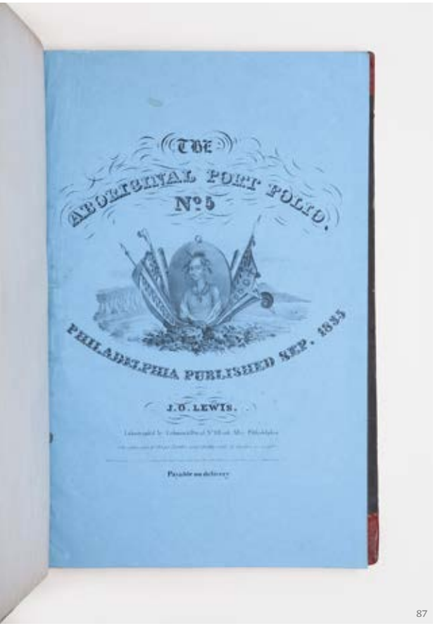
86

LEONI, Nestore (illum.); SPENSER, Edmund. Epithalamion. *[New Rochelle:] George D. Sproul, 1902*

UNIQUE ILLLUMINATION ON VELLUM

First and only St. Dunstan Edition, one of 30 copies, of which "no two copies are alike", signed by the publisher and twice by the illuminator, Nestore Leoni. In this copy, the space in the colophon reserved for specifying the subscriber is left blank. Quarto. Comprising 48 vellum leaves, each with illuminated initial or partial border. Original dark blue crushed morocco by Trautz-Bauzonnet, elaborately gilt and with onlay. A fine copy.

$20,000 190050



87

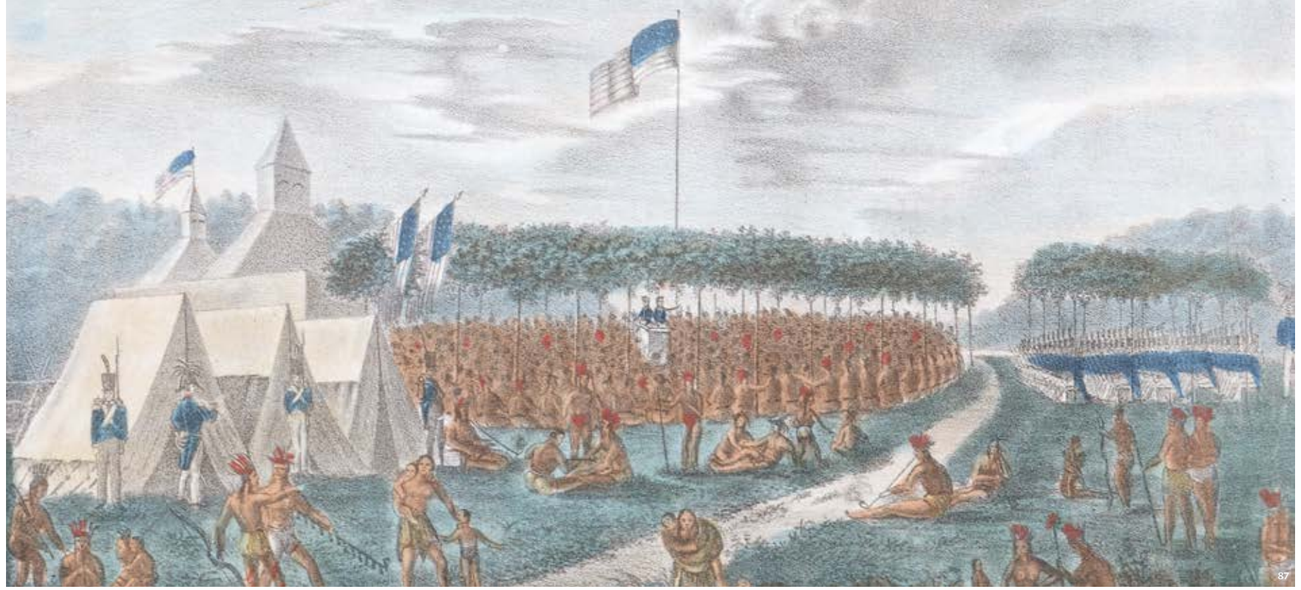
87

LEWIS, James Otto. The Aboriginal Port Folio. *Philadelphia: Printed by Lehman & Duval, published by the author, 1835–1836*

THE FIRST MAJOR COLOUR PLATE BOOK ON NATIVE AMERICANS

First edition of the first major colour plate book on Native Americans, one of the rarest 19th-century American colour plate books, and a landmark in the depiction of the American Indian. It is one of the earliest extended projects in American hand-coloured lithography. Folio. Bound to style in red half morocco over 19th-century cloth boards. With 72 hand-coloured lithographs.

$100,000 190607



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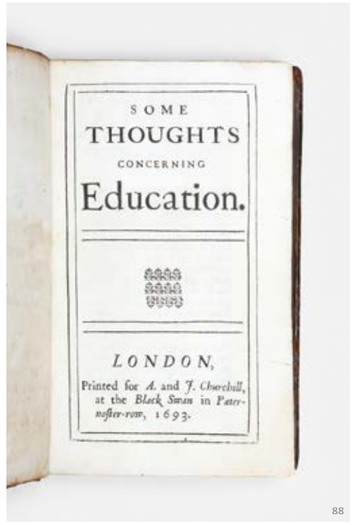

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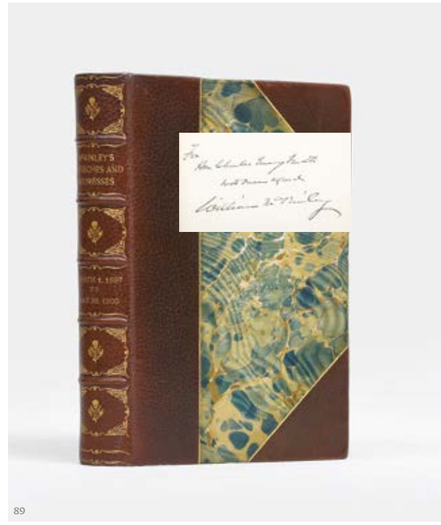

89

88

LOCKE, John. Some Thoughts Concerning Education. *London: for A. and J. Churchill, 1693*

ENLIGHTENED EDUCATION

First edition of Locke's major contribution to pedagogical theory and the seminal Enlightenment treatise on the subject. These ideas made a deep impression on Enlightenment thought, not least on Rousseau and his *Emile*. The *tabula rasa*, in particular, appealed to reformers who saw social progress as possible through education. Octavo. Contemporary panelled calf, rebacked to style.

$13,000 185824

89

MCKINLEY, William. Speeches and Addresses. From March 1, 1897 to May 30, 1900. *New York: Doubleday & McClure Co., 1900*

INSCRIBED TO A FRIEND, APPOINTEE, AND LEADING REPUBLICAN

First edition, presentation copy, inscribed by the 25th US President to his Postmaster General, "For Hon. Charles Emory Smith, with sincere regards, William McKinley". McKinley's assassination in office the following year has ensured his inscribed books are among the more difficult to acquire for presidential collectors. Octavo. Publisher's presentation binding of brown half morocco.

$10,000 187218

90

90

MAGNA CARTA – WHITTAKER, John.
Magna Carta Regis Johannis XV die Junii AD MCCXV Anno Regni XVII. [With] Conventio inter Regem Johannem et Barones AD MCCXV. *London: George Whittaker, 1816–17*

A MILESTONE OF WESTERN CONSTITUTIONALISM, COMMEMORATED IN GOLD

A superlative extra-illustrated copy, printed on vellum, of the "most magnificent of all editions of *Magna Carta*" (Lowndes). This luxurious production marked the 600th anniversary of *Magna Carta*, the first formal assertion that sovereign power is limited by law, guaranteeing rights and legal process that underpin modern constitutional rule. Folio in 2 parts. 24 vellum leaves, all printed in gold with watercolour decorations, extra-illustrated with 5 additional varnished gouache and watercolour paintings. Full brown morocco, c. 1831, rebacked with original spine laid down, hinged brass locks with twin keys by Mordan & Co.

$100,000 185468

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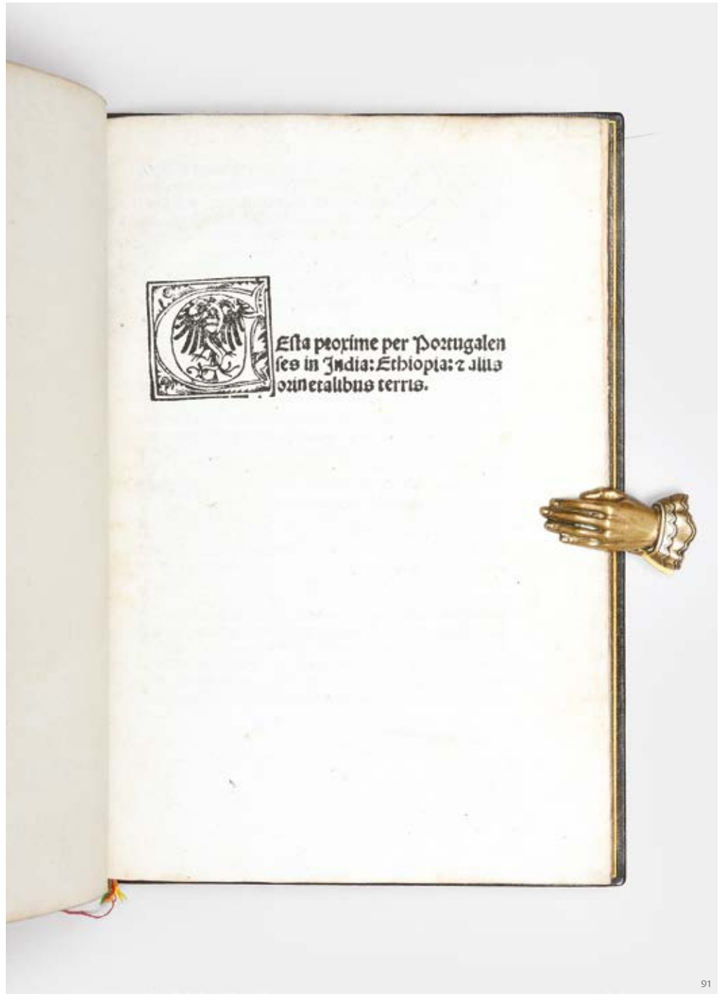


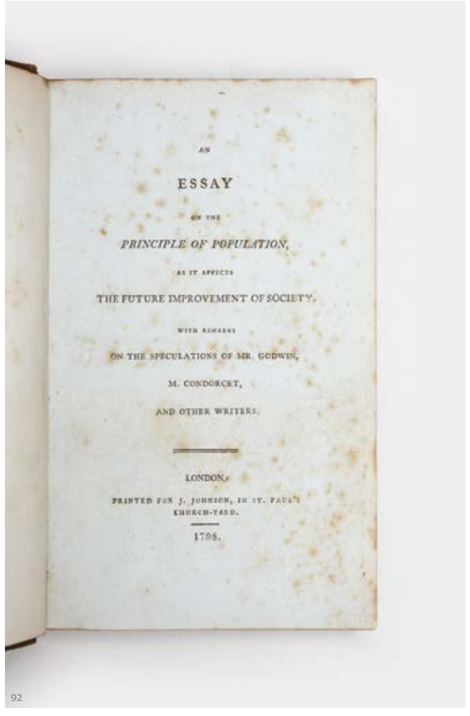
91

91

MALHEIRO, Pedro Alfonso. Gesta proxime per Portugalenses in India, Ethiopia, et aliis orientalibus terris. *Rome: Johannes Besicken, November 1506*

Rare first edition of the first account of European colonization in India. It documents Portuguese conquests in East Africa and India and the first European arrival in Sri Lanka. This work described events mere months after their occurrence. Quarto, 6 leaves, unnumbered. Dark green morocco janseniste by Lortic.

$550,000 188224


AN

ESSAY

ON THE

PRINCIPLE OF POPULATION,

AS IT AFFECTS

THE FUTURE IMPROVEMENT OF SOCIETY,

WITH REMARKS

ON THE SPECULATIONS OF MR. GODWIN,

M. CONDORCET,

AND OTHER WRITERS.

LONDON,

PRINTED FOR J. JOHNSON, IN ST. PAUL'S CHURCH-YARD.

1798.

92

92

MALTHUS, Thomas Robert. An Essay on the Principle of Population. *London: printed for J. Johnson, 1798*

A CORNERSTONE OF ECONOMIC THEORY

Rare first edition. The work challenged the conventional notion that population growth is an unmixed blessing and gave vivid descriptions of the horrendous consequences of overpopulation. Octavo. Contemporary calf, rebacked.

$200,000 168308

93

MARINE LIFE – KANDA, Gensen. Nitto gyofu ("The Illustrated Fish of Japan"). *[Japan: c.1741]*

WITH OVER THREE HUNDRED SUPERB ILLUSTRATIONS

A beautifully hand-painted manuscript of the first Japanese illustrated compendium devoted to marine life. We have seen no other copy as lavishly hand-painted as this one. This copy was produced by an unknown artist for the Naito family, domain lords in modern-day Miyazaki Prefecture. 5 vols, octavo. With 310 hand-painted illustrations. Original buff wrappers, renewed white thread fukuro-toji binding. An attractive example.

$100,000 185510

93

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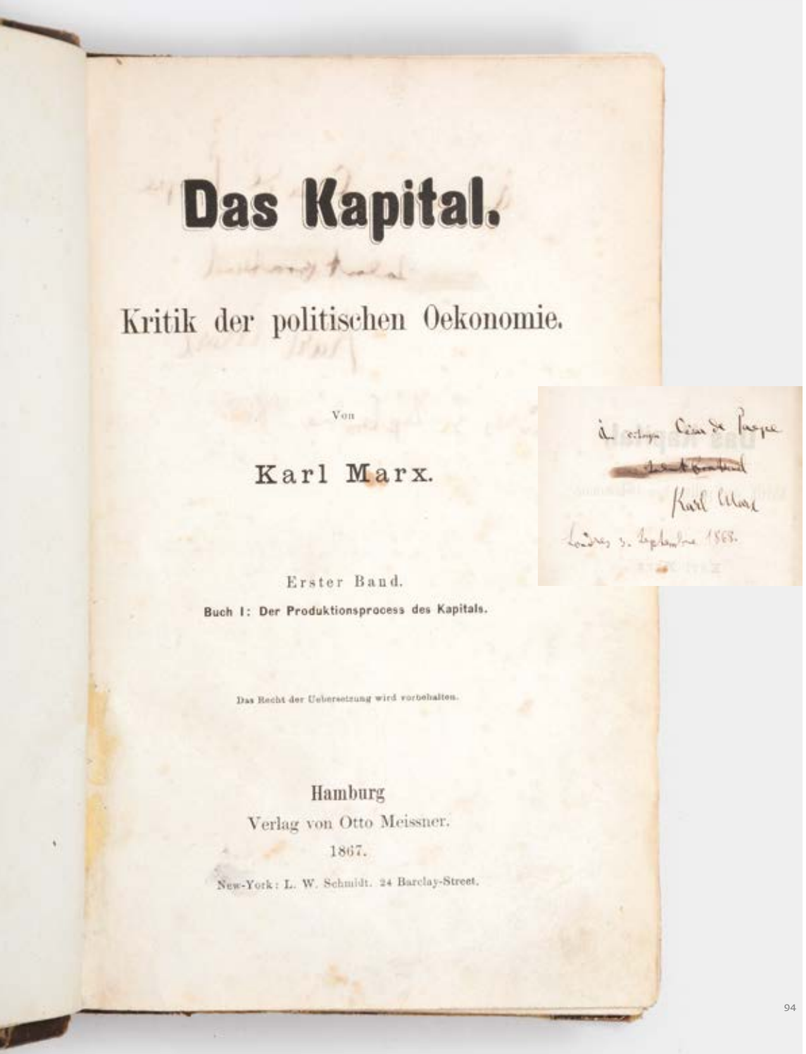


94

94

MARX, Karl. Das Kapital. *Hamburg: Otto Meissner, 1867*

PRESENTATION COPY TO A POLITICAL ALLY

First edition, presentation copy, inscribed not quite a year after publication, "Au citoyen César de Paepe, salut fraternel, Karl Marx, Londres 3 Septembre 1868", and with one small pencil correction to the text, presumably by Marx. César De Paepe was the leader of the International Working Men's Association and is considered the co-founder of collectivist anarchism. Octavo. Contemporary half calf, marbled covers. Well-preserved.

$1,150,000 116802

95

MELVILLE, HERMAN (inscribed by); PALMER, J. W. The Golden Dagon; or, Up and Down the Irrawaddi. *New York: Dix, Edwards & Co., 1856*

First edition, a gift from Herman Melville to his younger brother, inscribed to: "Allan Melville from Herman Melville Oct. 11th, 1856", the day the author sailed for Europe on the *Glasgow*. Octavo. Original cloth.

$12,000 178451

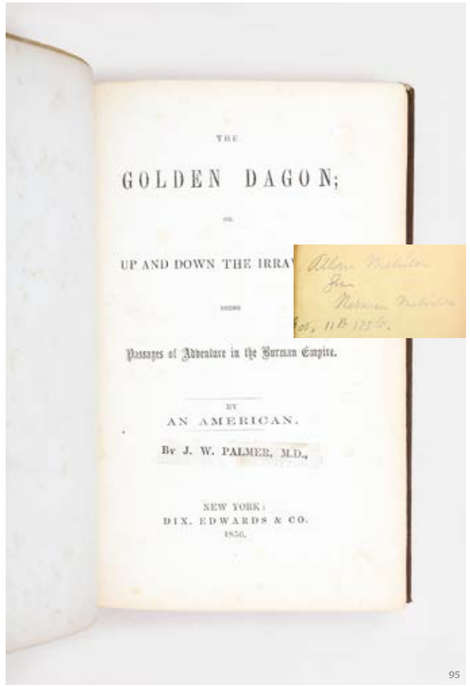
96

MILL, John Stuart. On Liberty. *London: John W. Parker and Son, 1859*

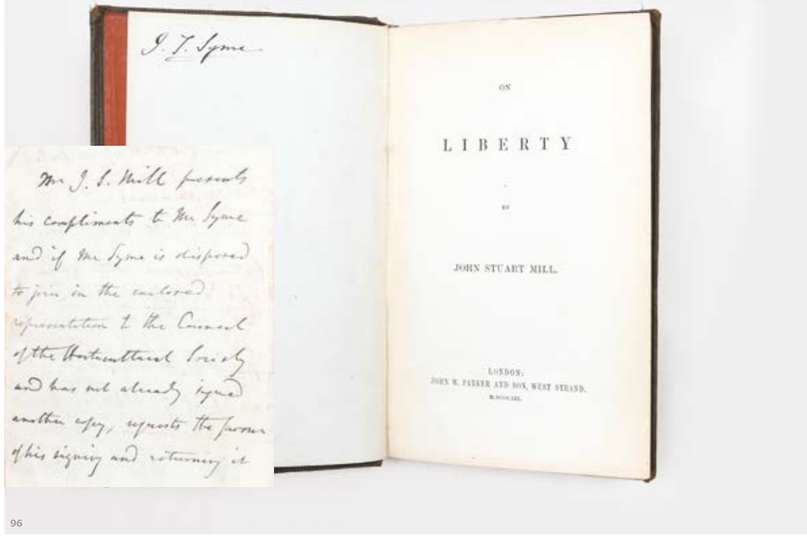
A CORNERSTONE OF LIBERAL THOUGHT, WITH AUTOGRAPH LETTER

First edition of a seminal manifesto of liberty and individualism, encapsulating Mill's social philosophy and articulating ideas now central to democratic thought. Tipped in is an unpublished autograph letter from Mill to the owner of this copy, appealing for his aid in conserving rare plants from collectors. Octavo. Original brown cloth.

$17,000 188759



95


J. J. Syme.
ON
LIBERTY
BY
JOHN STUART MILL.
LONDON:
JOHN W. PARKER AND SON, WEST STRAND.
Mr J. S. Mill presents his compliments to Mr Syme and if Mr Syme is disposed to join in the memorial representation to the Council of the International Society and has not already signed another copy, requests the favour of his signing and returning it

96

97

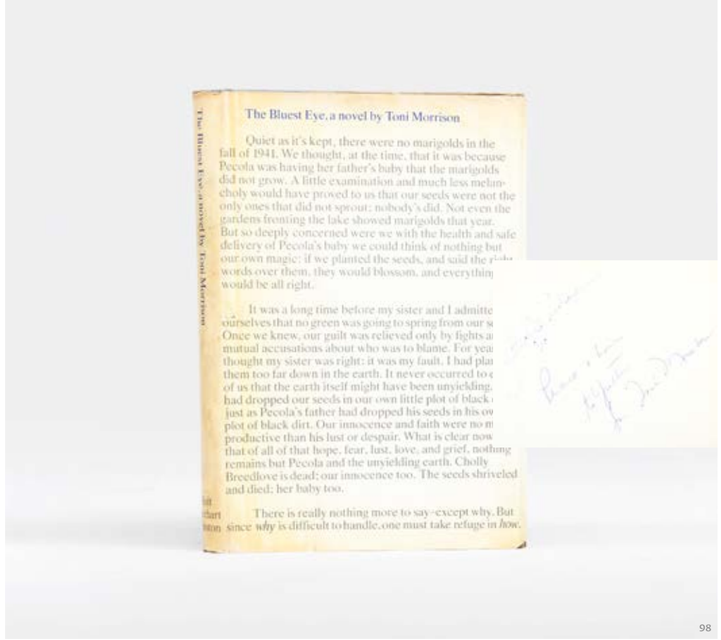
MONTGOMERY, L. M. Anne of Green Gables. *Boston: L. C. Page & Company, 1908*

"IT'S DELIGHTFUL WHEN YOUR IMAGINATIONS COME TRUE, ISN'T IT?"

First edition of the author's first novel, with April 1908 on the copyright page. It was an immediate best-seller and new printings appeared nearly every month for the next two years. "Mark Twain wrote to congratulate Montgomery on the accidental adoptee, Anne Shirley – 'the dearest and most moving child since the immortal Alice'" (Grolier). Copies have been noted in various colours of cloth, without priority. Octavo. Original pinkish-brown cloth, gilt and blind.

$17,000 176171

97



98

98

MORRISON, Toni. The Bluest Eye. *New York: Holt, Rinehart and Winston, 1970*

INSCRIBED AT THE FIRST BOOK READING

First edition, inscribed by the author to the bookshop owner who invited Morrison to give the first public reading of this, her debut novel: "Peace & love to Yvette, from Toni Morrison". Yvette Le Roy was the founder of the Harlem bookstore Liberty House. A remarkable association copy, it reflects Morrison's warmth upon addressing her first audience before finding international fame. Octavo. Original blue quarter cloth. With dust jacket.

$23,500 187249

99

MÜLLER, Johann Helfrich von. Beschreibung seiner neu erfundenen Rechenmaschine, nach ihrer Gestalt, ihrem Gebrauch und Nutzen. Herausgegeben und mit einer Vorrde begleitet von Ph. E. Klipstein. *Frankfurt and Mainz: Barrentrapp Sohn and Wenner, 1786*

PRECEDING AND POSSIBLY INFLUENCING CHARLES BABBAGE

First edition of the first published work to describe a difference engine, appearing some 35 years before Babbage independently developed the concept. Hook & Norman place the scarce *Beschreibung* in their *Origins of Cyberspace* timeline and describe it as the first description of the idea for a difference engine. Octavo. Contemporary wrappers.

$23,500 187636

100

NABOKOV, Vladimir. Lolita. *Paris: The Olympia Press, 1955*

"THE BOOK OF PASSIONS, BESTIAL OR ANGELIC, PAR EXCELLENCE"

First edition. Unable to find an American publisher brave enough to accept *Lolita*, Nabokov took his manuscript to the Parisian Olympia Press, the successor to the Obelisk Press which published Miller's *Tropic of Cancer* (1934).2 vols, octavo. Original green and white wrappers.

$10,000 189387

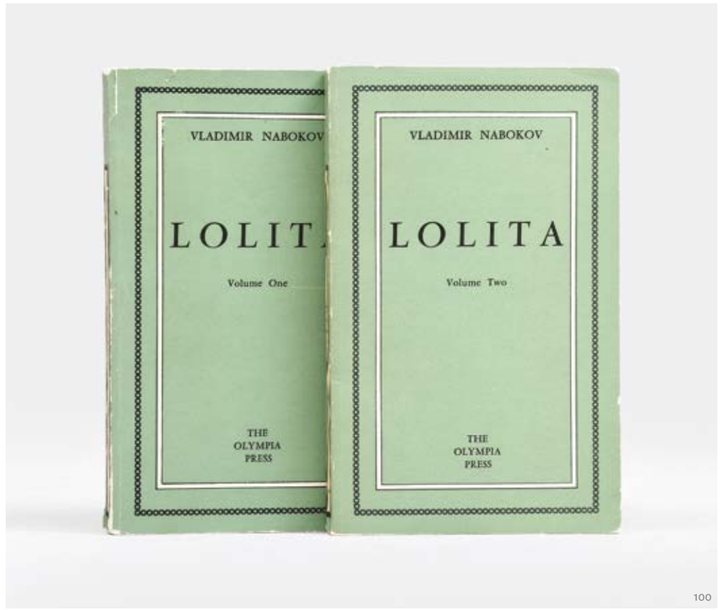
101

NABOKOV, Vladimir. Lolita. *New York: G. P. Putnam's Sons, [1958]*

INSCRIBED FOR ANITA LOOS

Later printing, inscribed by the author, "For Anita Loos, Vladimir Nabokov. Ithaca N. Y., Oct. 1958". As Véra explained to the author of *Gentlemen Prefer Blondes* (1925; musical 1949), Nabokov only inscribed *Lolita* for personal friends and the very few writers whose work he admired. Octavo. Original black quarter cloth, gilt, patterned board sides. With dust jacket.

$33,500 189547



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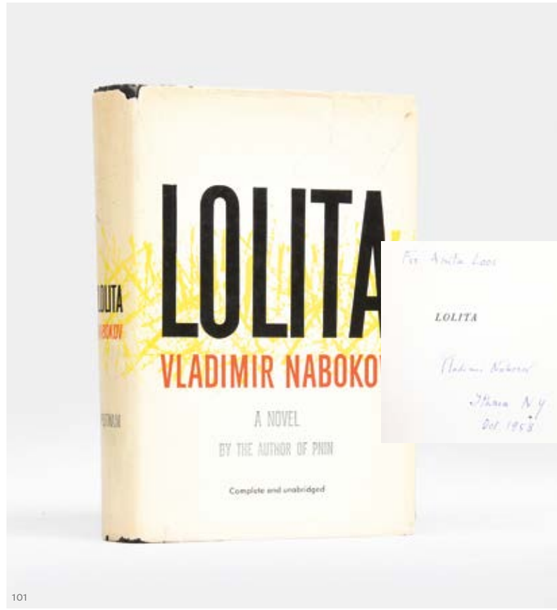

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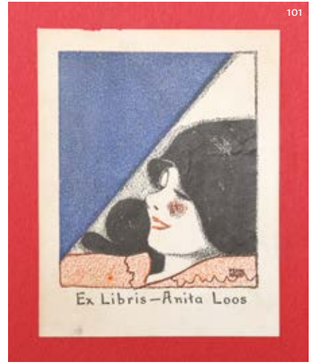


101

102

NARA EMAKI. Yurikawa Daijin ("The Legend of Grand Minister Yuriwaka"). *[Kyoto: mid-17th century]*

A NOBLE WARRIOR BETRAYED

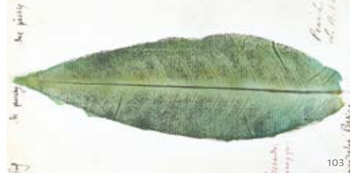
An opulently hand-painted scroll (*nara emaki*) depicting the story of Yuriwaka Daijin, a tale of a warrior lord that has been compared to the *Odyssey*. We have traced only two scrolls with the same story in the West and three in Japan. Illustrated handscroll (350 × 60 mm, unravelling to 6,805 mm), 13 conjoined sheets. Hand-painted in gilt and colour. Original dark blue and gilt foliate brocade, sometime relined on gilt-speckled paper, ivory rod, wooden dowel.

$170,000 185503

102

102

103



103

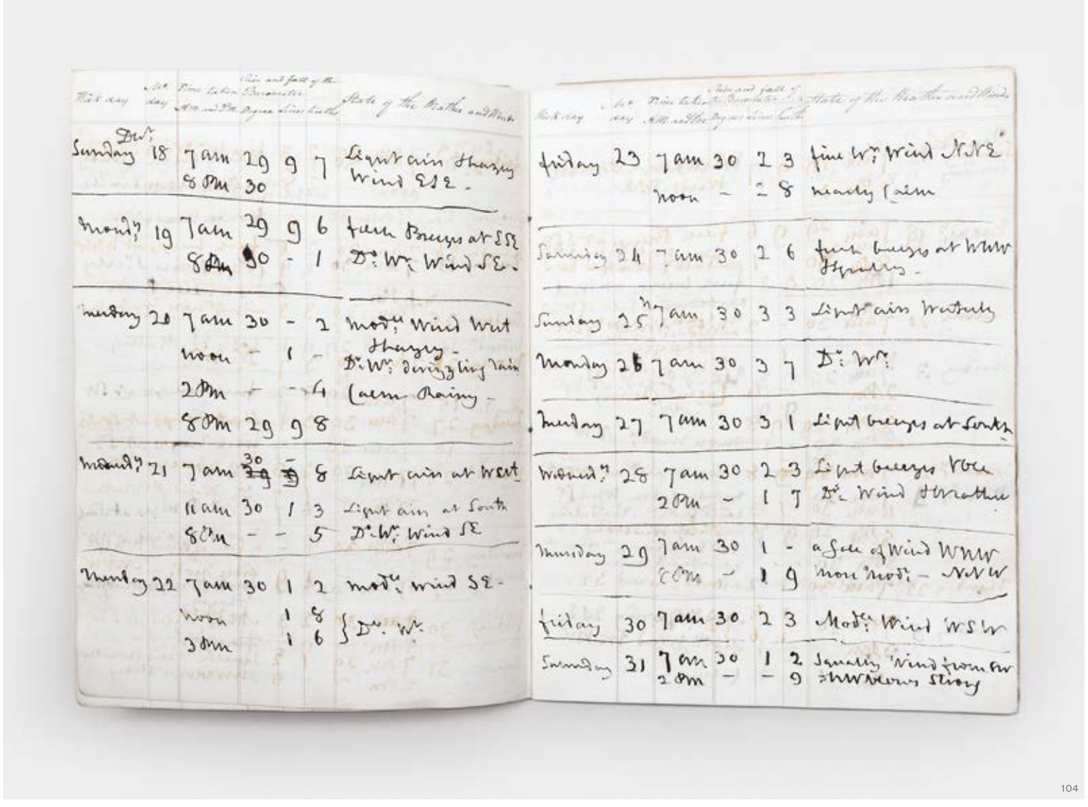
103

NATURE PRINTING. Manuscript herbarium. *[France: late 18th to early 19th-century]*

ENLIGHTENMENT BOTANY

A beautifully executed private herbarium illustrated with nature prints – several in colour – and annotated with multilingual common names, Latin binomials, Linnaean classifications, and information on practical usage. A representative production of Enlightenment ideals, it is situated at the intersection of formal botany and practical folk knowledge. 172 leaves housed within bifolia. Approximately 211 nature prints, 2 pressed botanical specimens laid-in. Housed in contemporary card box. Overall in very good condition.

$11,000 189334



104

104

NELSON, Horatio, Viscount Nelson. Autograph weather log kept by Nelson on the *Victory*, 24 October 1803 to 31 August 1804. *HMS Victory off Toulon: 1803–04*

"IF I AM TO WATCH THE FRENCH, I MUST BE AT SEA; AND IF AT SEA, MUST HAVE BAD WEATHER"

Meticulously kept during the blockade of the French fleet at Toulon, this is arguably the most substantial Nelson manuscript remaining in private hands. As Lambert notes, Nelson's weather logs were no mere curiosity: "The ability to read the weather and to anticipate changes was vital for a sea officer . . . This was the building block of his system" (pp. xxi-xxii). Square octavo, 22 leaves, headings in a secretarial hand, entries entierly in Nelson's hand. Original grey Stormont pattern marbled wrappers. Overall, in excellent condition.

$600,000 172639

105

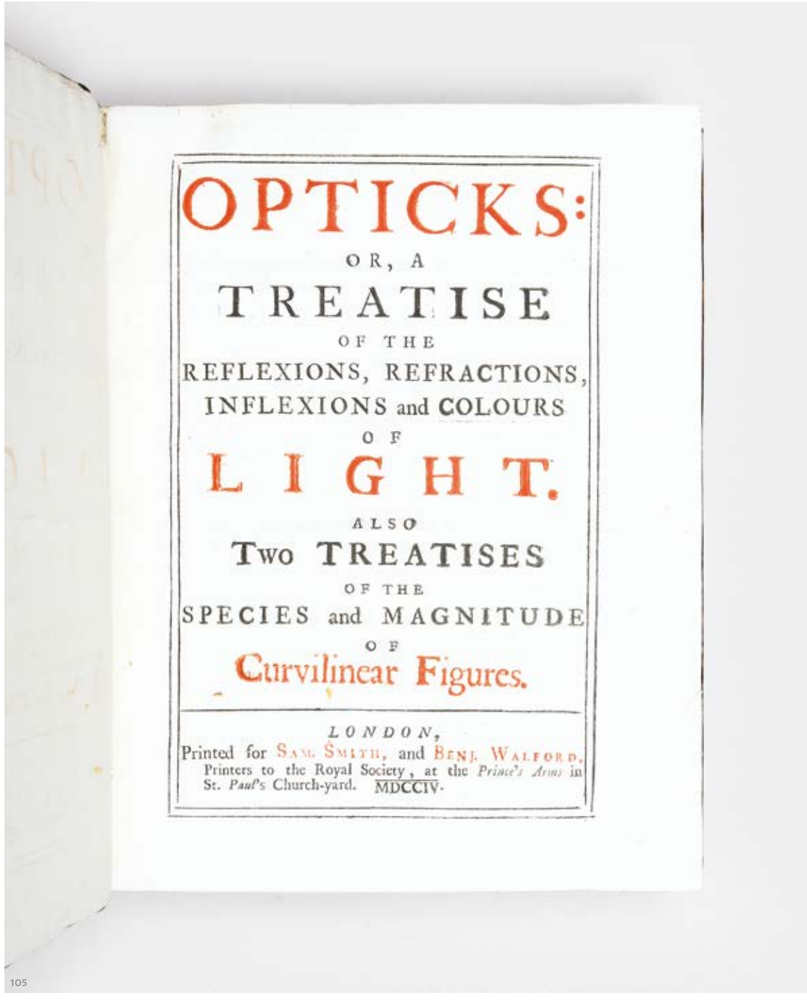
NEWTON, Isaac. Opticks: Or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. *London: Printed for Sam Smith and Benj. Walford, 1704*

A SNAPSHOT FROM THE LIBRARY OF A FOUNDING MEMBER OF THE ROYAL SOCIETY

First edition, first issue, without Newton's name on the title page: a fresh and unrestored example of this seminal study of light and colour. This copy comes from the family library of John Evelyn, a Fellow with Newton of the Royal Society for more than 30 years and the author of its first published book. Quarto. Contemporary panelled calf, red morocco label to style. A fresh copy.

$170,000 189050

105



105

106

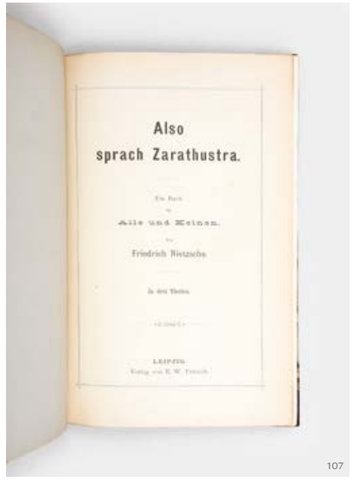
106

NIETZSCHE, Friedrich. Die fröhliche Wissenschaft. *Chemnitz: Verlag von Ernst Schmeitzner, 1882*

"GOD IS DEAD"

First edition of Nietzsche's work on the relationship between art and science, better known in English as *The Gay Science*. The book includes Nietzsche's first use of the "God is dead" ("Gott is todt") metaphor, on page 137. This copy is in the handsome early 20th-century binding of the renowned Nietzsche collector Max Dreger, who later served on the board of the Nietzsche Archive in Weimar. Octavo. Early 20th-century green crushed morocco.

$15,500 189129



107

107

NIETZSCHE, Friedrich. Also Sprach Zarathustra. *Leipzig: Verlag von E. W. Fritzsch; [1886]*

"THE LOFTIEST BOOK ON EARTH"

First edition, first collected issue, of the first three parts of Nietzsche's masterpiece: at once the most readable and the most widely read of his books. Octavo in three parts. Contemporary black half roan, marbled paper sides, original front wrapper bound-in.

$10,000 189130

108

108

NIETZSCHE, Friedrich. Nietzsche contra Wagner. Aktenstücke eines Psychologen. *Leipzig: C. G. Naumann, 1889*

"WE LIVED A TRAGEDY BETWEEN US"

First edition, one of only 100 copies printed for private distribution by the philosopher's friends. Completed just weeks before his final breakdown, *Nietzsche contra Wagner* is among the last works published in his lifetime, and the last to receive his full editorial approval. Octavo. Original printed paper wrappers.

$27,000 189122

109

OLD BELIEVERS. The Passion Narrative; The Life of St Basil the New and the Visions of St Gregory and St Theodora; The Legend of Joseph; The Creation and Fate of the Soul; A Son rescuing his mother from Purgatory. *[Russia: 18th century]*

STUNNING VISIONS OF THE AFTERLIFE

A richly illustrated, finely bound collection of five religious didactic manuscripts, produced in 18th-century Russia. The 143 miniatures, with their clear layout, bright contrasts, and visionary style, are fine examples of the Old Believers' manuscript tradition. Five works in 1 vol., quarto. Contemporary Russian red velvet over bevelled wooden boards, 2 brass clasps with velvet-covered leather straps, brass furniture on rear cover, all edges gilt and gauffered.

$60,000 185680

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OLD BELIEVERS. Apocalypse, with commentary of Andreas of Caesarea.
[Russia: after 1812]

FORMERLY EXHIBITED AT THE BRITISH MUSEUM

A stunning Old Believers' Apocalypse with the commentary of Andreas of Caesarea, produced around the time of Napoleon's Russian campaign. Napoleon was one of many significant figures identified with the Antichrist since the establishment of the Old Believers' community in the 17th century. Folio. Manuscript on paper. Rubricated headings, decorated headpieces and initials, 73 full-page miniatures in colour wash. Contemporary calf over bevelled wooden boards, elaborately blind. A very good, well-margined, tall example.

$170,000 185692

111

111

ORWELL, George. Animal Farm.
London: Secker & Warburg, 1945

"SOME ANIMALS ARE MORE EQUAL THAN OTHERS"

First edition of Orwell's allegorical warning against totalitarianism under any political regime, which quickly brought him international fame. Octavo. Original green cloth. With dust jacket. A near-fine copy in very good jacket.

$23,500 190048

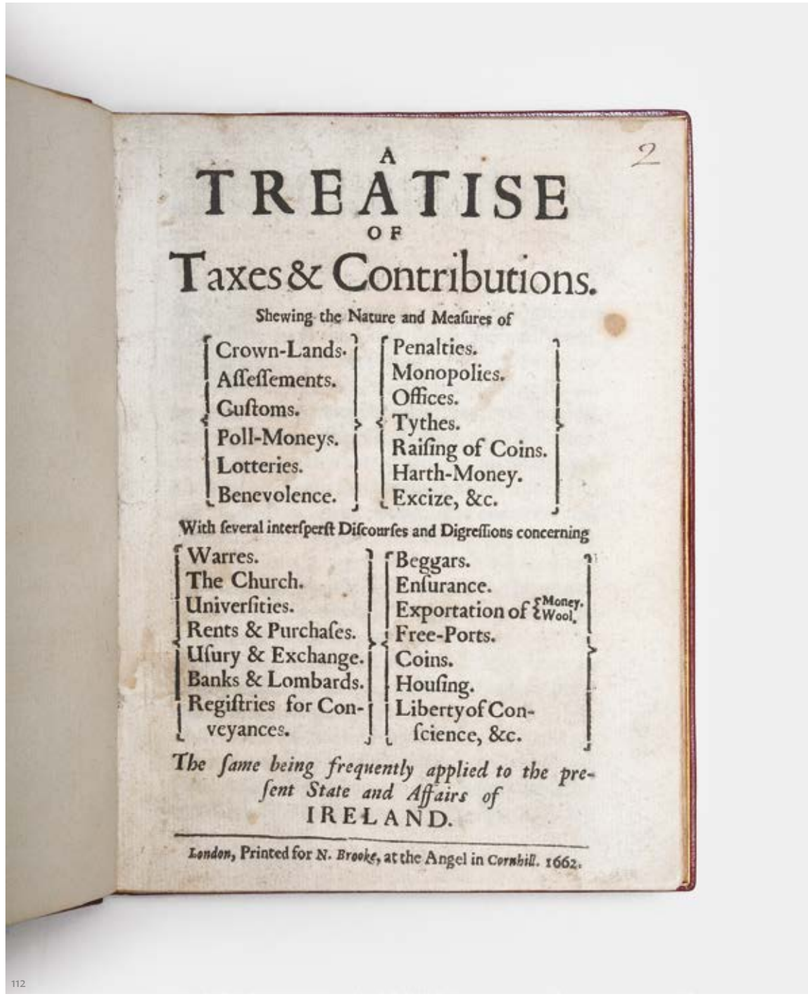
112

PETTY, William. A Treatise of Taxes & Contributions. *London: Printed for N. Brooke, 1662*

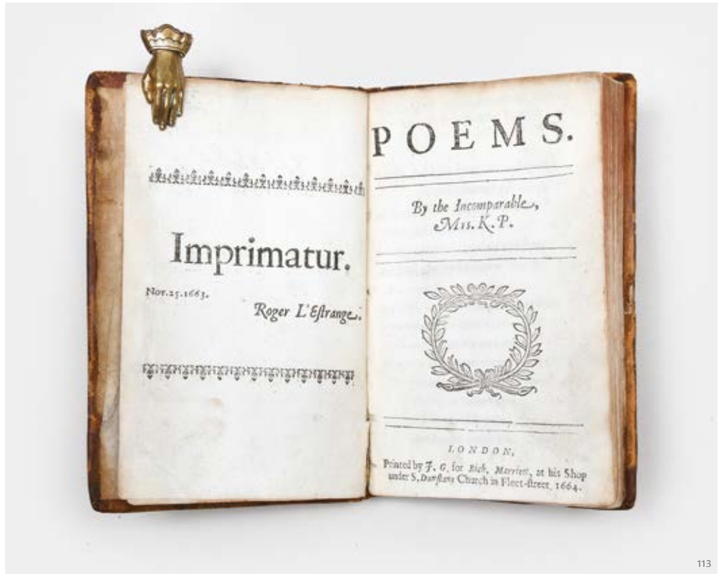
"BRIMFUL OF BRILLIANT IDEAS"

First edition of Petty's first economic treatise, published as a contribution to the discussions over raising and spending government revenue in the aftermath of the Restoration, and comprising a significant original contribution to economics. Small quarto. Bound without terminal blank. 20th-century red morocco.

$33,500 168207


A
TREATISE
OF
Taxes & Contributions.
Shewing the Nature and Measures of
Crown-Lands. Penalties.
Assessements. Monopolies.
Customs. Offices.
Poll-Moneys. Tythes.
Lotteries. Raising of Coins.
Benevolence. Harth-Money.
Excize, &c.
With several interspersed Discourses and Digressions concerning
Warres. Beggars.
The Church. Ensurance.
Universities. Exportation of {Money. Wool.}
Rents & Purchases. Free-Ports.
Usury & Exchange. Coins.
Banks & Lombards. Housing.
Registries for Con- Liberty of Con-
veyances. science, &c.
The same being frequently applied to the present State and Affairs of
IRELAND.
London, Printed for *N. Brooke*, at the Angel in *Cornhill*. 1662.

112


POEMS.
By the Incomparable, Mrs. K. P.
Imprimatur.
Nov. 25. 1663.
Roger L'Estrange.
LONDON,
Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstans Church in Fleet-street. 1664.
113

113

PHILIPS, Katherine. Poems. *London: Printed by J.G. for Rich. Marriott, 1664*

"I'VE ALL THE WORLD IN THEE"

First edition of the collected poems of the Anglo-Welsh royalist, known to her friends and admirers as the "Matchless Orinda" and the "English Sappho", a nod to her intense poetic celebrations of female love and companionship. This controversial unauthorized edition was published in January 1664 and withdrawn by the publisher the same month. Small octavo. Contemporary English blind-ruled sheep, 18th-century brown morocco label.

$27,000 174311

114

PHILIPPS, Thomas. Catalogus librorum manuscriptorum in bibliotheca d. Thomae Phillipps, Bart. A.D. 1837. *Middle Hill, Broadway: [privately printed, 1837–71]*

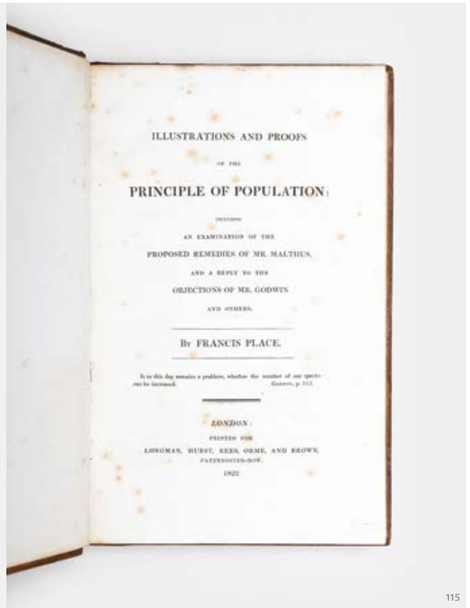
ONE OF THE GREAT BIBLIOGRAPHICAL RARITIES

The catalogue of the greatest private library of manuscripts and books ever assembled. Part I is a presentation copy, with Phillipps's 1832 presentation inscription to Dawson Turner, one of the leading manuscript collectors of his day. This is one of only 15 substantially complete sets identified by A. N. L. Munby in his still-definitive census. In the last three decades, only one other such set (Munby's own) has appeared in commerce. 3 vols, large quarto. Contents interleaved. Mid-century brown morocco by Roger Powell, gilt. A fine set.

$85,000 185696

114

114



115

115

PLACE, Francis. Illustrations and Proofs of the Principle of Population. *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1822*

First edition of the first book to advocate birth control by contraception, an incisive riposte to Malthusian naiveté and Godwinian despair. Malthus himself kept a copy in his library, and Place is largely responsible for the widespread association of Malthusianism with birth control. Octavo. Later 19th-century sprinkled calf, relined and rebacked, earlier black morocco label.

$7,000 182555

116

116

PLATH, Sylvia. Typed letter signed, to Ted Hughes. *"Monday night about eight-thirty . . ." [1 October 1956]*

"I MISS YOU LIKE HELL"

The first letter Sylvia Plath wrote to Ted Hughes, written during their first time apart since their marriage on 16 June 1956. This is a hugely evocative letter, flowing between practical concerns and declarations of devotion, and reflecting the intensity of the couple's relationship in its early months. 3 sheets, each typed one side, totalling 1,270 words. In near-fine condition.

$67,500 151416

Cunard Line
R.M.S. Queen Elizabeth
how to see: you are the dearest love and
crinkle-eyed smiler and darling Teddy. I
miss you like hell, because somehow I can't
bear being with people who aren't you and
I just want to be alone now, and not be
sociable; I won't be: I must cut off all thos
little girls and boys who will want to wear
down the spirals of my ear; I shall be so
noncommital and cold it's death.
Oh, I must get all this in: the camp bed is
here, angled tautly and neurotically in one
corner; and, amaze of amaze, your huge
colossal leather coat is here, hanging blandly
and god knows how in my closet. Your poems
are here: the Macnaw, Bayonet Charge, Two Wise
Generals, the new version of Hawk in Rain.
Shall type all over many times. Am sending
copies of pictures of us for your dear parent
on condition none go to Australia. Please sen
that book-stack when you cant and any shots
of us that came out well on the little film.
116

117

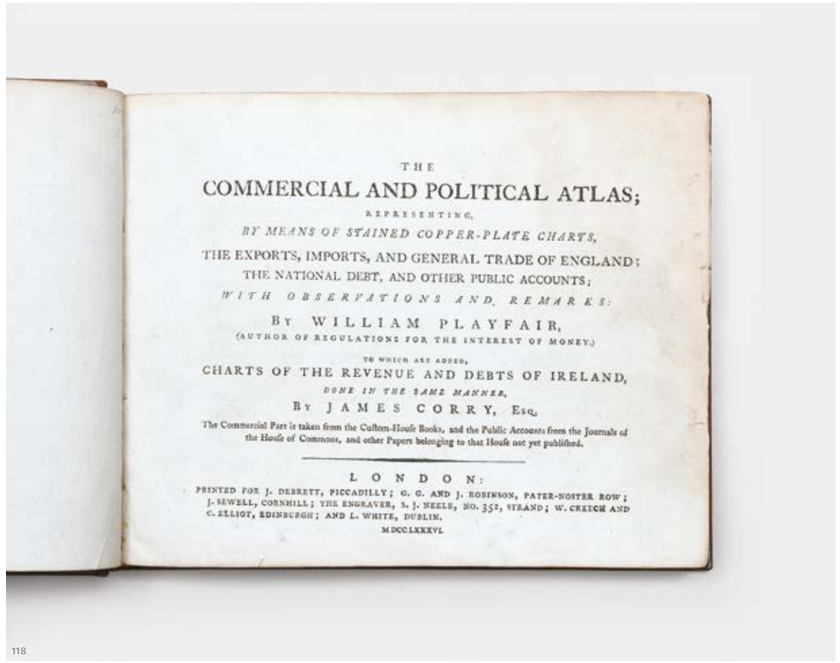
117

PLATH, Sylvia (her copy) – FREEMAN, Don. Come One, Come All! Drawn from Memory. *New York: Rinehart & Company, Inc., 1949*

A BIRTHDAY GIFT

Sylvia Plath's copy of the first edition, signed on her ex-libris bookplate, and with a gift inscription from her cherished friend Ruth Freeman: "With Love from Ruthie to Sylvia on her [19th] Birthday, October 27, 1951". Plath wrote of this copy in her letters: "I love

117



THE
COMMERCIAL AND POLITICAL ATLAS;
REPRESENTING,
BY MEANS OF STAINED COPPER-PLATE CHARTS,
THE EXPORTS, IMPORTS, AND GENERAL TRADE OF ENGLAND:
THE NATIONAL DEBT, AND OTHER PUBLIC ACCOUNTS;
WITH OBSERVATIONS AND REMARKS:
BY WILLIAM PLAYFAIR,
(AUTHOR OF REGULATIONS FOR THE INTEREST OF MONEY.)
TO WHICH ARE ADDED,
CHARTS OF THE REVENUE AND DEBTS OF IRELAND,
DONE IN THE SAME MANNER,
BY JAMES CORRY, Esq.
The Commercial Part is taken from the Custom-House Books, and the Public Accounts from the Journals of the House of Commons, and other Papers belonging to that House not yet published.
LONDON:
PRINTED FOR J. DEBRETT, PICCADILLY; G. G. AND J. ROBINSON, PATER-NOSTER ROW; J. SEWELL, CORNHILL; THE ENGRAVER, S. J. NEELE, 360. 352, STRAND; W. CREECH AND C. ELLIOT, EDINBURGH; AND L. WHITE, DUBLIN.
MDCCLXXXVI.

118

Come One, Come All!. The illustrations alone are exquisite, and the book as a whole is an impressive addition to my slowly growing 'library'" (p. 399). Octavo. Original green boards. With dust jacket.

$13,000 190466

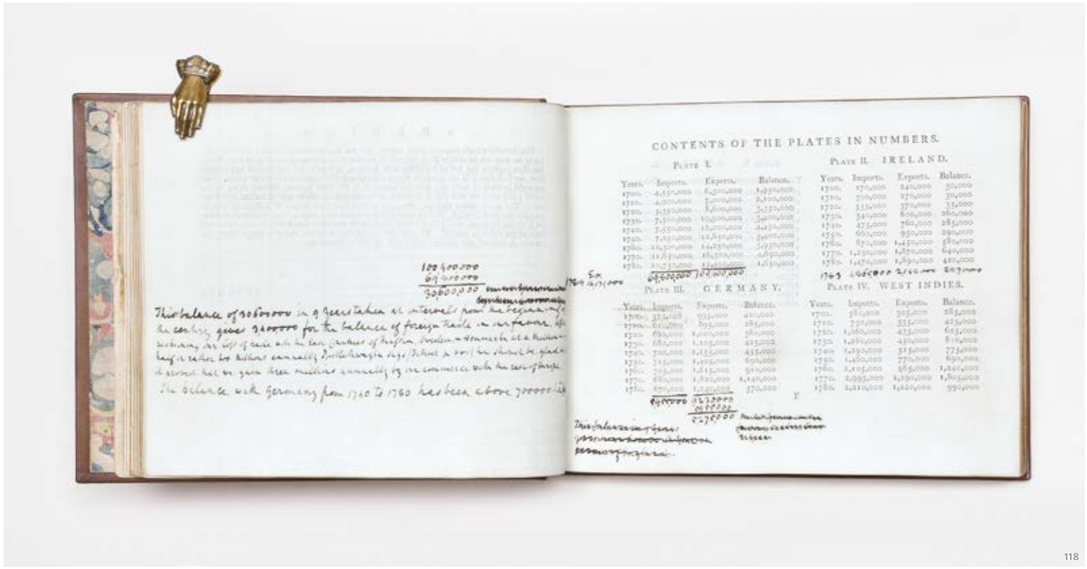
118

PLAYFAIR, William. The Commercial and Political Atlas. *London: Printed for J. Debrett & others, 1786*

THE FOUNDER OF GRAPHICAL METHODS OF STATISTICS

First edition; a new method of displaying statistical data. Playfair's *Atlas* is a revolutionary examination of English trade during the 18th century, representing economic data primarily through time-series charts, using line, area, and bar charts. This example has extensive manuscript marginalia in ink to eight pages, commenting on the statistics of trade with various countries. Oblong quarto. With 40 engraved and hand-coloured plates. Recent sprinkled calf, gilt.

$47,500 180802



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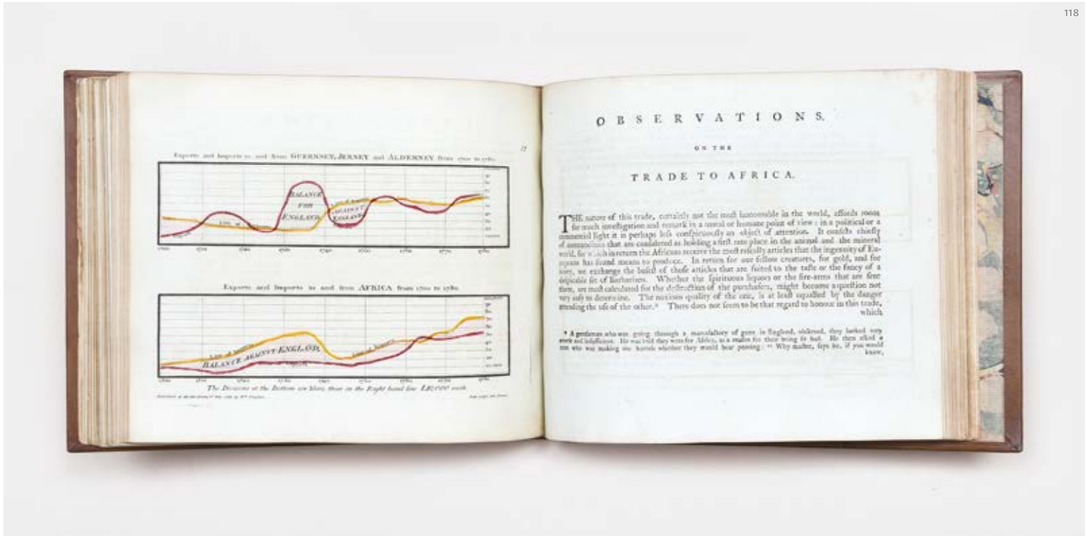


118

119

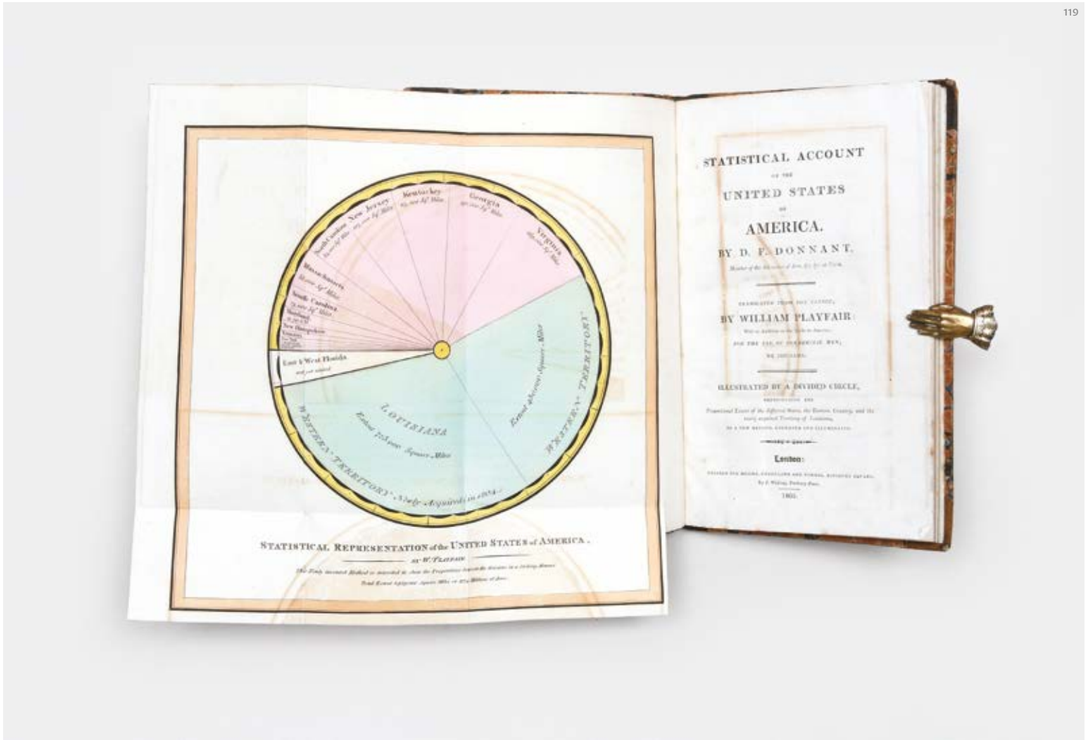
119

PLAYFAIR, William. Statistical Account of the United States of America. *London: Printed for Messrs. Greenland and Norris, 1805*

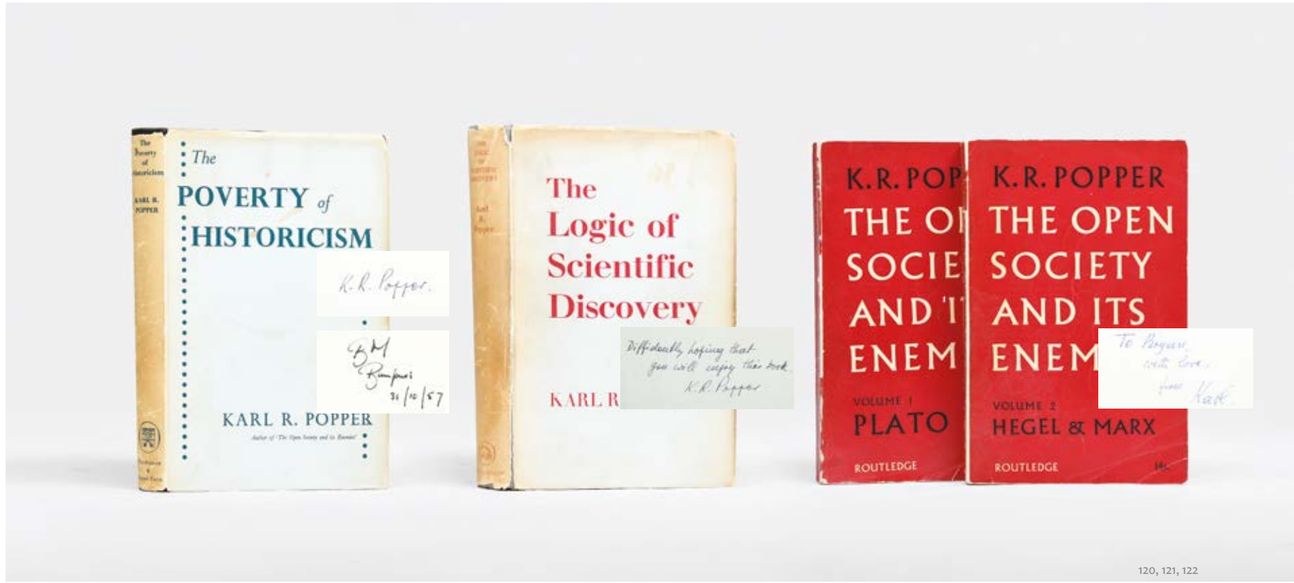
WITH ONE OF THE EARLIEST PIE CHARTS

First edition in English of this scarce statistical study of the early American economy, government, and landscape. It is translated and with a lavish hand-coloured pie chart by William Playfair, this latter being one of the earliest known examples. This copy was formerly owned by the Tory Prime Minister George Canning, from whom it passed to Sir John Gladstone, father of William. Octavo. Contemporary half calf.

$11,500 180803



119



120, 121, 122

120

POPPER, Karl. The Poverty of Historicism. *London: Routledge & Kegan Paul, 1957*

"AWE AT SCIENCE AND THE WORLD IT REVEALS"

First edition in book form in English, signed by Popper and from the collection of his friend, the philosophical broadcaster Bryan Magee, with his 1957 ownership initials also on the front free endpaper. Octavo. Original black cloth. With dust jacket. A near-fine copy in very good jacket.

$10,000 188616

121

POPPER, Karl. The Logic of Scientific Discovery. *London: Hutchinson, 1959*

"HE IS THE FOREMOST PHILOSOPHER OF THE AGE"

First edition in English, presentation copy, inscribed by the author to his friend Bryan Magee, "Diffidently hoping that you will enjoy this book. K. R. Popper". Octavo. Original grey cloth. With dust jacket.

$17,000 188597

122

POPPER, Karl. The Open Society and Its Enemies. *London: Routledge & Kegan Paul, 1966*

Fifth edition, presentation copy, inscribed in Volume I to the public intellectual Bryan Magee, "To Bryan, with love, from Karl". Three pages of manuscript notes in Magee's hand are loosely inserted. 2 vols, octavo. Original red and white wrappers. A well-thumbed copy, holding firm.

$17,000 181929

123

123

PTOLEMAEUS, Claudius, & Martin Waldseemüller. Geographie opus novissima traductione e Greco cum archetypis castigatissime pressum. *Strassburg: Johannes Schott, 12 March 1513*

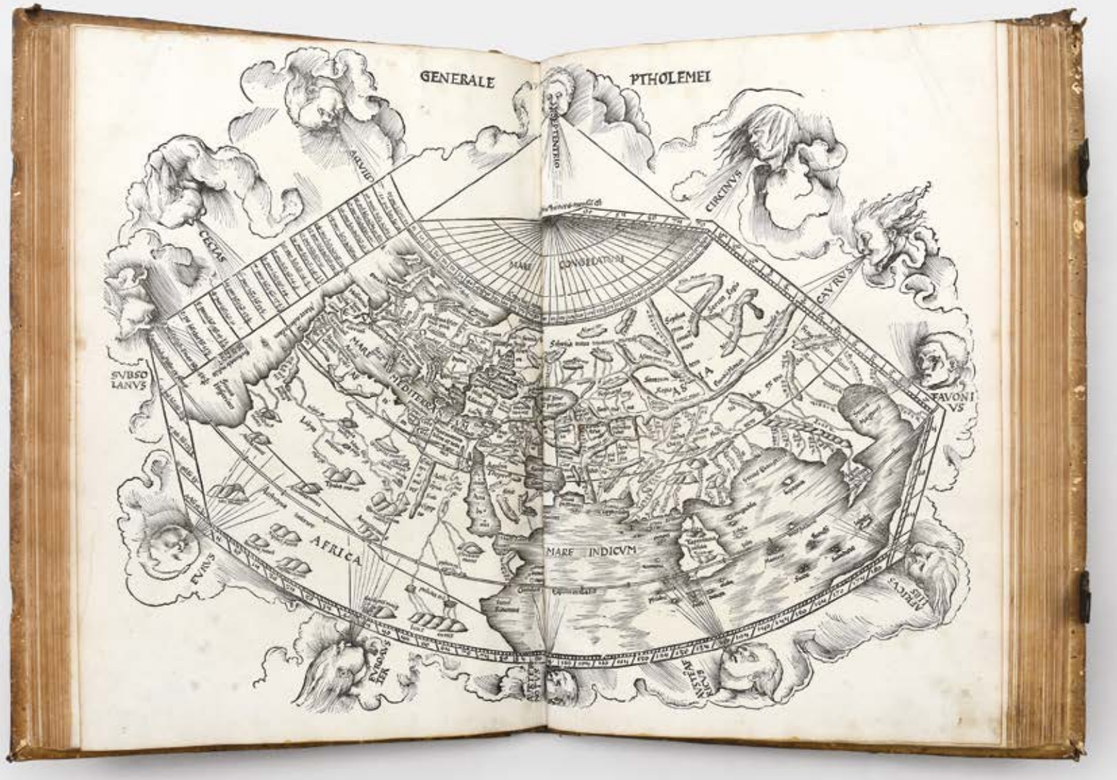
THE FIRST MODERN ATLAS OF THE WORLD

First edition thus; a fine copy in a contemporary pigskin binding of "the most important of all the Ptolemy editions; its supplement of 'new' maps marked the beginning of modern map-making. The new maps, based on contemporary observations, were published alongside the long-authoritative Ptolemaic models" (Streeter 1.6). It also includes the first printed map of Arabia with modern detail. Folio. Contemporary blind-stamped pigskin over bevelled wooden boards, with original catches and clasps intact. Generally an unusually broad-margined and fresh copy, most likely in its original binding.

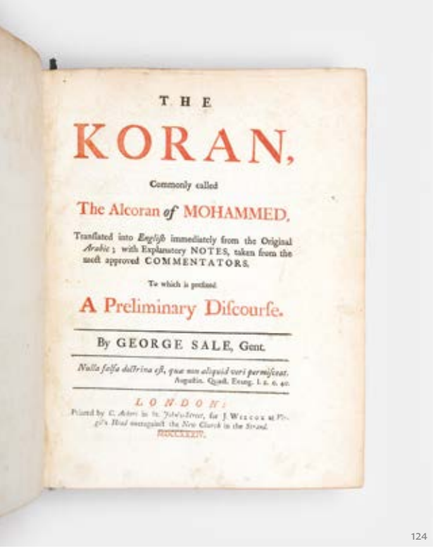
$1,250,000 170921

123

123



123


THE
KORAN,
Commonly called
The Alcoran of MOHAMMED,
Tranſlated into *Engliſh* immediately from the Original *Arabic*; with Explanatory NOTES, taken from the moſt approved COMMENTATORS.
To which is prefixed
A Preliminary Diſcourſe.
By GEORGE SALE, Gent.
Nulla fuiſſe doctrina eſt, quæ non aliquid veri permiſceat.
Auguſtin. Quæſt. Evang. l. 2. c. 40.
LONDON:
Printed by C. Ackers in St. John's-Street, for J. Wilcox at the Ship over against the New Church in the Strand.
MDCCXXXIV.
124

124

QUR'AN; SALE, George (trans.). The Koran, Commonly called The Alcoran of Mohammed, Translated into English immediately from the Original Arabic.
London: Printed by C. Ackers, for J. Wilcox, 1734

"A LANDMARK IN THE HISTORY OF QUR'ANIC STUDIES"

First edition of the first English translation of the Qur'an direct from the Arabic, the basis of all subsequent English editions for the next hundred years. Sale's edition was lauded by such figures as Gibbon and Voltaire and remained a valued piece of Middle Eastern scholarship until well into the 20th century. Quarto. Contemporary sprinkled calf, gilt.

$8,000 182704

125

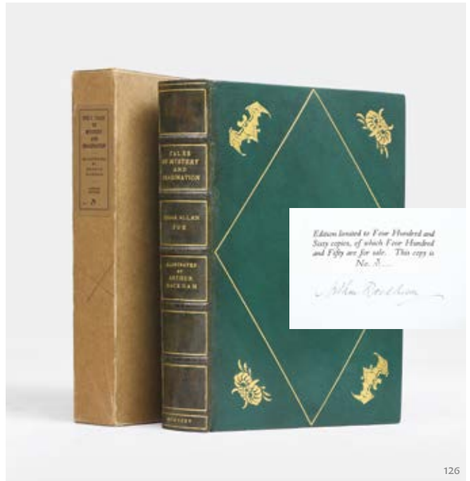
RACKHAM, Arthur (illus.); CARROLL, Lewis. Alice's Adventures in Wonderland.
London: William Heinemann, [1907]

A RARE SIGNED COPY

Limited edition, one of 1,130 copies, signed by the illustrator and with a miniature drawing of the Mad Hatter. The majority of copies of this edition are unsigned, as Rackham was out of the country while it was in preparation. Quarto. Original white cloth, gilt. A near-fine copy.

$17,000 188216

ALICE'S ADVENTURES IN WONDERLAND BY LEWIS CARROLL ILLUSTRATED BY ARTHUR RACKHAM
125


Edition limited to Four Hundred and Sixty copies, of which Four Hundred and Fifty are for sale. This copy is No. 8.
126

126

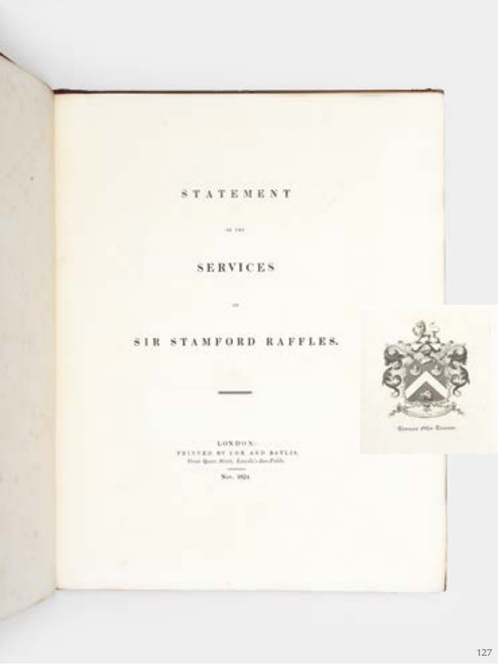
RACKHAM, Arthur (illus.); POE, Edgar Allan. Tales of Mystery and Imagination.
London: George G. Harrap & Co. Ltd, 1935

"I WAS BEGINNING TO FRIGHTEN MYSELF"

Deluxe edition, one of 460 copies signed by the artist. This is one of ten special copies, specially bound, and with an original watercolour by Rackham. The watercolour is signed and dated by the artist. Quarto. Original green full morocco by Sangorski & Sutcliffe, original illustrated endpapers bound in. Housed in original publisher's card slipcase. A near-fine copy.

$40,000 184922

Four Hundred and Sixty copies, of which Four Hundred and Fifty are for sale. This copy is
126



127

128

127

RAFFLES, Thomas Stamford. Statement of the Services of Sir Stamford Raffles. *London: Printed by Cox and Baylis [for the author,] 1824*

THE COPY OF A CLOSE CONFIDANT

First edition, association copy, with the bookplate of Thomas Otho Travers, Raffles's long-serving aide-de-camp. In March 1814, Travers personally conveyed to London Raffles's despatches defending himself from corruption charges, and Travers's journals were an important source for Sophia Raffles's memoir of her husband. We have traced no commercial appearance of this work in recent decades. Quarto, pp. 72. Contemporary, perhaps original, red quarter roan, drab boards. A well-preserved copy.

$20,000 177938

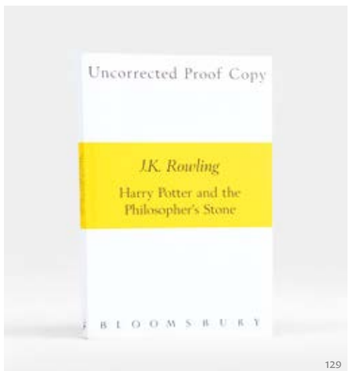
128

ROSSETTI, Christina; HOUSMAN, Laurence (illus.). Goblin Market. *London: Macmillan & Co., 1893*

"THERE IS NO FRIEND LIKE A SISTER"

First Housman edition, presentation copy, inscribed by Rossetti to her beloved friend, "Lisa Wilson with love from Christina G. Rossetti, December 1893". Tall duodecimo in sixes. Original green cloth, gilt. A near-fine copy.

$20,000 172170



129

129

ROWLING, J. K. Harry Potter and the Philosopher's Stone. *London: Bloomsbury, 1997*

A PRE-PUBLICATION PROOF

Uncorrected proof copy of the first book in the Harry Potter series. It is generally accepted that there were only 200 copies of the proof distributed, to elicit orders for the published book or for review purposes. It is the first appearance of the complete novel in any form. This copy is accompanied by a loosely inserted presentation note from the publisher Rosamund Walker. Octavo. Original wrappers. A near-fine copy.

$60,000 189833

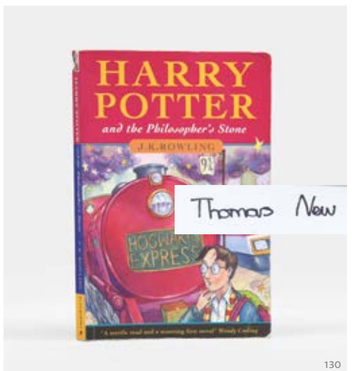
130

ROWLING, J. K. Harry Potter and the Philosopher's Stone. *London: Bloomsbury, 1997*

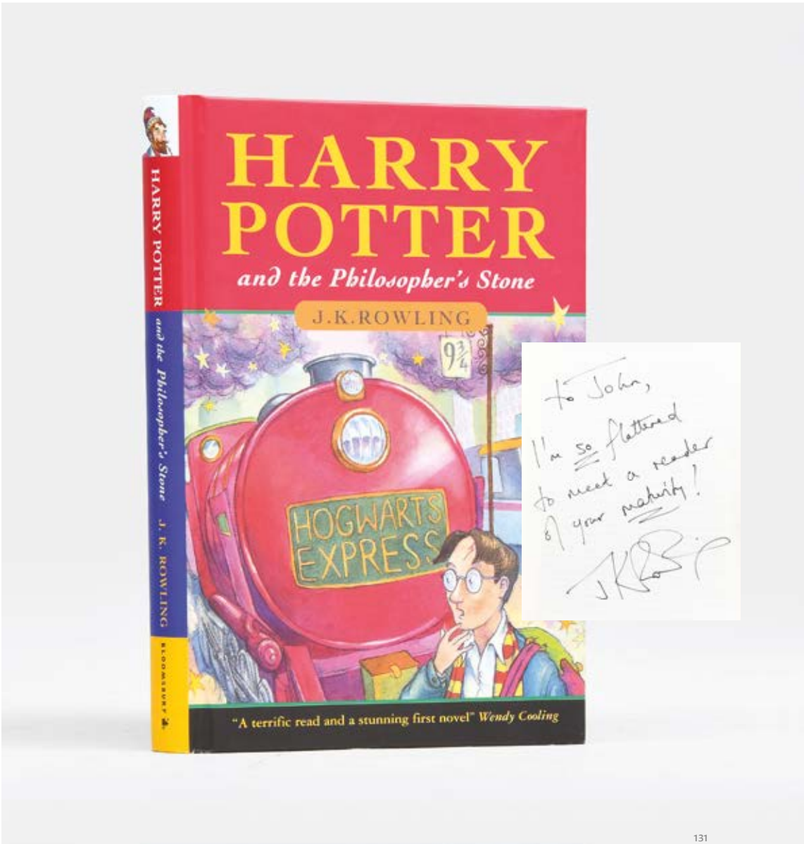
AN ASSOCIATION COPY

First edition, paperback issue, of the first Harry Potter book, with the ownership signature of Thomas New, who wrote one of the six fan letters reproduced in *Harry Potter and the Chamber of Secrets*: "*Harry Potter and the Philosopher's Stone* is the best book I have ever read". Octavo. Original wrappers.

$17,000 180527



130



131

131

ROWLING, J. K. Harry Potter and the Philosopher's Stone. *London: Bloomsbury, 1997*

AN INSCRIBED AND FINE COPY OF THE RAREST AND MOST DESIRABLE FORMAT

First edition, hardback issue, of the first Harry Potter book, inscribed by the author, "to John, I'm so flattered to meet a reader of your maturity! JKRowling". Octavo. Original matt laminated pictorial boards. No dust jacket issued. In fine condition.

$375,000 190065

132

133

132

RUNYON, Damon. Guys and Dolls. *New York: Frederick A. Stokes Company, 1931*

INSCRIBED TO HIS FAVOURITE HATMAKER

First edition, inscribed by Runyon five days before publication, "To Fred Kelly, who makes good kellys, from Damon Runyon, August 15, 1931". Fred Kelly was a well-known haberdasher near Times Square. According to their shop boy Martin Rackin, Runyon bought a new hat there every Saturday, and – always a gentleman of the working class – gave the adolescent Rackin five dollars a week to stay in school rather than work full-time. Octavo. Original red cloth. With dust jacket.

$40,000 190208

133

SALINGER, J. D. One autograph postcard and two typed letters signed, from Salinger to his editor John Woodburn. *Westport, Connecticut: 2 November 1950 – 6 February 1951*

HINTS OF AN UNPUBLISHED STORY

This exchange was sent shortly before the publication of *The Catcher in the Rye* in July 1951. It contains significant literary details – rare for Salinger correspondence – including references to the publishing of *Catcher* and the writing of one of Salinger's "lost stories," which offers early sketches of canonical characters. Autograph postcard written on both sides, and 2 typed letters signed from Salinger with a carbon of Woodburn's reply. Bright and well preserved.

$47,500 185995

134

134

SCHERESCHEWSKY, Samuel Isaac Joseph (trans.). Jiu yue quan shu ("The Old Testament, Translated into Mandarin Chinese"). *Beijing: American Board of Commissioners for Foreign Missions, 1874*

First edition of a sinological milestone: the first translation of the Old Testament into northern colloquial "Mandarin" Chinese, the language spoken by most potential Chinese converts. Schereschewsky was also the first sinologist to translate directly from the Hebrew masoretic text, and his efforts formed the basis of the 1919 Union Bible, the most widely used Bible among Chinese Protestants in the 20th century. Octavo. Contemporary brown half sheep, rebacked with original spine laid down, spine with printed title label repurposed from original wrappers, green pebble-grain cloth sides.

$17,000 188323

135

SCHIELE, Egon. Zeichnungen, 12 blätter in originalgrösse. [Folio of drawings, 12 sheets in original size.] *Vienna: Buchhandlung Richard Lányi, 1917*

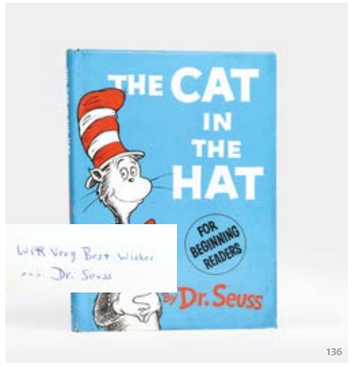
First edition, only printing, one of 400 copies, signed, dated, and numbered by Schiele. The 12 heliotype prints, consisting of portraits and nudes, were drawn between 1913 and 1917 and printed by Max Jaffé in Vienna under the artist's supervision to the size of the original drawings. The negatives and printing plates were destroyed to ensure that it could not be reprinted. Schiele died just a year after this portfolio was issued. Folio. Original paper-covered portfolio with black cloth spine, housing 14 loose sheets, including 12 heliotype prints of varying sizes.

$80,000 190258

135

135

135



136

136

SEUSS, Dr. The Cat in the Hat. *New York: Random House*, 1957

RESURFACING EVOCATIVE MEMORIES OF JAPAN

First edition, first issue, inscribed by the author in reminiscence of his travels in Japan in 1953: "With very best wishes, Dr. Seuss". The inscription was for the school librarian Georgia Sealoff, who has tipped in an original photograph showing Dr Seuss and his wife standing with Sealoff and other staff outside the Japan Library School at Keio University, Tokyo. Large octavo. Original blue boards. With dust jacket.

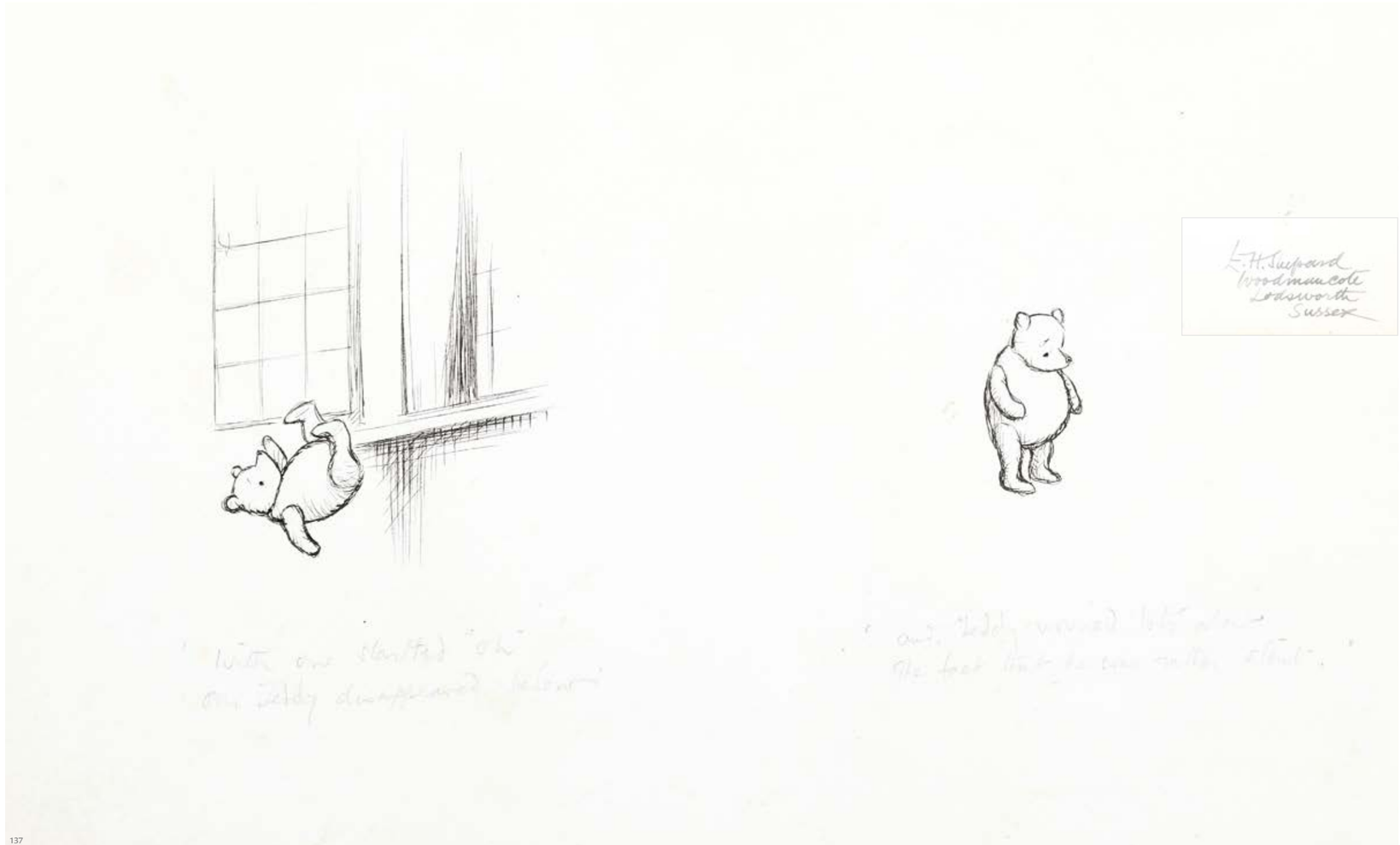
$33,500 188667

137

SHEPARD, E. H. Original artwork for *When We Were Very Young*: "With One Startled 'Oh' . . . " [with] " . . . He Was Rather Stout". 1925

THE EARLIEST OBTAINABLE INK DRAWINGS OF POOH

These two original drawings of Winnie-the-Pooh accompany the poem "Teddy Bear" and were published on the broadside version of the poem as part of *Six Drawings . . . Illustrating Poems from When We Were Very Young*. They comprise two of the earliest, and least known, images of Pooh. Two original ink drawings (78 × 63 mm, and 35 × 19 mm) on wove paper


137

138

(196 × 282 mm). Signed with address and captions. Together with autograph letter signed by Shepard to a Mrs West of Sussex.

$78,000 186550

138

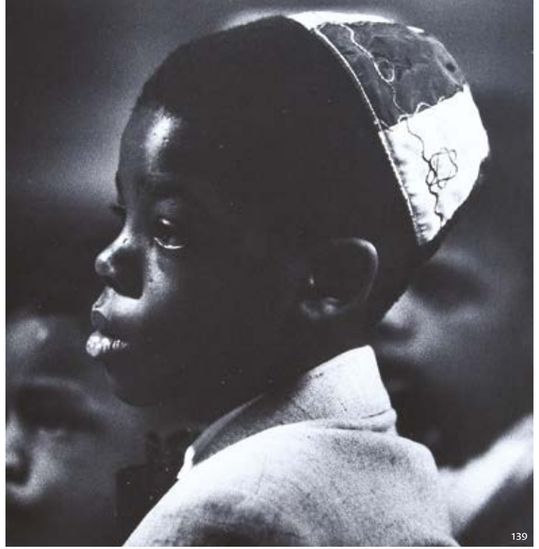
SHEPARD, Ernest H. Original Artwork for *Winnie-the-Pooh*: "For some time now Pooh had been saying 'Yes' and 'No' in turn, with his eyes shut, to all that Owl was saying". *[c.1956]*

WINNIE-THE-POOH IN OWL'S PARLOUR

An original preliminary drawing in colour. This is a redrawn version of the illustration which appeared on page 49 of *Winnie-the-Pooh* (first published in 1926) and was presumably a preparatory drawing for *The World of Pooh*, an omnibus edition of Pooh stories first published in 1957. Original artwork by Shepard for Milne's books is highly prized, especially drawings featuring Winnie-the-Pooh. Original ink and coloured pencil drawing (113 × 127 mm) on thin paper (127 × 178 mm). Unsigned, mounted, framed, and glazed (framed size 327 × 327 mm). Fine and unfaded.

$80,000 166775

139



139

139

SHUSTAK, Lawrence N. Black Jews. *New York: Lawrence N. Shustak, 1964*

First and only edition, one of 150 copies signed by the artist, additionally inscribed, "Dec. 22, '62 – for Luchen Gerge [sic], with fond regards, Lawrence N. Shustak"; complete with the xeroxed memo numbered in his hand, stating "further books will never be made from these negatives". This fine series of beautifully toned prints records Rabbi Wentworth A. Matthew's Commandment Keepers, an African-American Jewish community known informally as Harlem's "Ethiopian Hebrews". Quarto portfolio. With 12 mounted gelatin silver photographs tipped to rectos of 7 folded bifolia of textured card, integral title page and colophon stencilled in brown and yellow, loose in portfolio. Original blue textured paper boards.

$10,000 183183

140

SIBLY, Ebenezer. A Key to Physic, and the Occult Sciences. *London: printed for the author, and sold by Champante and Whitrow, [1794]*

THE MAGIC OF MEDICINE

First edition of this fusion of astrology and medicine. Sibly, a physician and Freemason who straddled the worlds of magic and science, here demonstrates the equivalencies between the natural and supernatural worlds. It was issued with an illustrated appendix to Culpeper's *British Herbal* bound at the rear, which includes an early depiction of breadfruit. Quarto. Contemporary tree calf, rebacked with original spine laid down, gilt, recent marbled endpapers.

$7,000 187765

140

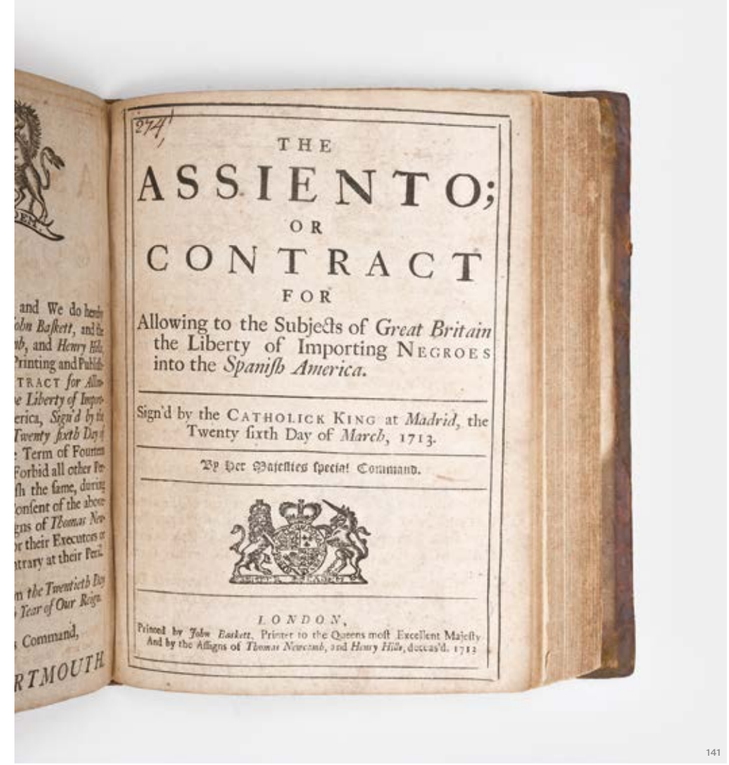
141

SLAVERY. The Assiento; or Contract For Allowing to the Subjects of Great Britain the Liberty of Importing Negroes into the Spanish America. *London: Printed for John Baskett, 1713*

A FOUNDATIONAL DOCUMENT IN THE TRANSATLANTIC SLAVE TRADE

First edition of a major development of the transatlantic slave trade, which greatly expanded the market for British slave traders in the Americas and helped establish Britain as the predominant slave-trading power. This copy, which is bound with nine other works, includes a detailed contemporary owner's note naming the binder of the volume, the price paid, how it was constructed, and how the book should be used – a very unusual survival. 10 works bound in 1 vol., quarto. Contemporary calf, red morocco label to style.

$20,000 186652



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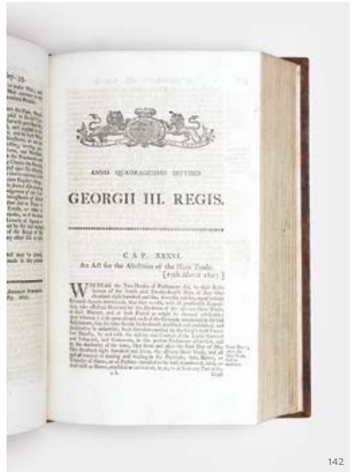


142

142

SLAVERY. An Act for the Abolition of the Slave Trade. *London: printed by George Eyre and Andrew Strahan, 1807*

"UTTERLY ABOLISHED, PROHIBITED, AND DECLARED TO BE UNLAWFUL"

First edition of one of the most consequential acts of legislation in world history, abolishing the slave trade within the British Empire. The Act, the culmination of many years of campaigning by abolitionists and enslaved people, ended two centuries in which Britain took the pre-eminent role in the transatlantic slave traffic. It paved the way for other European empires to abolish the trade and for Britain to use its navy to intercept slave ships. 3 parts in 1 vol., folio. Contemporary sprinkled calf.

$5,000 182125

143

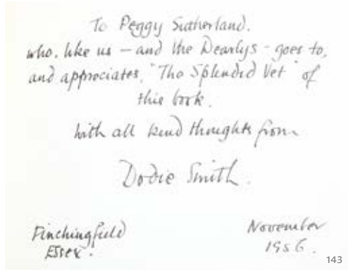
143

SMITH, Dodie. The Hundred and One Dalmatians. *London: Heinemann, 1956*

"THERE COULDN'T BE A SPLENDIDER"

First edition, presentation copy, inscribed by the author in the month of publication, seemingly to a fellow customer of her vet: "To Peggy Sutherland. Who, like us – and the Dearlys – goes to, and appreciates, 'The Splendid Vet' of this book. With all kind thoughts from Dodie Smith. Finchingfield, Essex. November 1956". Octavo. Original blue cloth. With dust jacket.

$9,250 189548


To Peggy Sutherland.
who, like us – and the Dearlys – goes to,
and appreciates, 'The Splendid Vet' of
this book.
With all kind thoughts from
Dodie Smith.
Finchingfield
Essex.
November
1956.

143

144

144

SPARE, Austin Osman. Original artwork illustrating Stanza XLII from *Rubáiyát of Omar Khayyám. 1904*

An unpublished illustration of Stanza XLII from *Rubáiyát of Omar Khayyám*, as translated from the Persian by Edward FitzGerald. The stanza is transcribed below in pencil: "And lately, by the Tavern Door agape, Came stealing through the Dusk an Angel Shape, Bearing a Vessel on his Shoulder, and He bid me taste of it, and 'twas the Grape!" Original drawing in pen and ink and watercolour (206 × 130 mm) on wove paper. Signed and dated. Rough sketches to verso. A fine and unfaded drawing.

$20,000 189515

145

SPINOZA, Baruch. De Rechtzinnige Theologant, of Godgeleerde Staatkundige Verhandelinge. Uit het Latijin vertaalt. *Hamburg [but Amsterdam:] Henricus Koenraad, 1693*

HIS MOST RADICAL TEXT, IN HIS NATIVE TONGUE

First edition in Dutch of the *Tractatus theologico politicus*, the rationalist philosopher's major work on political theology and a comprehensive defence of freedom, toleration, and intellectual enquiry. Quarto. Early 20th-century mottled sheep, gilt and blind.

$40,000 185177

DE
RECHTZINNIGE
THEOLOGANT,
OF
GODGELEERDE
STAATKUNDIGE
VERHANDELINGE.
Uit het Latijn vertaalt.
van
Benëd. de Spinoza
Tc HAMBURG,
By HENRICUS KOENRAAD.
MDCXCIII.

145

146

146

STERNE, Laurence. The Life and Opinions of Tristram Shandy, Gentleman. *York & London: R. and J. Dodsley, T. Becket and P. A. Dehondt, 1760–67*

First editions, first state throughout, signed by the author at the head of the first chapters in volumes V, VII, and IX as called for, to protect the work from piracy. The episodic nature of the novel's publication means that complete sets of first editions are rare. 9 vols, small octavo. Contemporary calf, vols I, II, and IX rebacked with the original spines laid down.

$25,000 175158

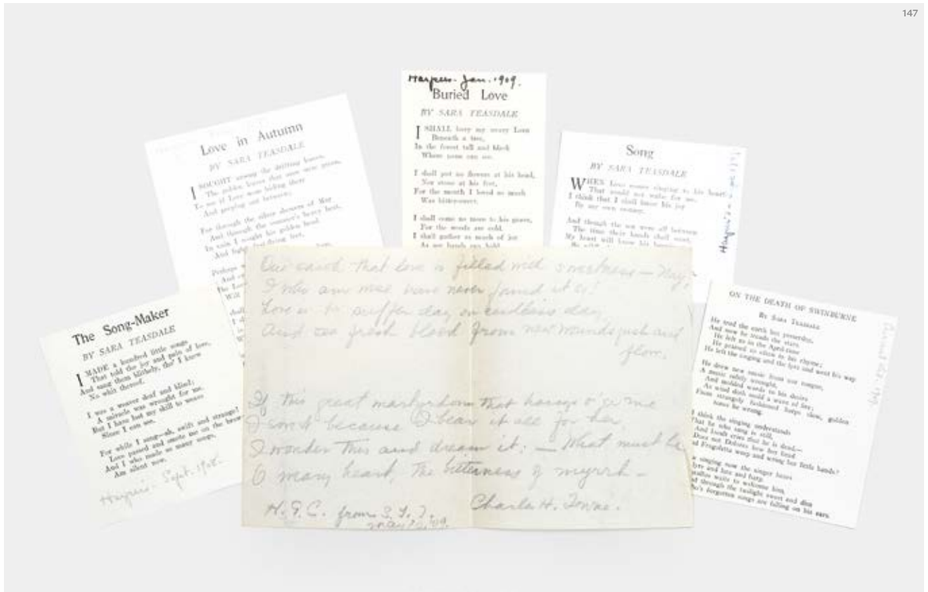
147

TEASDALE, Sara. Sonnets to Duse and other Poems. *Boston: The Poet Lore Company, 1907*

First edition, inscribed by the poet, "To Miss Curtis, with love from Sara Teasdale, Cromwell 1908". A romantic poem copied in Teasdale's hand is laid in, signed "H. G. C. [Helen Gardner Curtis] from S. T. J." and dated 10 May 1909. Inspired by the Italian actress Eleanor Duse, the volume was Teasdale's first full-length publication. Octavo. Manuscript note and 5 journal clippings loosely inserted. Original black handmade paper-covered boards. A fine copy.

$5,000 186495

147



147

148

THOMPSON, Hunter S. Watergate research materials. *[Washington DC:] 1973–74*

"NIXON MADE US SUFFER WITH HIM"

A significant trove of contemporary materials relating to the Watergate scandal, collected by Hunter S. Thompson, one of Richard Nixon's most scathing and high-profile critics. This working collection, with handwritten notes and annotations by Thompson, is a time capsule of the biggest scandal of 20th-century American politics from the perspective of a gleeful observer. A full description is available on request.

$23,500 190170

148

149, 150

149

TOLKIEN, J. R. R. The Hobbit or There and Back Again. *London: George Allen and Unwin, 1937*

FANTASTIC ONLAY TO BOTH BOARDS

First colour-illustrated edition, preceded only by the first edition overall. Only 2,300 copies of this edition were printed, of which 423 in sheets were destroyed in the bombing of London in 1940.

$33,500 174577

150

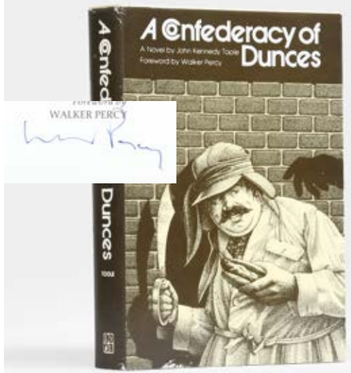
TOLKIEN, J. R. R. The Lord of the Rings. The Fellowship of the Ring; The Two Towers; The Return of the King. *London: George Allen and Unwin, 1954–55*

"ONE RING TO RULE THEM ALL"

First editions. Loosely inserted is a review slip of Richard Hughes Esq., literary editor of *The Spectator*. 3 vols, octavo. Finely bound by the Chelsea Bindery in red morocco, gilt. A fine set.

$40,000 185931

151



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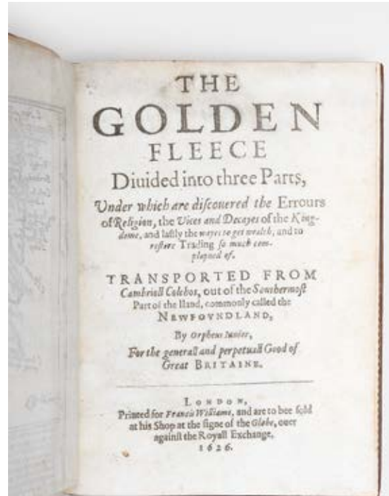

153

151

TOOLE, John Kennedy. A Confederacy of Dunces. *Baton Rouge, Louisiana: Louisiana State University Press, 1980*

A STUNNING COPY, SIGNED BY ITS CHAMPION

First edition, a posthumously published classic, signed by Walter Percy on the title page. In his foreword, Percy recounts how he and Toole's mother Thelma conspired to get this Pulitzer Prize-winning novel into print. Octavo. Original green cloth. With first state dust jacket. A fine copy in like dust jacket.

$8,750 189705

152

TRUMAN, Harry S. Memoirs. *Garden City, New York: Doubleday & Company, Inc., 1955–56*

INSCRIBED TO A COLLABORATOR

First edition, deluxe issue for presentation, inscribed by the 33rd President two years before his death to the historian Thomas Fleming, who was assisting Margaret Truman with her biography of her father. 2 vols, octavo. Original deluxe blue morocco, gilt. Housed in original card slipcases. Fine copies in near-fine slipcases.

$9,250 184275

153

VAUGHAN, William, as Orpheus Junior. The Golden Fleece. *London: Francis Williams, 1626*

"ONE OF THE EARLIEST BOOKS CONCERNED WITH AMERICA"

First edition, published to promote Vaughan's Newfoundland settlement. This fanciful piece of colonial propaganda draws a parallel between the mission conducted by Jason and the Argonauts to win the golden fleece and the opportunities offered to colonists. Small quarto in 3 parts. With facsimile map, as often, and bound without two blank leaves. Early 19th-century calf, gilt.

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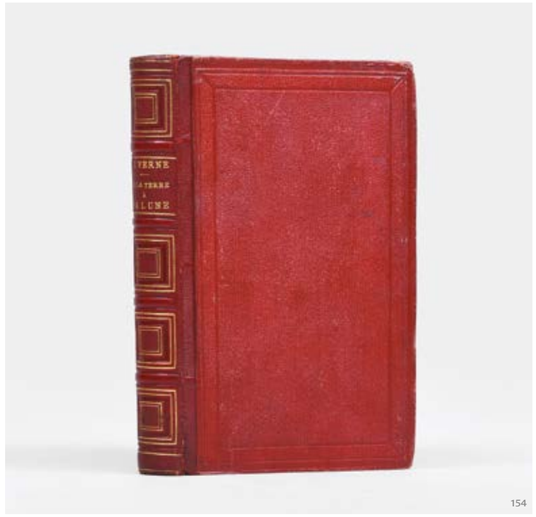

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155

154

VERNE, Jules. De la Terre à la Lune. *Paris: J. Hetzel, [1865]*

First edition in book form of one of the most important lunar voyages in science-fiction, this copy in the publisher's deluxe shagreen-backed binding, the most expensive of the three issues. Duodecimo. Publisher's red quarter shagreen, gilt and blind, red pebble-grain cloth sides, white silk endpapers.

$10,000 179968

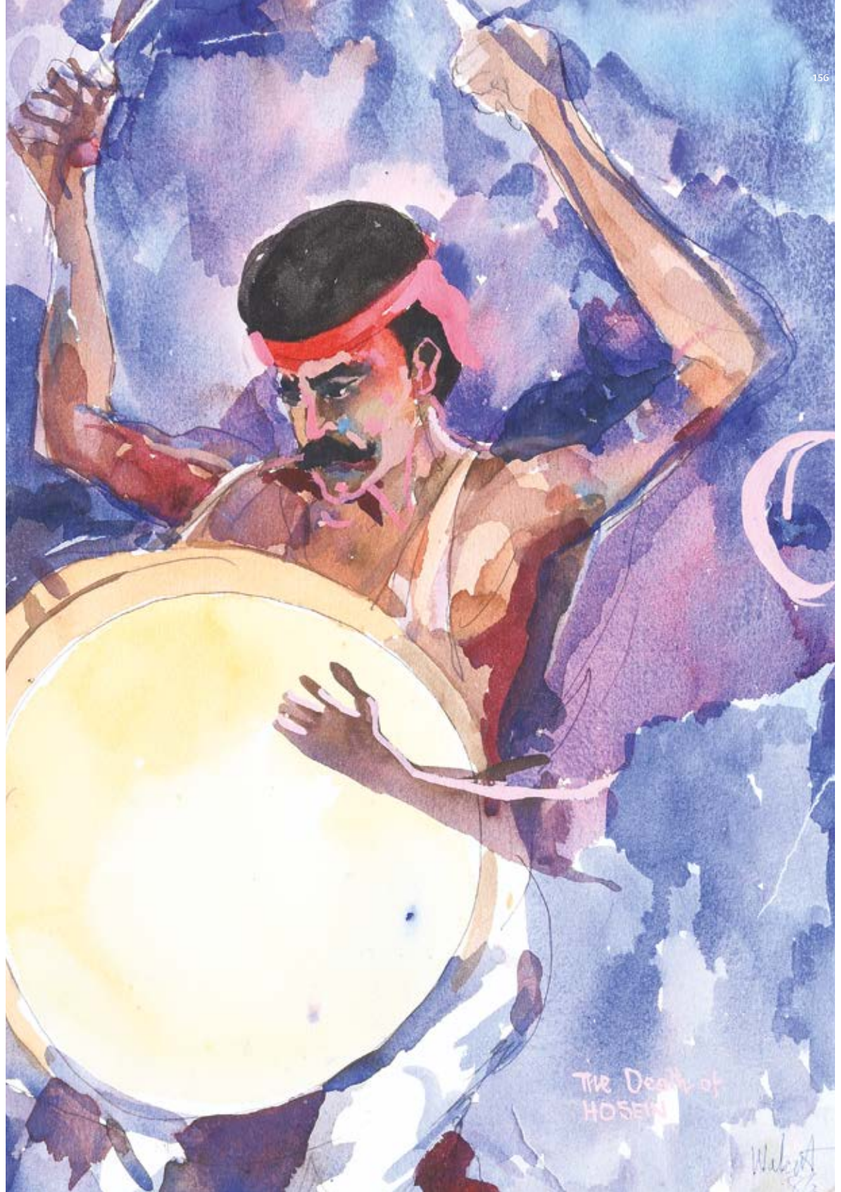
155

VERNE, Jules. From the Earth to the Moon. *London: Sampson Low, Marston, Low, and Searle, 1873*

First edition in English of the complete lunar voyage, combining *De la Terre à la Lune* (1865) and its sequel *Autour de la Lune* (1869). Octavo. Wood-engraved plates. Original green cloth over bevelled boards, decorated in gilt, black, and blind. A near-fine copy.

$20,000 188840

155



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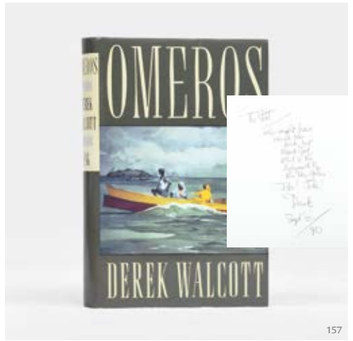


157

156

WALCOTT, Derek. "The Death of Hosein": original painting. *[Saint Lucia?:] 1986*

HIS VIBRANT VISION OF HOSAY

A rare original painting by Walcott of a drummer in the Trinidadian festival of Hosay. Taking its roots in the Shia Muslim mourning of Muhammad's grandson Husayn ibn Ali, the festival is celebrated by Caribbeans of all cultures and religions across ten days in summer. Original watercolour on paper (image size 355 × 250 mm), mounted and framed (450 × 335 mm). Very good.

$10,000 181907

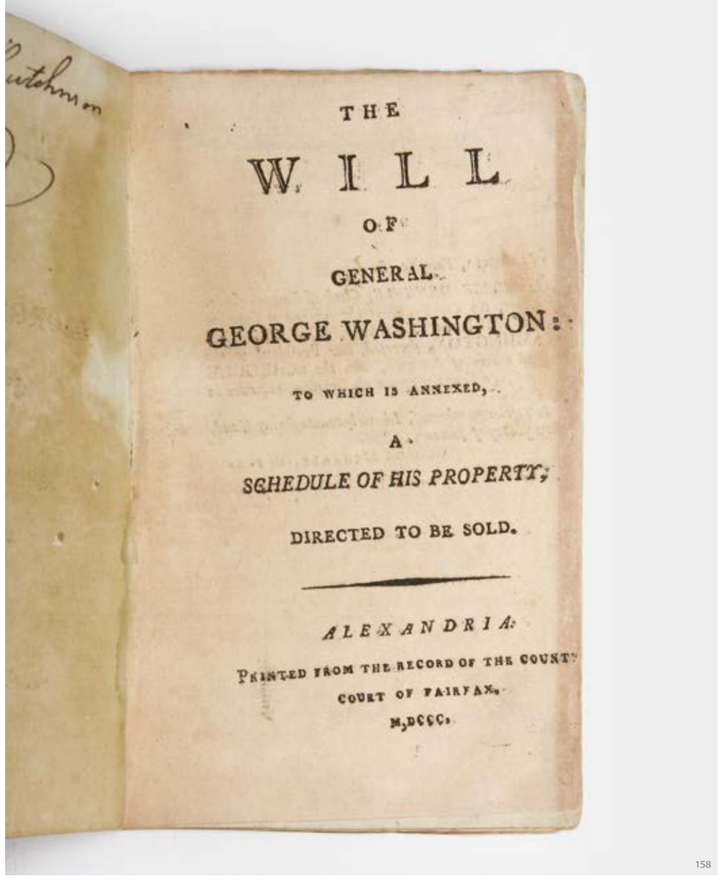
157

WALCOTT, Derek. Omeros. *New York: Farrar Straus Giroux, 1990*

HOMER IN THE CARIBBEAN

First edition, inscribed by the author to his editor, "To Pat, who might have ruined this book, but thank God, fled to the labyrinth of the New Yorker. Joke! Joke! Derek, Sept 12 / 90." Loosely inserted is the card of the publisher Roger Williams Straus, inscribed by him with "love" in red ink. Strachan worked with Walcott from *Another Life* (1973) to *Collected Poems* (1986), a tumultuous period in the poet's life in which she provided peerless stability and support. Octavo. Original blue cloth. With dust jacket.

$2,700 182477


THE
WILL
OF
GENERAL
GEORGE WASHINGTON:
TO WHICH IS ANNEXED,
A
SCHEDULE OF HIS PROPERTY,
DIRECTED TO BE SOLD.
ALEXANDRIA:
PRINTED FROM THE RECORD OF THE COUNTY
COURT OF FAIRFAX.
M,DCCC.

158

158

WASHINGTON, George. The Will of General George Washington: To Which is Annexed, a Schedule of his Property, Directed to be Sold. *Alexandria, Virginia: Printed from the record of the County court of Fairfax, 1800*

WASHINGTON FREES HIS SLAVES

First edition of Washington's will, rare in the original wrappers. Written a few months before he died, it provided for the freedom of his 277 slaves and dispersed one of the largest private estates in the nation. Octavo, pp. 32. Original plain stitched wrappers. Overall very good.

$23,500 183267

159

WEBB, John. An Historical Essay Endeavoring a Probability That the Language Of the Empire of China is the Primitive Language. *London: Printed for Nath. Brook, 1669*

"THE FIRST BOOK ON THE CHINESE LANGUAGE TO BE PUBLISHED IN EUROPE"

First edition, complete with the folding map, which is often lacking. Webb believed that Noah landed his Ark in China and bequeathed to the region humanity's lingua humana, the tongue spoken by Adam. In his view, this language survived in the Chinese of the 17th-century Qing court. The thesis spurred English sinology in the late 17th century. Octavo. Nineteenth-century half calf, recently rebacked to style, marbled sides.

$11,000 189906

160

WHEATLEY, Phillis. Three poems, extracted from London periodicals. *London: Printed for R. Baldwin, 1772 & 1773*

"VENT'ROUS AFRIC IN HER GREAT DESIGN"

A collection of three poems by the earliest published African-American and enslaved author, including the first printings of "Recollection" and "Hymn to the Morning", and the first British printing of "Farewell to America". The poems feature individually in popular English periodicals, and all precede the publication of Wheatley's collected work, *Poems on Various Subjects Religious and Moral* in 1773. 3 disbound monthly numbers, octavo. A very good set.

$6,750 188766

161

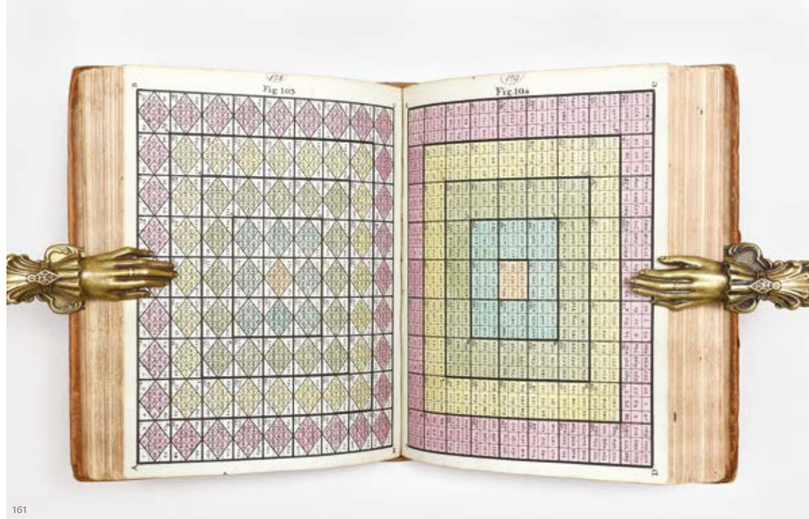
WISE, Joseph Beeby. A Treatise on Dialling. *c.1820*

An intricately illustrated mathematical manuscript, exhaustive in its detail and beautiful in its artistic execution. It is split into two sections: one on the construction of sundials and one on magic squares, crosses, and circles. It was created by Joseph Beeby Wise, a Quaker, banker, and cotton and paper miller. Quarto. Profusely illustrated, including diagrams of: sundials, globe, over 380 diagrams (80 hand-coloured) depicting magic squares, crosses, and circles. 2 folding plates, hand-coloured volvelle with accompanying overlay. Contemporary sheep, rebacked.

$20,000 189205

159

160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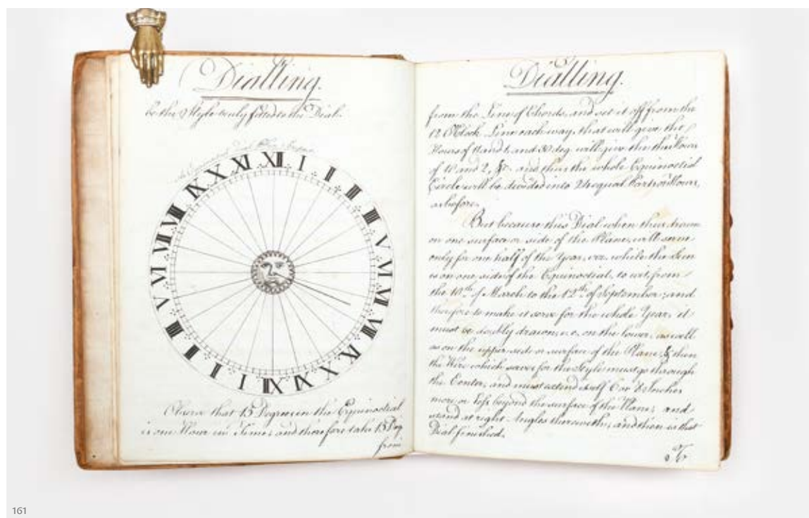
Dialling
Dialling
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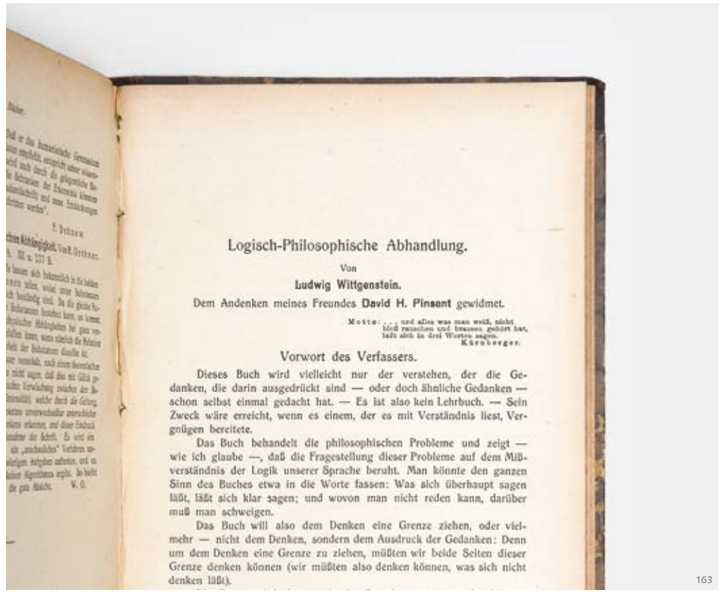


162

162

WITTGENSTEIN, Ludwig. Seven autograph letters signed to William Eccles. *Vienna and Cambridge: 1912–1939*

An interesting and insightful series, comprising seven of the nine recorded letters written by Wittgenstein to Eccles, his close friend from his time in Manchester, including an announcement of the publication of his *Tractatus Logico-Philosophicus*. Wittgenstein offers advice on Eccles's engineering work, talks about his war work, and mentions the progress he has made with his mathematical studies. Seven autograph letters, with an original envelope addressed in Wittgenstein's hand to Eccles. Together 13 and a half pages, approximately 1700 words in all, in English.

$75,000 170379

163

WITTGENSTEIN, Ludwig. "Logisch-Philosophische Abhandlung." In Annalen der Naturphilosophie, XIV 3/4, edited by Wilhelm Ostwald. *Leipzig: Unesma G.M.B.H., 1921*

THE CORNERSTONE OF LOGICAL POSITIVISM

True first edition of the *Tractatus Logico-Philosophicus*, Wittgenstein's earliest published work, and one of the 20th century's undisputed philosophical masterpieces. This German-language journal publication precedes

Logisch-Philosophische Abhandlung.

Von

Ludwig Wittgenstein.

Dem Andenken meines Freundes David H. Pinsent gewidmet.

Motto: ... und alles was man weiß, nicht bloß raunen und brausen gehört hat, läßt sich in drei Worten sagen.
Kürnberger.

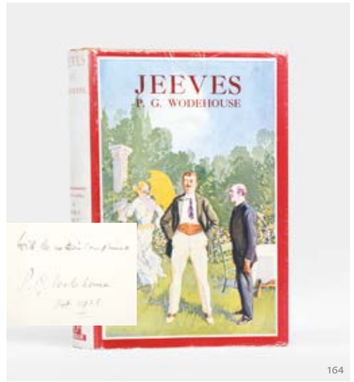
Vorwort des Verfassers.

Dieses Buch wird vielleicht nur der verstehen, der die Gedanken, die darin ausgedrückt sind — oder doch ähnliche Gedanken — schon selbst einmal gedacht hat. — Es ist also kein Lehrbuch. — Sein Zweck wäre erreicht, wenn es einem, der es mit Verständnis liest, Vergnügen bereitete.

Das Buch behandelt die philosophischen Probleme und zeigt — wie ich glaube —, daß die Fragestellung dieser Probleme auf dem Mißverständnis der Logik unserer Sprache beruht. Man könnte den ganzen Sinn des Buches etwa in die Worte fassen: Was sich überhaupt sagen läßt, läßt sich klar sagen; und wovon man nicht reden kann, darüber muß man schweigen.

Das Buch will also dem Denken eine Grenze ziehen, oder vielmehr — nicht dem Denken, sondern dem Ausdruck der Gedanken: Denn um dem Denken eine Grenze zu ziehen, müßten wir beide Seiten dieser Grenze denken können (wir müßten also denken können, was sich nicht denken läßt).

163



164

the book-form publication of the *Tractatus* by a year. It includes a 13-page preface by Bertrand Russell, providing an explanation of the article's significance that secured its publication. Octavo. Contemporary brown quarter cloth, gilt.

$78,000 178936

164

WODEHOUSE, P. G. Jeeves. *New York: George H. Doran and Company, 1923*

THE FIRST AMERICAN JEEVES BOOK

First US edition, inscribed by the author soon after publication on 28 September, "With the author's compliments P. G. Wodehouse Oct. 1923". We have traced no inscribed copies in auction records; copies in the jacket are also rare. This, the second Jeeves book, was the debut Jeeves publication in America. Octavo. Original orange cloth, some leaves unopened. With dust jacket.

$13,000 186111

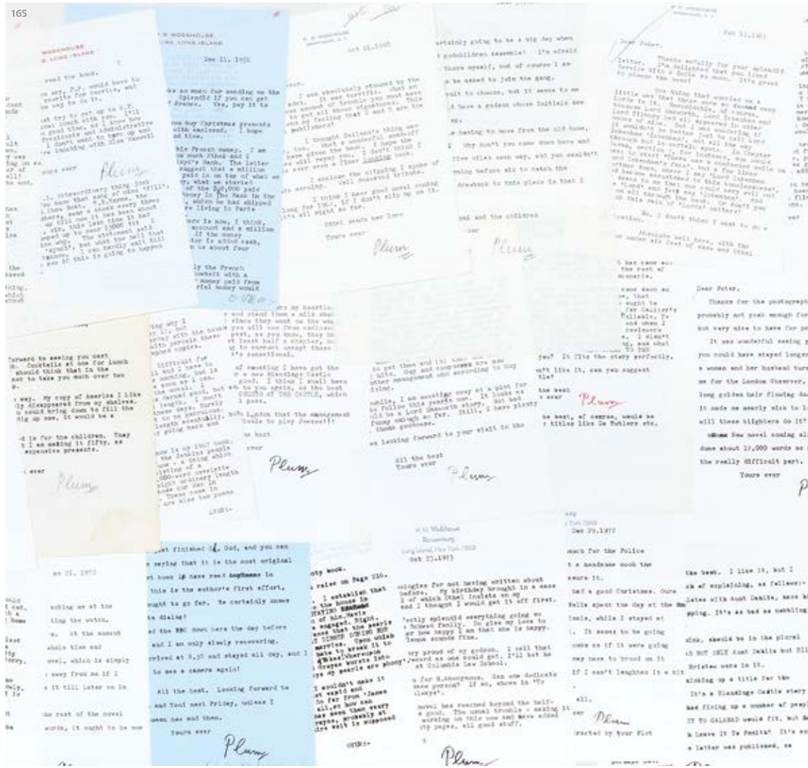
165

WODEHOUSE, P. G. Archive of correspondence to his American editor, Peter Schwed. *New York: Remsenburg, Long Island, 1956–74*

OVER TWO DECADES OF FRIENDSHIP

These letters, each signed "Plum", were written to Wodehouse's US editor and close friend, Peter Schwed, who worked for Simon & Schuster. Subjects within the correspondence include international royalties, the writing of *Cocktail Time*, plans for *Over Seventy*, amazement at the lucrative royalties of the song "Bill", becoming a godfather, and advertising for *The Most of P. G. Wodehouse*. 22 typed letters, variety of different letterheads, total of 23 sheets comprising 26 sides, together with a copy of *Plum to Peter* (1996, one of 500 copies, signed by the author). Loss to binding of book; letters in near-fine condition.

$20,000 187168



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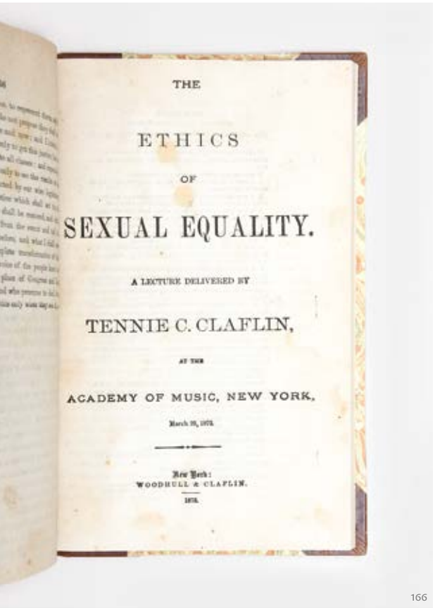


166

166

WOODHULL, Victoria, & Tennessee Claflin. Pamphlet volume collecting speeches delivered on social, economic, and political issues. *New York: Woodhull & Claflin, 1871–75*

INVESTING IN WOMEN

First editions. These speeches were delivered by Woodhull and Claflin during the former's 1872 presidential campaign, the latter's 1871 Congressional campaign, and in the years immediately following. Trailblazers in American first-wave feminism, the sisters advocated for education, employment, and free love; the topics here range from economics to politics to spiritualism. After an early life spent as clairvoyants, in 1870 Claflin and Woodhull opened their Wall Street brokerage to prove that "woman, no less than man, can qualify herself for the more onerous occupations of life". They cornered a source of investment capital – the fortunes and business interests of women – that other brokerages had failed to tap. 8 works bound in one vol., octavo. Twentieth-century half calf, gilt, marbled paper sides.

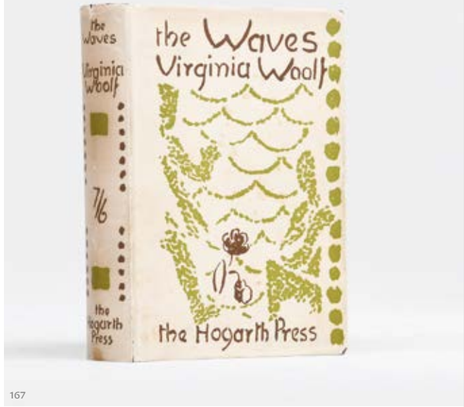
$8,750 188354

167

WOOLF, Virginia. The Waves. *London: The Hogarth Press, 1931*

First edition of the author's most ambitious and experimental novel. Octavo. Original purple cloth, gilt.

$6,750 189830



167

168

WORLD WAR II IN EAST ASIA. Seven reports from the Joint Army-Navy Intelligence Study (JANIS) series, all concerning health and sanitation in East Asia. *Washington, DC: Joint Intelligence Study Publishing Board, 1944–46*

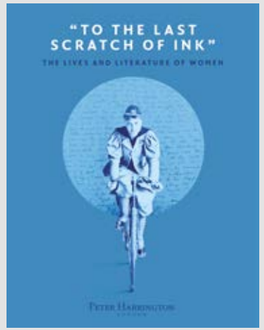
THE LEAD COMPILER'S COPIES

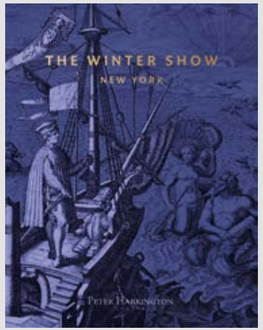
Classified material from the first significant US joint-intelligence programme, each with the lead researcher's ownership signature ("Capt. H. Kuhlenbeck") and all but the first identified as a "contributor's advance copy" in his hand. 7 works, folio. Original buff card front covers printed in black, hole-punched as issued. A well-preserved collection.

$9,500 188792

168

SELECTED RECENT CATALOGUES





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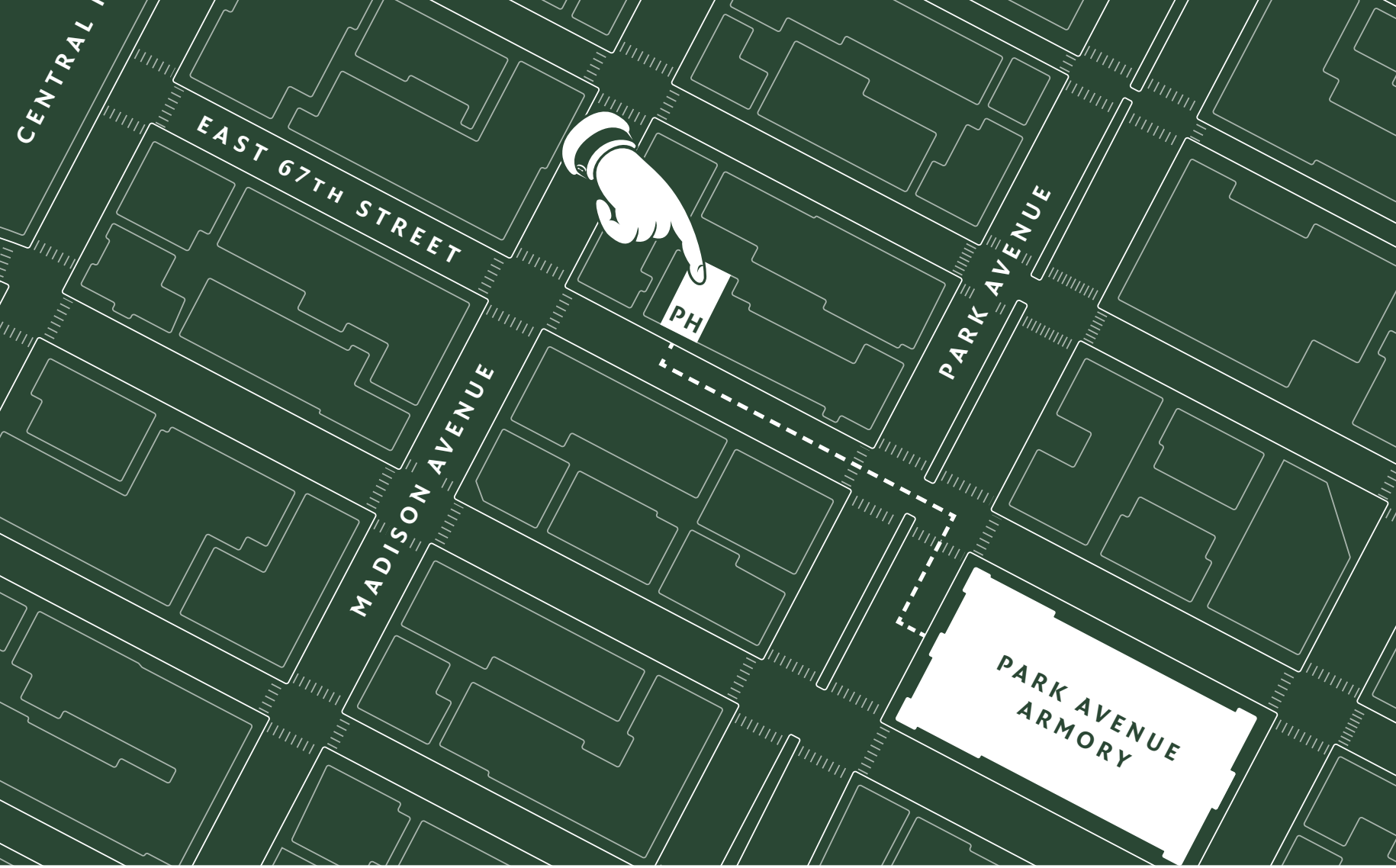

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